



UNSW
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HUMS1008

Music on My Mind: Psychology and Music

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Emery Schubert	e.schubert@unsw.edu.au	by appointment	Robert Webster 101	9385 6808

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

This course asks questions about music cognition and behaviour: How do we perceive music? Why can an instrument sound musical? How do we respond to and process the sound? What happens when we are preparing and performing music? Why can performers become debilitatingly nervous? What is the relation between music, sex and cheesecake? Can music make you smarter, and what is the Mozart Effect? Why does that tune get stuck in my head? How old must a person be before they can hear and appreciate music? You will address these and related questions through examination of the music psychology literature, and the critical evaluation of your own musical attitudes, beliefs and behaviours.

Course Learning Outcomes

1. Explain how music is defined from a psychological point of view.
2. Identify how music psychologists investigate questions about music.
3. Recognise the sources and ways in which music processing is understood, and compare these with folk psychological and intuitive understandings

Teaching Strategies

The course will be presented through face-to-face lectures. Tutorials are held online, which means you should expect to devote up to one hour per week (not including preparation and assessment time) to online individual activities and collaborative activities with other students. Other assessment tasks will be completed independently in addition to the online tutorial work. Group learning, critical reflection and self assessment will be developed in selected tutorial tasks to encourage diverse modes of learning in addition to traditional approaches.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio	60%	Not Applicable	2,3
Quiz	10%	Not Applicable	1,2,3
Test	30%	Not Applicable	1,2,3

Assessment Details

Assessment 1: Portfolio

Start date: Not Applicable

Details: Literature review/summary exercises; Creative exercise; Experimental method exercise; Presentation Exercise 2000 words. Marks will be numerical, with written feedback provided.

Additional details:

The tasks involved in this assessment are part of the tutorial component of the course. Tutorials consist of weekly, three-hour online or delayed-online tasks. See moodle for details

Assessment 2: Quiz

Start date: Not Applicable

Details: The Quiz will consist of multiple choice and short answer items. Questions will probe concepts presented in the course contents. Feedback will consist of a numerical mark.

Additional details:

See Moodle for details.

Assessment 3: Test

Start date: 25/11/2019 03:00 PM

Length: 30 minutes

Details: The Test assesses lecture content not assessed in the Quiz. Questions will probe basic concepts presented in the course contents. The test will consist of multiple choice and short answer items. Feedback will consist of a numerical mark.

Additional details:

The Test will be held at the regular lecture time and location in **Week 11**, and will be a face to face, closed book exam. Please see moodle for further details .

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Evolution: What sex and cheesecake have to do with the origins of music.
Week 2: 23 September - 27 September	Lecture	Emotion: Why is music so powerful?
Week 3: 30 September - 4 October	Lecture	Perception: From sound source to music.
Week 4: 7 October - 11 October	Reading	No lecture in Week 4 due to public holiday.
Week 5: 14 October - 18 October	Lecture	Mental organisation: How is music organised in the mind?
Week 6: 21 October - 25 October	Lecture	Development: When do we become musicians?
Week 7: 28 October - 1 November	Lecture	Social Psychology: Music and other people.
Week 8: 4 November - 8 November	Lecture	Social Psychology continued
Week 9: 11 November - 15 November	Lecture	Creativity: Performing and composing music.
Week 11: 25 November - 29 November	Assessment	Test

Resources

Prescribed Resources

Please see moodle for expected resources.

Recommended Resources

Please see moodle for recommended resources.

Course Evaluation and Development

Course feedback is taken seriously and implemented in the same semester where possible. Therefore, students are encouraged to provide feedback to the course convener from Week 1. Since the last implementation of the course, major restructuring has taken place, including more time for tutorials to allow greater clarity and detail of course content.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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