

ARTS2033

Poetry and Poetics

Term 3, 2021



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sean Pryor	s.pryor@unsw.edu.au	By appointment	Robert Webster 213	93857315

School Contact Information

School of the Arts and Media

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

Subject Area: *English*

This course can also be studied in the following specialisations: *Creative Writing*

What is poetry? How do we know a poem when we see it, and why is poetry the most moving, the most challenging, and the most memorable of literary forms? In this course you will encounter a range of accomplished and influential works from across the globe and across the centuries: from ravishing love poems to comic ballads, from hip hop to digital poetry. You will learn to think about such works in relation to their historical contexts, from political revolution to scientific developments. And you will discover new ways of thinking about poetry theoretically, from the significance of formal features such as voice and metre to the conceptual differences between poetry and other art forms such as music and the novel. The aim is to develop a thorough grounding in the history of poetry as a form, to hone your critical skills in analysing poetry, and to achieve a sophisticated grasp of contemporary debates about the nature and significance of poetry.

Course Learning Outcomes

1. Demonstrate a knowledge of poetry written in a variety of places at a variety of times.
2. Locate poems in their historical, social, cultural, and economic contexts.
3. Explain major issues in the theory of poetry, and bring that theory to bear on the analysis of specific poems.
4. Think critically and write persuasively about poetry.

Teaching Strategies

This course involves weekly lectures and tutorials. The lectures are designed to demonstrate the close analysis of poetry, to provide students with historical background to the set poems, and to examine major examples of the theory of poetry.

Lectures model for students the ways in which information is organised and arguments are made in the discipline of English. Tutorials require students to engage actively with the readings and to develop their own critical responses. This occurs through structured class discussion and small-group exercises.

Assessment

Referencing. Students are free to choose whichever referencing system they prefer. However, in making this choice students should bear in mind the purpose of referencing: to guide the reader to sources, and when necessary to the relevant part of the source in question. An author-date system without page numbers may therefore be appropriate for scholarly writing dealing with short works delivering single ideas, but the same system will be inappropriate when citing a novel, a poem, a substantial journal article, a scholarly monograph, or a work of any length and complexity. In those cases, page or line numbers are essential for the reference to do its intellectual work.

Word Counts. All quotations and references are included in word counts, while bibliographies are not. A margin of 10% above and below the stipulated word count will be accepted without penalty.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Major Essay	50%	22/10/2020 11:59 PM	4
2. Take-Home Exam	50%	23/11/2020 11:59 PM	1, 4

Assessment 1: Major Essay

Due date: 22/10/2020 11:59 PM

2,000 words, feedback provided via Turnitin

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Take-Home Exam

Due date: 23/11/2020 11:59 PM

2000 words. Feedback provided via Turnitin.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 13 September - 17 September	Lecture	The Idea of Poetry
Week 2: 20 September - 24 September	Lecture	Voice
Week 3: 27 September - 1 October	Lecture	Rhyme
Week 4: 4 October - 8 October	Lecture	Music
Week 5: 11 October - 15 October	Lecture	Vision
Week 7: 25 October - 29 October	Lecture	Translation
Week 8: 1 November - 5 November	Lecture	History
Week 9: 8 November - 12 November	Lecture	Judgement
Week 10: 15 November - 19 November	Lecture	Poetry Now

Resources

Course Evaluation and Development

Students will be encouraged to fill out online MyExperience surveys at the end of the course so that further improvements may be made.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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