

# ARTS3039

Jane Austen in Context

Term 3, 2021



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Helen Groth	<a href="mailto:h.groth@unsw.edu.au">h.groth@unsw.edu.au</a>	By appointment	Robert Webster building, office 220	contact via email or teams

### School Contact Information

School of the Arts and Media

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## **Course Details**

### **Units of Credit 6**

### **Summary of the Course**

Jane Austen currently enjoys a cultural popularity rivaling that of Shakespeare. This course aims to take account of the abiding relevance of Austen's work in the early 21st century in two distinct but related ways. On the one hand, it focuses on Austen's juvenilia and novels as social and cultural products of their time. It examines how her works interact self-consciously with contemporary romantic, gothic and sentimental fiction as well as 'converse' with each other to form a dynamic and intellectually challenging body of work. On a more theoretical level, it explores the various components of Austen's literary style that allow her to speak to present-day readers: her use of irony, her ability to illuminate the subtle transformation of character over time, and her unique intermingling of romance and realism. Through these two lenses, the module demonstrates the continuing relevance of Austen's literary and moral worldview.

### **Course Learning Outcomes**

1. Speak and write critically about Jane Austen within her cultural, historical and intellectual context
2. Identify and analyse the key features of Austen's literary style
3. Articulate reasons for Austen's continuing relevance and popularity in the early 21st century

### **Teaching Strategies**

Please refer to the information in Moodle

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Research Exercise	40%	See Moodle for details	1, 3
2. Long Essay	60%	See Moodle for details	1, 2, 3

### Assessment 1: Research Exercise

**Assessment length:** 1200 words

**Due date:** See Moodle for details

Research Exercise: 1200-word exercise preparing students for the long essay; feedback provided via LMS.

### Assessment 2: Long Essay

**Assessment length:** 2,500 words

**Due date:** See Moodle for details

Long Essay: 2,500-word essay; feedback provided via LMS

## **Attendance Requirements**

Students are strongly encouraged to attend all classes and review lecture recordings.

## **Resources**

### **Prescribed Resources**

Not available

### **Recommended Resources**

Not available

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations.

Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## Academic Information

Due to current changing health advise in NSW, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term.

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Image Credit

<https://www.indiewire.com/2020/01/sanditon-review-masterpiece-jane-austen-adaptation-pbs-1202201587/>

## CRICOS

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