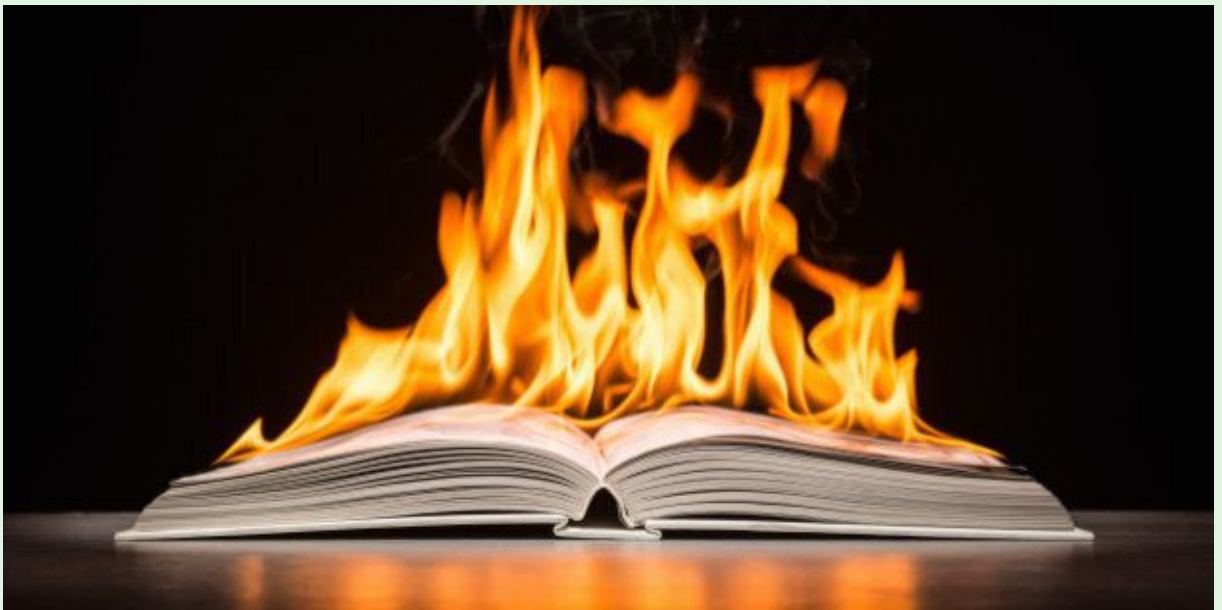# ARTS3055

Literature and Power

Term 3, 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Laetitia Nanquette	l.nanquette@unsw.edu.au	By appointment and Office hours: Tuesdays 1 pm - 2 pm on Teams	Robert Webster room 216	9385 7792

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

How does literature function in a world of media conglomerates and small online presses? Who selects what is a literary classic? This course is about understanding the role of literature in society. It posits literature as a social construct and theorises the relation of literature to economy, politics and society, with a focus on the contemporary period and the digital age. You will study the production, distribution and reception of texts drawn from different regions of the world, from China to Australia and the Middle East. The course also has practical applications, providing you with opportunities to engage with guest lecturers working in the literary industry (translators, publishers, writers), and to practice skills applicable to a variety of jobs in the Humanities.

Course Learning Outcomes

1. Think critically and write persuasively about the role of literature in society
2. Effectively employ relevant technologies, methods, and research skills
3. Construct lucid written arguments based upon close analysis of texts, ethical use of scholarly resources, and key theoretical concepts

Teaching Strategies

The combination of practice-based work and reflective analysis in this course will give students transferable skills relevant to related professional worlds, like publishing, digital media, journalism, and media related research.

Assessment

There are three assignments tasks to complete for this course. You must complete and submit all three tasks in order to pass this course. This means that you will fail if you do not hand in one task, even if you have a total grade of over 50% from the other two assessments.

We will workshop and discuss these three assignments together during seminars. I am available to discuss them with you by appointment and during my office hours.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Reading game	15%	To complete each week before the seminar	1
2. Interview Analysis and Questions	40%	17/10/2020 08:00 PM	1, 2, 3
3. Take-home exam	45%	22/11/2020 08:00 PM	1, 2, 3

Assessment 1: Reading game

Start date: 20/09/2020 12:00 AM
Due date: To complete each week before the seminar

Write and answer questions on the content of the week's readings

Feedback via LMS.

This is not a Turnitin assignment

Additional details

Beginning on week 2 and until week 10, you must write one multiple choice question on the readings through the Moodle Reading Game.

Assessment 2: Interview Analysis and Questions

Start date: 08/10/2020 12:00 AM
Due date: 17/10/2020 08:00 PM

Analyse an interview of a literary practitioner and write follow-up questions for them. 1500 words.

Feedback via LMS

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

This assignment will be marked using a rubric. Select one among three interviews, analyse it and discuss the main findings you discovered in your comprehension of how the literary field discussed works. You need to refer to the ideas and concepts we have discussed in the course from week 1 to week 5.

Assessment 3: Take-home exam

Start date: 17/11/2020 08:00 PM
Due date: 22/11/2020 08:00 PM

2500 words. Four questions to answer.

Feedback via LMS

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

This assignment will be marked using a rubric. Choose four questions from a list based on material from week 1 to 10. Each answer should be approximately 625 words long. You will have five days to complete this assignment at home.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 13 September - 17 September	Lecture	Introduction to the course: the literary field and literary prizes
	Seminar	The Nobel lecture by Bob Dylan and James English on literary prizes. We will also workshop the Reading Game.
Week 2: 20 September - 24 September	Lecture	The Author
	Seminar	Margaret Atwood Literary Authorship and Celebrity Culture
Week 3: 27 September - 1 October	Lecture	The publishing industry today
	Seminar	The Publishing Business in the Twenty-First Century. Short story from *The Permanent Resident* by Roanna Gonsalves Invited speakers to the seminar: Roanna Gonsalves (writer) and Kathy Bail (publisher).
Week 4: 4 October - 8 October	Lecture	The adaptation industry
	Seminar	*The Patience Stone,* book and film. Adaptation Theory
Week 5: 11 October - 15 October	Lecture	Literature in the digital age
	Seminar	A Twitterature novel: *The Right Sort* by David Mitchell

		Interview by Simone Murray on ABC
Week 6: 18 October - 22 October	Reading	Flexibility week (no classes)
Week 7: 25 October - 29 October	Lecture	Censorship
	Seminar	Censorship with a focus on China and Iran. The censorship of Salman Rushdie's *The Satanic Verses*. Short story by Mo Yan.
Week 8: 1 November - 5 November	Lecture	Orientalism
	Seminar	Introduction from Said, Edward.W. *Orientalism* Selection of tales from *The Book of a Thousand Nights and a Night*: Sir Richard Burton's translation
Week 9: 8 November - 12 November	Lecture	Translation
	Seminar	Selection of tales from *The Arabian Nights:* Husain Haddawy's translation Introduction of Venuti, Lawrence. *The Scandals of Translation*
Week 10: 15 November - 19 November	Lecture	World literatures
	Seminar	Poems by Granaz Mousavi Introduction from David Damrosch *What Is World Literature?* Invited speaker to the seminar: Sholeh Wolpé (American translator)

Resources

Prescribed Resources

See Leganto list

Recommended Resources

See Leganto list

Course Evaluation and Development

This is the second year the course is running. The course will continue to be reviewed and revised in response to feedback from students and teaching staff.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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