MUSC2116

Sound, Society and Self in World Music

Term 3, 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr. John Napier	j.napier@unsw.edu.au	Contact via email to arrange a consultation time.	Webster 113	n/a

Tutors

Name	Email	Availability	Location	Phone
Ryan Martin	ryan.martin@student.unsw.edu.au	please contact by email to arrange a consultation	n/a	

School Contact Information

School of the Arts and Media

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Music is part of the life of people everywhere, and as George Eliot once said, there is no feeling, except the extremes of fear and grief, that does not find relief in music. Universal though these truths might appear to be, the various musical expressions of the world's peoples are as diverse, unique, and sometimes strange, as the natural and cultural worlds that make them. Today we can access that musical diversity easily. We can buy it, download it, iPod it. But just how much do we know about the peoples, histories, sentiments, and lives of the musicians and singers that produce this music? How much do we grasp the beauty, the yearning, and the spirituality in that music? What can we learn that will deepen our appreciation, understanding, and perhaps performance of the many musical expressions available to us today?

This World Music course surveys and examines the relationships between music, the society in which it is performed, and individual selves. It explores both traditional and contemporary music of Aboriginal Australia, South-east Asia, India, Central Asia and the Middle East, West Africa and the Caribbean, and marginal Europe. It examines how musical practices express, shape, and allow for the individual and collective construction and negotiation of identity, ethnicity, gender, spirituality and class. It investigates how transformations in music both as social practice and as sound chart responses to modernity, state intervention, globalisation, conflict, dispossession and migration. The course also fosters direct experience of music in diverse cultural contexts through field work.

Course Learning Outcomes

1. Locate diverse genres of world music within historical, socio-cultural, and global contexts.
2. Recognize diverse genres of world music on basis of their aesthetic differences.
3. Analyse world music, in terms of sound, text, and performative dimensions, as social and cultural behaviour.

Teaching Strategies

Students attend a weekly two-hour lecture and one-hour tutorial. Lectures are augmented with videos, film, slides, sound recordings, and powerpoint presentations. Tutorials involve discussions of readings, aural analysis of selected musical examples, demonstrations, and hands-on practical work. Set readings and listening requiring students responses will be directed towards historical, social, cultural, and aesthetic differences in the world music genres studied. Students will maintain a reflective journal or blog to record their responses to set readings and listening and record the processes involved in the ethnographic team research project. This project will require students to collaborate on investigating and documenting community-based music-making in multi-cultural contexts in Sydney.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Ethnographic research project/presentation	40%	17/11/2021 11:00 AM	1, 2, 3
2. Discussion blog	30%	Not Applicable	1, 2, 3
3. Listening Test	30%	Not Applicable	1, 2, 3

Assessment 1: Ethnographic research project/presentation

Assessment length: 2000 words for report 15 mins for presentation
Due date: 17/11/2021 11:00 AM

In groups of 4-5 students students must complete two components – a research report worth 20% (min. 2000 words) and an oral presentation (15 mins) worth 20%.

Students will be provided with written feedback online after submission of the research report.

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Additional details

The presentations will be in the tutorials in week 10. The written report is due on Friday 26th November, 11:59 PM. The written report is submitted through Turnitin.

Assessment 2: Discussion blog

Assessment length: 500 words each

Students will be required to submit three blogs of 500 words each at times specified.

Students will be given feedback on blogs after they have been posted.

This is not a Turnitin assignment

Additional details

You will be required to submit three blogs of 500 words each via Moodle. These will be due on Sunday 26th September, Sunday 17th October, Sunday 31st October11:59 PM.

Assessment 3: Listening Test

This assessment task consists of two tests of equal weighting. Tests will be 30 mins each in duration. This is the final assessment task.

Test papers will be returned with marks and comments as necessary.

Additional details

The conditions of these test may vary depending on mode of delivery at the time. These tests are no longer the 'final assessment task', and will be held in weeks 5 and 9, in the tutorial.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 13 September - 17 September	Lecture	L1. Introduction: Studying & listening to world music; music & society. Ethnographic Methods. Music and hybridity, music and identity. Other concepts: cultural relativism, multiculturalism, cosmopolitanism, interculturalism, social function, selfhood.
	Tutorial	T1. Discussion of methods & concepts, and group research projects. Research project group self-selection to be finalized by students. Discussion of potential research projects.
Week 2: 20 September - 24 September	Lecture	South-East Asia
	Tutorial	TBA
Week 3: 27 September - 1 October	Lecture	Indian music, including the Indian diaspora.
	Tutorial	TBA
Week 4: 4 October - 8 October	Lecture	'Marginal' Europe Part 1.
	Tutorial	TBA
Week 5: 11 October - 15 October	Lecture	'Marginal' Europe Part 2.
	Lecture	'Marginal' Europe Part 2.
	Tutorial	Listening test 1. Other content TBA
Week 6: 18 October - 22 October	Lecture	Lecture? What lecture? this is flexi week.
Week 7: 25 October - 29 October	Lecture	Maqamat - from Tunisia to West Asia.
	Tutorial	TBA
Week 8: 1 November -	Lecture	Music of Indigenous Australians OR West Africa

5 November	Tutorial	TBA
Week 9: 8 November - 12 November	Lecture	Music of Indigenous Australians OR West Africa
	Tutorial	Listening test. Other content TBA
Week 10: 15 November - 19 November	Lecture	Afro-Latin music (Cuba, Brazil)
	Tutorial	Presentations

Resources

Prescribed Resources

Prescribed Resources There is a Resources section in Moodle that contains the following: A. Resources for mandatory course listening and reading: 1. Reading list using Leganto. This enables easy access to all course materials on any device, through a single, intuitive user interface. 2. Listening List. This enables access to all AV materials used in the lectures. 3. Music Glossary. This valuable resource provides definitions and links to other resources, where appropriate, of key terms and concepts used in the course. It is strongly recommended that you consult this list. B. Films with links to online viewing: 1. Buena Vista Social Club 2. Orfeu Negro 3. Capas Negras C. Performance Resources: 1. Gangokui 12-pulse seven stroke pattern 2. Son clave 3. Salsa 4. Samba batucada 5. Balinese gamelan: gilak topeng 6. Balinese gamelan: gilak baris 7. downloadable scores of the above. Further resources will be added through the session.

Recommended Resources

See the Leganto Reading List in the course Moodle site.

Course Evaluation and Development

Students have the opportunity to provide evaluative feedback on the course through UNSW's Course and Teaching Evaluation and Improvement (CATEI) Process. Student feedback is important and provides one means for improving the course for subsequent cohorts. As new convenor to this course, I have revised some of the content of this course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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