

# MUSC3706

Performance Laboratory C (Creative Practice/Music Pedagogy)

Term 3, 2021



## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Monica Buckland	<a href="mailto:m.buckland@unsw.edu.au">m.buckland@unsw.edu.au</a>	By appointment only		

#### Administrators

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John Napier	<a href="mailto:j.napier@unsw.edu.au">j.napier@unsw.edu.au</a>	Please contact for enquiries re performance exams and ensembles.	Webster 113	

### School Contact Information

School of the Arts and Media

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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 4

### Summary of the Course

MUSC3706 Performance Laboratory C (Music Creative Practice & Music Pedagogy) is the third Performance Laboratory course for students enrolled in the Music Creative Practice and Music Pedagogy majors of the Bachelor of Music program. It consolidates the milestones achieved in earlier Performance Laboratory courses, further developing the student's technical, creative and interpretive skills. The course also builds on students' awareness of a range of musical genres and practices encountered in other courses in the music program. Students learn to apply critical listening and readings of performance literature and gain further skills and experience in the development of ensemble performances.

**Note:** This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

### Course Learning Outcomes

1. Apply criticism and analysis of the literature on performance, and of master class presentations, to the preparation of their own performance
2. Formulate artistic objectives and realise them in a range of styles in performance or composition
3. Apply principles of teamwork to music ensemble

### Teaching Strategies

Students undertake one-on-one consultations with specialist tutors [8 x 1 hour each trimester], attend workshops [9 x 1.5 hours each trimester], attend masterclasses led by visiting experts [choosing 4 x 2 hours from nine masterclasses across the year], and participate in directed ensembles, choosing from a wide range of musical styles and cultures and participating in a final performance in each trimester [9 x 2 hours rehearsals in each trimester].

**Note:** This is a 12 UOC course. You will enrol in 4 UOC in each of three successive terms with a result reported by a single grade at the end of the third 4 UOC course.

## Assessment

General information about examination requirements is available on the Moodle site for this course.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Ensemble contribution, performances, part checking test	20%	Ensemble part checking normally to be completed by the end of week 11 of each term	3
2. Performance portfolio	15%	13th August 11:59 PM - Part One	1
3. Practical examination	30%	Examinations will be held in either the last week of November or the first week of December. Composition Portfolios will be due at the same time.	1, 2
4. Performance/presentation	35%	Not Applicable	1

### Assessment 1: Ensemble contribution, performances, part checking test

**Due date:** Ensemble part checking normally to be completed by the end of week 11 of each term

Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination.

Ensemble part-checking will be undertaken in T1, T2 and T3. Individually or in small groups, students will perform works or excerpts of works, studied and performed during the trimester. Where appropriate, excerpts will be selected by the part-checking examiner.

#### Additional details

Part Checking will be held according to the schedule devised by your ensemble directors. Please note that ensemble participation for most ensembles requires participation in a concert that will be scheduled outside normally timetabled classes.

### Assessment 2: Performance portfolio

**Assessment length:** 500 words per part - minimum

**Due date:** 13th August 11:59 PM - Part One

Two portfolios of annotated source material used in performance preparation (bibliography, discography, videography and notes on at least 4 master-classes).

Portfolios will be submitted through Turnitin and feedback via LMS

### **Additional details**

Refer to the notes for this task on Moodle.

This task includes documentation of four Forces in Music masterclasses across the year.

## **Assessment 3: Practical examination**

**Due date:** Examinations will be held in either the last week of November or the first week of December. Composition Portfolios will be due at the same time.

The examination of performance has two related parts. Instrumental and vocal students will be examined on technical repertoire and sight-reading appropriate to their instrumental or vocal specialisation (8%) during T2. At the end of T3, 25-minutes' of repertoire will be performed in a semi-formal concert environment (22%). Composition students will present two portfolios of work: the first at the end of T2; the second at the end of T3.

Feedback: Written report on practical exam and composition portfolio.

### **Additional details**

Unless Covid restrictions return, T3 performances will be live and face to face. Examinations will be held in the week commencing 29th November.

## **Assessment 4: Performance/presentation**

Three performance/presentations will be conducted during workshop sessions in T1, T2 and T3.

Spoken feedback will be given by the lecturer in class, and written feedback via LMS

### **Additional details**

Students will do a minimum of 2 in-class performances in T2 and 1 in-class performance in T3 - this overrides the information in the description above. The second of the two T2 performances will be an assigned group performance.

Please note that composers attending the special Friday classes will make their presentation in the Friday class.

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 13 September - 17 September	Lecture	Please attend to your ensemble enrolment.
Week 2: 20 September - 24 September	Lecture	
Week 3: 27 September - 1 October	Lecture	Or presentation
Week 4: 4 October - 8 October	Presentation	
Week 5: 11 October - 15 October	Presentation	
Week 6: 18 October - 22 October		No class - flexi week
Week 7: 25 October - 29 October	Presentation	
Week 8: 1 November - 5 November	Presentation	
Week 9: 8 November - 12 November	Presentation	
Week 10: 15 November - 19 November	Presentation	



## **Resources**

### **Prescribed Resources**

Not available

### **Recommended Resources**

Not available

## **Course Evaluation and Development**

Feedback on the course will be made through the myExperience Questionnaire. The content and teaching methods have been shaped partly in response to evaluation of earlier Performance Laboratory Courses at this level. Changes include a smaller class size, enhanced in-class performance opportunities, the planning of informational lectures involving performance issues, a strengthened conducting component, discussions of industry skills. In addition more discursive approach to managing student goals and feedback has been developed. The final exam has been reformatted to allow for a more relaxed, public performance orientation.

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

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## **CRICOS**

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