

MUSC3802

Music Analysis

Term 3, 2021



Course Overview

Staff Contact Details

Convenors

| Name | Email | Availability | Location | Phone |
|----------------|--|----------------|--|-------|
| Michael Hooper | m.hooper@unsw.edu.au | By appointment | m.hooper@unsw.edu.au | |

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

In this course you will learn a range of strategies for focusing on music in detail. You will be taught how to analyze music in a sustained and particular manner. More broadly, you will gain a better understanding of some of the problems - of technique, of experience, of description - that motivate music and its analysis. So in addition to specific ways of analyzing music, the course will include discussions of readings that are relevant to each method. At the end of the course you will have a good grounding in the practical skills needed to analyze music, and in analysis as an intellectual pursuit.

Course Learning Outcomes

1. Apply detailed working knowledge of an analytical method.
2. Demonstrate the significance of making disciplined decisions when undertaking an analysis.
3. Understand the limits of an analytical method and articulate those limits through a case study.

Teaching Strategies

The lecture will introduce the essential aspects of each analytical method. The tutorial time will be divided between student-led presentation/discussion of readings about analysis, and an opportunity to practice different analytical techniques.

Assessment

See Moodle

| Assessment task | Weight | Due Date | Course Learning Outcomes Assessed |
|-----------------|--------|---------------------|-----------------------------------|
| 1. Analysis I | 30% | 20/10/2021 05:00 PM | 1, 2, 3 |
| 2. Analysis II | 35% | 04/10/2021 05:00 PM | 1, 2, 3 |
| 3. Analysis III | 35% | 24/11/2021 05:00 PM | 1, 2, 3 |

Assessment 1: Analysis I

Due date: 20/10/2021 05:00 PM

Graphic work appropriate to the method, and a focused explanation in prose of no more than 1000 words.

Students will receive written feedback and a mark.

This is not a Turnitin assignment

Additional details

See Moodle

Assessment 2: Analysis II

Due date: 04/10/2021 05:00 PM

Graphic work appropriate to the method, and a focused explanation in prose of no more than 1000 words.

Students will receive written feedback and a mark.

This is not a Turnitin assignment

Additional details

See Moodle

Assessment 3: Analysis III

Due date: 24/11/2021 05:00 PM

Graphic work appropriate to the method, and a focused explanation in prose of no more than 1000 words.

Students will receive written feedback and a mark.

This is not a Turnitin assignment

Additional details

See Moodle

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

| Date | Type | Content |
|--|-----------------|-------------------------------------|
| Week 1: 13 September - 17 September | Online Activity | See Moodle for the course schedule. |

Resources

Course Evaluation and Development

Formal feedback is collected through MyExperience. Speak with me about any changes that you think will improve the course for future students.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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