UNSW SYDNEY Arts & Social Sciences

School of Education

EDST6702
English Method 1

Semester 1, 2018

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IMPORTANT:
For student policies and procedures relating to assessment, attendance and student support, please see website, https://education.arts.unsw.edu.au/students/courses/course-outlines/

The School of Education acknowledges the Bedegal and Gadigal people as the traditional custodians of the lands upon which we learn and teach.

1. LOCATION

Faculty of Arts and Social Sciences
School of Education
EDST6702 English Method 1 (6 units of credit)
Semester 1, 2018

2. STAFF CONTACT DETAILS

Course Coordinator:	Julie McFarland
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Availability:	Please email to arrange an appointment

Other Teaching Staff:	Renee Hajjar
Office Location:	Morven Brown LG2
Email:	r.hajjar@unsw.edu.au
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Other Teaching Staff:	James Cooper
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Email:	j.cooper@unsw.edu.au
Availability:	Please email to arrange an appointment

3. COURSE DETAILS

Course Name	English Method 1
Credit Points	6 units of credit (uoc)
Workload	Includes 150 hours class contact hours, readings, class preparation, assessment, follow up activities, etc.
Schedule	http://classutil.unsw.edu.au/EDST_S1.html

Summary of Course

This course is designed to increase a student's pedagogical content knowledge for English teaching. The key elements of pedagogy and English content knowledge are examined and developed. Students will critically address how these elements can then be combined into effective classroom practice to implement the requirements and philosophy of the NSW English syllabuses.

Based on last year's student feedback, the following course changes have been made:

Students indicated they would like more focus in lectures upon and how to apply theory to classrooms. In 2018, we will place more emphasis upon teaching strategies and the practical application of theory.

Students felt that insufficient time was allocated to planning a unit of work. An additional lecture on this topic has been included, and more time has been freed up in tutorials for group planning.

Some students felt that too much time was allocated to microteaching. This year, there will be assistance from additional English Method tutors during the microteaching period so that fewer tutorials will be devoted to it.

Important information

Assessment: Please note that all students must pass all assignments to pass the course, and they must pass the course to go on placement for PE 1.

Attendance: Students are expected to give priority to university study commitments. Unless specific and formal permission has been granted, attendance at less than 80% of classes in a course may result in failure.

Student Learning Outcomes

Outcome	
1	Identify foundational aspects and structure of the NSW Board of Studies English Syllabuses and the depth of subject knowledge required to implement the syllabus
2	Evaluate how student characteristics affect learning and evaluate implications for teaching students with different characteristics and from diverse backgrounds
3	Use a range of strategies to plan and teach effective lessons to engage all students, address relevant syllabus outcomes and ensure a safe learning environment
4	Select appropriate resources, including ICT, to engage students and expand learning opportunities
5	Design and evaluate formative assessment strategies and use assessment information to improve learning
6	Practise the ethical and professional values expected of teachers

AITSL Professional Graduate Teaching Standards

Standard	
1.2	Demonstrate knowledge and understanding of research into how students learn and the implications for teaching
1.3	Demonstrate knowledge of teaching strategies that are responsive to the learning strengths and needs of students from diverse linguistic, cultural, religious and socioeconomic backgrounds
2.1	Demonstrate knowledge and understanding of the concepts, substance and structure of the content and teaching strategies of the teaching area
2.2	Organise content into an effective learning and teaching sequence
2.3	Use curriculum, assessment and reporting knowledge to design learning sequences and lesson plans
2.4	Demonstrate broad knowledge of, understanding of and respect for Aboriginal and Torres strait Islander histories, cultures and languages
2.5	Know and understand literacy and numeracy teaching strategies and their application in teaching areas
2.6	Implement teaching strategies for using ICT to expand curriculum learning opportunities for students
3.1	Set learning goals that provide achievable challenges for students of varying characteristics
3.2	Plan lesson sequences using knowledge of student learning, content and effective teaching strategies
3.3	Include a range of teaching strategies.
3.4	Demonstrate knowledge of a range of resources including ICT that engage students in their learning
3.5	Demonstrate a range of verbal and non-verbal communication strategies to support student engagement
4.1	Identify strategies to support inclusive student participation and engagement in classroom activities
4.2	Demonstrate the capacity to organise classroom activities and provide clear directions
6.3	Seek and apply constructive feedback from supervisors and teachers to improve teaching practices

National Priority Area Elaborations

Priority area	
A. Aboriginal and Torres Strait Islander Education	**1, 2, 3, 4, 5, 6, 7, 8**, 9, **10, 11**, 12
B. Classroom Management	**1, 2, 3, 4, 5, 6,** 7, 8, 9, 10
C. Information and Communication Technologies	**1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14**
D. Literacy and Numeracy	**1, 2, 3, 4, 5, 6, 7, 8 ,9, 10, 11, 12,** 13, 14, 15, 16, **17, 18, 19**
E. Students with Special Educational Needs	**1, 2, 3, 4,** 5, **6, 7, 8, 9**
F. Teaching Students from Non-English Speaking Backgrounds	**1, 2, 3, 4, 5, 6, 7**, 8 ,**9,** 10, 11

4. RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH

This subject aims to develop in each student the ability to effectively teach English to secondary school students with an emphasis on the NSW English syllabuses. During the course students will develop their knowledge of New South Wales syllabus documents for stages 4, 5 and 6. Lectures, tutorials and assignments will cover a variety of approaches to teaching and learning in the English classroom. Emphasis will be given to the relationship between English, literacy and numeracy and the role and value of English in the curriculum and the community.

Student-centered activities form the basis of the course. These activities draw on the prior knowledge of the students and allow them to engage in relevant and challenging experiences that mirror those they will be expected to design for the secondary students they will later teach.

5. TEACHING STRATEGIES

- Explicit teaching, including lectures, to demonstrate an understanding of students' different approaches to learning and the use of a range of teaching strategies to foster interest and support learning
- Small group cooperative learning to understand the importance of teamwork in an educational context and to demonstrate the use of group structures as appropriate to address teaching and learning goals
- Extensive opportunities for whole group and small group dialogue and discussion, allowing students the opportunity to demonstrate their capacity to communicate and liaise with the diverse members of an education community, and to demonstrate their knowledge and understanding of method content
- Structured occasions for reflection on learning to allow students to reflect critically on and improve teaching practice
- Online learning from readings on Moodle
- Online discussions
- Peer teaching in a simulated classroom setting

These activities will occur in a classroom environment that is supportive and inclusive of all learners.

6. COURSE CONTENT AND STRUCTURE

Week and lecture	Tutorial Topic	ICT Module
Week 1 **26 Feb – 2 Mar** Welcome to English Teaching: introductions, course overview, assessment and expectations. *Julie McFarland*	**Introductions and expectations** What is subject English? How has it changed in recent years? Introduction to the NSW 7-10 syllabus Resources and professional networks **Reading** 7–10 English Syllabus Stage 4 outcomes and content, pp 31-49 (Page numbers are for the hard copy and may differ slightly in the online version). *Simon Sinek on Millennials in the Workplace* https://www.youtube.com/watch?v=hER0Qp6QJNU ICT Modules Priority Areas ATSIE: A.3; ICT: C.1, C.3, C.5; L&N: D.2, D.3; SEd: E.1, E.2, E.3; NESB: F.1, F.3	**Module A: Technology as a Teaching Tool - Overview of the place of technology in English:** How it can be used to: ▪ Gather information ▪ Communicate ideas ▪ Create texts ▪ Self and peer assess ▪ Collaboration List of suggested websites that can be used to enrich the English classroom. Current research to be provided. http://unswict.wikispaces.com/Module+A+Technology+as+a+Teaching+Tool
Week 2 **5 Mar – 9 Mar** Literacy: policy, DEC Literacy Continuum, place of literacy in English, resources and strategies *Helen Pearson*	**7–10 English Syllabus: structure and content** What is the place of literacy in the syllabus? What makes a good lesson? Using the lesson planning template. Sample lesson plans. **Reading** 7–10 Syllabus: Stage 5 outcomes and content, pp 51-69 (Page numbers are for hard copy and may differ slightly in the online version). ICT Modules Priority Areas ATSIE: A.4; CM: B.1, B.2; ICT: C.1, C.2, C.3, C.4, C.5, C.6; L&N: D.1, D.2, D.3, D.4, D.5; SEd:	**Module D: Ways to use ICT as a teaching tool:** ▪ Power Point ▪ Mind mapping ▪ Graphic organisers ▪ Glogsters ▪ E-readers ▪ Google Apps, Google Littrip ▪ Web20 sites, such as: Visuword, Cyber Grammar, etc ▪ Wordle or Taxedo ▪ Youtube: : http://saveyoutube.com/ http://unswict.wikispaces.com/Module+D+Teaching+Activities+Using+ICT Literacy: http://unswict.wikispaces.com/Literacy

	E1, E.2, E.3; NESB: F.1, F.2.	
Week 3 **12 Mar – 16 Mar** Texts for the syllabus with an Indigenous, Asian and sustainability focus *Deb McPherson and Jane Sherlock*	**7–10 English Syllabus:** **Creating lessons using picture books, poems and short texts** How do I use the syllabus to construct engaging lesson plans? **Reading** *School Excellence Framework* https://www.det.nsw.edu.au/media/downloads/about-us/our-reforms/school-excellence/School_Excellence_Framework.pdf *Quality Teaching* http://www.darcymoore.net/wp-content/uploads/2012/02/qt_EPSColor.pdf https://dei.eduone.net.au/ashford/DEPASCSCURRICULUM/HSIEUNIT/Quality Teaching Framework.pdf Priority Areas ATSIE: A.1, A.2, A.3, A.8; ICT: C.9, C.11; L&N: D.9, D.11; SEd: E.1, E.2, E.3; NESB: F.9, F.11.	**Module B: Web 2.0 online texts:** A list of web sites that feature multimodal texts and access to a range of fiction and non-fiction texts, such as: ▪ Inanimate Alice: http://www.inanimatealice.com/ ▪ State Library of Victoria: Mirror of the World. Books and Ideas: http://www.mirroroftheworld.com.au/
Week 4 **19 Mar – 23 Mar** Principles for effective teaching *Renee Hajjar*	**7–10 English syllabus:** **What are effective teaching strategies?** Cooperative learning, group work and strategies such as jigsaw, dictogloss. Teaching literacies. Strategies for low literacy learners. Introducing multicultural and Indigenous perspectives. **Reading** Hamston, J (2012) "Developing 'Asia Literacy' through the Australian curriculum – English" in *Literacy Learning: The Middle Years,* 20 (1) pp20- 25 Read one or two texts from the list provided for the lecture. Priority Areas ATSIE: A.4, A.5, A.6, A.8; CM: B.1, B.2, B.3; ICT: C.9, C.11; L&N: D.4, D.5, D.6, D.7, D.8, D.10,	**Module C: Introduction to collaborative use of ICT:** ▪ Research articles related to collaboration ▪ Wikis ▪ Blogs: Blogger, Edublog, etc ▪ Edmodo ▪ Twitter ▪ Facebook ▪ Voicethread Apps: http://www.eschoolnews.com/2011/01/07/10-of-the-best-apps-for-education/ **Module K: ICT and Indigenous Aboriginal texts:** Accessing sites for resources to use in the classroom: ▪ Dust Echoes: http://www.abc.net.au/dustechoes/ 8 Ways: http://8ways.wikispaces.com/

	D.11, D.12; SEd: E.1, E.2, E.3; NESB: F.7.	
Week 5 **26 Mar – 30 Mar** Planning a Unit of Work *James Cooper*	**Units of work** How do I design a differentiated unit of work? Backward mapping from assessment. Effective pedagogy for teaching English 7-12, including goal setting, using discussion strategies, journal writing, picture books and new media. **Reading** Strong start, Great teachers - Phase 2. The backward design model of curriculum planning, NSW Government Education and Communities, http://minkhollow.ca/becker/lib/exe/fetch.php?media=tnl:facets.pdf Six Facets of Understanding, from Wiggins, G., & McTighe, J. (1998). *Understanding by Design*. p. 85-97. Alexandria, VA: Association for Supervision and Curriculum Development. http://minkhollow.ca/becker/lib/exe/fetch.php?media=tnl:facets.pdf Priority Areas ATSIE: A.4, A.5, A.6, A.7; ICT: C.5, C.6, C.7, C.10, C.11; L&N: D.12, D.17; SEd: E.7, E.8; NESB: F.5, F.6.	**Module E: Ways students can use ICT to create:** ▪ Podcasts ▪ Prezis ▪ Digi-texts: Moviemaker, Photostory, Book trailers, etc ▪ Avatars: Voki.com ▪ Persuasive texts
Mid-semester break (March 30th – April 8th)		
Week 6 **9 Apr – 13 Apr** How to design effective and appropriate assessments *Renee Hajjar*	**Assessment Task 1 due this week 9/4/2018** **Designing a unit of work** **Reading** Meiers, M (2009) "Responding to Students' Achievements in English" in Gannon, S et al (2009) *Charged with Meaning* 3rd ed. Sydney: Phoenix Education pp. 321 – 330. Priority Areas ATSIE: A.8; CM: B.1, B.4, B.5, B.6; ICT: C.4, C.5, C.6, C.7, C.8;	**Module G: Open ended assessment using ICT:** Differentiating assessment by encouraging students to choose their medium of production. Examples to be provided.

	L&N: D.9, D.10, D.12, D.18, D.19; SEd: E.6; NESB: F.5, F.7.	
Week 7 **16 Apr – 20 Apr** How to keep your students reading *James Cooper*	**Microteaching** **Reading** Watson, Ken, "Reading/Reader Response Theory" in Gannon, S et al (2009) *Charged with Meaning* 3rd ed. Sydney: Phoenix Education pp. 77-83. Priority Areas ATSIE: A.8; CM: B.1, B.4, B.5, B.6; ICT: C.4, C.5, C.6, C.7, C.8; L&N: D.9, D.10, D.12, D.18, D.19; SEd: E.6; NESB: F.5, F.7.	**Module F: Poetry and ICT:** ▪ List of sites to access and create poetry, such as: - http://www.abc.net.au/rn/poetica/features/pod/ - http://www.poetryarchive.org/poetryarchive/home.do - http://redroomcompany.org - Sonnet Central - http://www.sonnets.org/ Readings of Shakespeare's Sonnets: http://town.hall.org/Archives/radio/IMS/HarperAudio/020994_harp_ITH.htmlhttp://www.poetryfoundation.org/
Week 8 **23 Apr – 27 Apr** How to encourage student writing *Julie McFarland* **ANZAC Day 25th April**	**Microteaching** **Reading** Gannon, S (2009) "Creative Writing" in Gannon, S et al (2009) *Charged with Meaning* 3rd ed. Sydney: Phoenix Education pp 223-230a Doecke, B. & Parr, G. (Eds.). (2005). *Writing = learning*. Adelaide: AATE. Priority Areas ATSIE: A.4, A.5, A.6; CM: B.1, B.4, B.5, B.6; ICT: C.1, C.4, C.6, C.11; L&N: D.5, D.7, D.8, D.9, D.11, D.17; SEd: E.4, E.8; NESB: F.4, F.5, F.6, F.7.	**Module E (cont): Ways students can use ICT to create:** ▪ Cartoons online: - GoAnimate: http://goanimate.com/ http://www.makebeliefscomix.com/ - Pixton Comics: http://www.pixton.com/uk/home http://www.xtranormal.com/ - Toondoo: http://www.toondoo.com/Home.toon http://superherosquad.marvel.com/create_your_own_comic ▪ Film or Drama scripts: http://celtx.com/ ▪ Differentiation site: http://differentiationcentral.com/index.html
Week 9 **30 Apr – 4 May** Strategies for teaching and assessing grammar, spelling and vocabulary *Helen Pearson*	**Microteaching or tutor choice** **Reading** McGowan, Stewart, "Integrating grammar in the new syllabus: A case study", mETAphor, Issue 4 Dec 2014, 27-39 Priority Areas CM: B.1, B.4; ICT: C.4, C.5, C.6; L&N: D.1, D.2, D.4, D.11; SEd: E.4; NESB: F..	**Module J: Using ICT to Facilitate Peer Feedback:** ▪ Research papers ▪ Voicethread ▪ Blogs and wikis ▪ E-Portfolio

Week 10 **7 May – 11 May** How to teach Shakespeare in Stages 4, 5, 6 *David Johnson*	**Assessment Task 2 due NEXT WEEK, Monday 14th May** **Teaching ideas for professional experience** Online course evaluation **Reading** Sawyer, W and Watson, K (2009) "Teaching Shakespeare Today: An Introduction" in Gannon, S et al (2009) *Charged with Meaning* 3rd ed. Sydney: Phoenix Education pp 213-218 Sawyer, W (2009) "Shakespeare" in Gannon, S et al (2009) *Charged with Meaning* 3rd ed. Sydney: Phoenix Education pp 219-221 Priority Areas ATSIE: A.4, A.5, A.6, A.7, A.8; ICT: C.3, C.4, C.5, C.6, C.9, C.10; L&N: D.8, D.9, D.10, D.11; SEd: E.3, E.4; NESB: F.4, F.5, F.6, F.7, F.9.	**Module I: How to use ICT to enrich the teaching of Shakespeare:** ▪ List of sites, such as: Bell Shakespeare, Globe Theatre, PBS, Virtual Macbeth ▪ Use of images ▪ Film clips: Youtube ▪ Open Source Shakespeare Representation tasks using: Photoshop, Moviemaker, etc
Professional Experience **4th June – 29th June 2018**		

7. ASSESSMENT

Assessment Task	Length	Weight	Student Learning Outcomes Assessed	AITSL Standards	National Priority Area Elaborations	Due Date
1. Lesson plan for Stage 4	Equiv. of 2000 words	40%	1,2,3,4,5,6	2.2, 2.6, 3.5, 4.2, 6.3	A.2, A.3, A.4, A.5, A.6. B.1, B.5 C.1, C.2, C.3 D.1, D.2, D.3, D.4, D.5, D.7, D.8 E.2, E.3, E.8 F.5, F.6, F.7	Wk 6 Monday 9th April 2018 5.00 pm
2. Unit planning for Stage 5 English	Equiv. of 3000 words	60%	1,2,3,4,5,6	1.2, 1.3, 2.1, 2.3, 2.4, 3.1, 3.2, 3.3, 3.4, 4.1	A.1, A.2, A.3, A.4, A.5, A.6, A.8 C.1, C.2, C.3, C.4, C.5, C.6 D.1, D.2, D.3, D.4, D.5, D.7, D.8, D.10, D.11, D.12. E.2, E.3, E.7, E.8 F.4, F.5, F.6, F.7	Week 11 Monday 14th May 2018 5.00 pm
3. Micro-teaching	10 min.	S/U	1,2,3,4,5,6			Weeks 7--9

*Students are required to follow their lecturer's instructions when submitting their work for assessment. All assessment will be submitted **online via Moodle (Turnitin) by 5pm**. Students no longer need to use a cover sheet. Students are also required to keep all drafts, original data and other evidence of the authenticity of the work for at least one year after examination. If an assessment is mislaid the student is responsible for providing a further copy. Please see the Student Policies and Procedures for information regarding submission, extensions, special consideration, late penalties and hurdle requirements etc.*

Assessment Task 1

Length: 2,000 words

Weighting: 40%

Plan and design one 60-minute lesson for a mixed-ability Stage 4 class. (If Method is stage 6 only: for a Stage 6 Preliminary class). The lesson plan must follow a standard SED format and be presented using the template provided.

Plan your lesson for a class in a comprehensive high school which would typically include EAL/D students, Indigenous students and students with various religious and cultural backgrounds. Some students may have low levels of literacy. Differentiation to cater for some students is therefore required. Appropriate differentiation strategies are scaffolding, group work and/or an alternative task or mode of presentation.

1. Write a rationale for your lesson plan. Your rationale should address the questions: What do I want the students to learn? Why is it important? What strategies will I use? What assessment for learning strategies will I use to monitor progress?

2. Prepare the lesson plan to demonstrate how you will use appropriate structure, activities, strategies and formative assessment to develop understanding of the material.

Make sure you:

- choose an appropriate topic for the year group
- support your rationale using references indicating your professional reading
- choose appropriate outcomes and lesson content
- demonstrate knowledge of effective teaching and learning strategies
- use appropriate format and provide sufficient detail for an effective lesson plan
- include an aspect of literacy/numeracy which integrates with the lesson focus
- provide in full one activity (which may be ICT-based)
- express yourself in clear, standard Australian English.

UNSW SCHOOL OF EDUCATION
FEEDBACK SHEET - EDST6702 ENGLISH METHOD 1

Student Name: Student No.:

Assessment 1: Lesson plan

SPECIFIC CRITERIA	(-) ➔ (+)				
Understanding of the question or issue and the key concepts involved • Understands the purpose of the rationale • Clear statement of syllabus outcomes in lesson plan • Lesson goal(s) clearly linked to syllabus outcomes and chosen strategies • Effective use of student group structures and other strategies to address teaching and learning goals					
Depth of analysis and/or critique in response to the task • Detailed lesson plan based on a concept or text relevant to a mixed ability class • Demonstrated understanding of principles for effective teaching, the NSW Quality Teaching framework and the School Excellence Framework • Uses appropriate meta-language • Engaging and effective teaching strategies used					
Familiarity with and relevance of professional and/or research literature used to support response • Rationale demonstrates understanding of research and theory and is supported by appropriate references • Lesson plan reflects ideas and material provided in lectures and tutorials on effective pedagogy to engage all students and achieve syllabus outcomes					
Structure and organisation of response • Clear and effective use of the lesson plan template					
Presentation of response according to appropriate academic and linguistic conventions • Writing shows an excellent command of English grammar conventions, including spelling, syntax and punctuation					
GENERAL COMMENTS/RECOMMENDATIONS FOR NEXT TIME **Comments (either oral or in writing) will be posted using Turnitin.**					

Lecturer **Date**

Recommended: /20 (FL PS CR DN HD) **Weighting: 40%**

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. **The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.**

*Beginning in week **6**, you will present the opening minutes of this lesson as your microteaching lesson. Microteaching is assessed using the National Standards for Graduate teachers and is graded as "Satisfactory" or "Unsatisfactory".*

NB: Information about microteaching and the assessment criteria are included on pages 15/16 of this outline.

Assessment Task 2

You must submit an electronic copy of this assignment through Turnitin by the due date.

Length: 3,500 words

Weighting: 60%

Prepare an outline for a unit of work for a Stage 5 class. The unit of work should cover the first five lessons; however, you are not preparing full lesson plans.

You must write a rationale for the unit (600-800 words) in which you:

- provide a brief outline of the school and class context
- state precisely what you want the students to learn and why it is important
- justify your choice of topic/text to suit the needs and abilities of this class
- justify your teaching strategies by referring to readings, research and material presented in lectures and the Quality Teaching framework
- demonstrate how differentiation will support a diverse range of learners
- state the prior knowledge students have to begin this unit and discuss how you would assess and build on this prior knowledge.

Include in your unit outline:

- one full activity for formative assessment (not an essay)
- one ICT-based activity (not watching a video or PowerPoint presentation)
- one group-work task with a focus on literacy/numeracy (not a mind-map)
- one incursion/excursion/performance/product activity
- outlines only for the other teaching materials required.

UNSW SCHOOL OF EDUCATION
EDST6702 ENGLISH METHOD 1 FEEDBACK SHEET

Student Name Student No.

Assessment 2 Overview of a Unit of Work for Stage 5 English

SPECIFIC CRITERIA	(-) ——➤ (+)				
Understanding of the question or issue and the key concepts involved • Understanding of the task and its relationship to relevant areas of theory, research and practice and principles for effective teaching • Clarity and accuracy in use of key terms and concepts in lesson and unit planning • Clear statement of syllabus outcomes covered by the unit as a whole • Clear statement of content statements derived from these outcomes • Explicitly stated learning goals for the unit as a whole • Variety of teaching strategies including group work and incursion/excursion/performance • Effective and engaging use of ICT • Potential for student engagement with the material • Incorporation of literacy metalanguage and strategies • Formative assessment task detailed • Assessments clearly linked to syllabus outcomes and learning goals					
Depth of analysis and/or critique in response to the task • Plan and assess for effective learning by designing lesson sequences using knowledge of the NSW English 7-10 Syllabus documents or other curriculum requirements of the Education Act • Design an overview of a unit, which demonstrates an ability to differentiate the curriculum to cater for diverse learning approaches and needs • Describe prior knowledge that students must have to begin this unit and discuss how this prior knowledge could be assessed • Demonstrate suitability of chosen Textual Concepts, texts and discussion of potential student engagement • Justify choice of content and teaching strategies in relation to the needs and abilities of the class					
Familiarity with and relevance of professional and/or research literature used to support response • Demonstrate a deep understanding of material, research and ideas presented in English Method lectures and professional readings					
Structure and organisation of response • Use appropriate overall structure and format of response • Use a logical sequence with clear and coherent organisation					
Presentation of response according to appropriate academic and linguistic conventions • Use excellent grammar, including spelling, syntax and punctuation					
GENERAL COMMENTS/RECOMMENDATIONS FOR NEXT TIME **Comments (either oral or in writing) will be posted using Turnitin.**					

Lecturer **Date**

Recommended: /20 (FL PS CR DN HD) **Weighting: 60 %**

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. **The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.**

Feedback

Assessment Task	Feedback Mechanism	Feedback Date
1. Critical analysis and lesson plan	*Written via Turnitin*	*10 days from due date*
2. Unit of work		
3. Microteaching	*Written and oral*	*Following your session*

HURDLE REQUIREMENT

MICROTEACHING

Microteaching is the planning, presentation and evaluation of a lesson over a shortened period of time (a 10 minute mini-lesson). It is a critical aspect of the method course as it provides students with the opportunity to demonstrate key competencies that must be achieved before student teachers are permitted to undertake Professional Experience 1. At the same time they observe other student teachers and engaging in peer review. It is recommended that students read widely on effective classroom strategies and practise aspects of their mini-lesson with a small group of peers prior to assessment.

The assessment process will consist of two components

1. A detailed **lesson plan using the prescribed template**, including a statement of expected learning outcomes
2. A **10 minute mini-lesson**.

Initial Lesson Plan
All students must submit to the method lecturer their proposed lesson plan at least one week prior to the presentation. This will be returned with comments on the suitability of the proposal.

Microteaching
This aspect will be assessed according to the attached criteria and will be graded as **Satisfactory** or **Unsatisfactory.** Any student whose first micro-teaching episode is judged as unsatisfactory will be given ONE further opportunity to gain a satisfactory grade.

NOTE
If a student is assessed as Unsatisfactory in microteaching s/he will automatically fail Method 1 overall, and not be permitted to undertake Professional Experience or any further method work in that teaching area until the key concerns have been resolved.

Microteaching Feedback Form for Pre-service Teacher

UNSW AUSTRALIA

STUDENT TEACHER		
Name:	zID:	Date:

Details			
Method		Topic/level	

Standards	**Comments**
A. Teachers know their subject content and how to teach that content to their students (AITSL Standard 2) • Was the lesson or unit of work relevant to the needs of the students and based on the appropriate syllabus document requirements? (1.3.1, 2.3.1) • Was knowledge of relevant concepts, topics and themes demonstrated, including ATSI perspectives? (2.1.1, 2.4.1) • Were relevant linguistic structures and features and literacy /numeracy knowledge and skills integrated into the lesson? (2.5.1) • Was a clear and coherent sequence of activities undertaken to engage and support the learning of all students within a class or cohort? (2.2.1, 3.2.1) • Were the teaching resources and materials suitable for the aims of the lesson? (2.1.1) • Were tasks required of students modelled and scaffolded? (2.1.1, 3.3.1)	
B. Teachers plan for and implement effective teaching and learning (AITSL Standard 3) • Were challenging yet realistic and achievable goals in teaching and learning activities planned? Were these explicitly articulated in the lesson plan/to students? (3.1.1) • Were instructions, explanations and questioning techniques effective? (3.3.1) • Were verbal and non-verbal communication strategies used effectively in the classroom to support student understanding of content and encourage participation and engagement of students? (3.5.1) • Was students' understanding continually monitored and students' achievements of the learning outcomes noted? (3.6.1)	
C. Teachers create and maintain supportive and safe learning environments (AITSL Standard 4) • Was rapport with the learners established and responsiveness to their needs in the class demonstrated? (4.1.1) • Were activities well organised and direction clear? (4.2.2) • Was respect and appreciation of others demonstrated through active listening, being accessible to all students and exhibiting a caring attitude? (4.1.1, 4.4.1, 1.1.1)	
Comments:	

Lecturer: **Date:** **Satisfactory /Unsatisfactory (circle)**

8. RESOURCES

The Flipped Classroom
http://www.teacherstandards.aitsl.edu.au/Illustrations/ViewIOP/IOP00173/index.html

TPACK (created by Dr. Matthew Koehler and Dr. Punya Mishra http://www.tpack.org/) is a framework that identifies the Technological and Pedagogical Content Knowledge (TPACK) that teachers need to teach effectively with technology. **SAMR** (created by Dr. Ruben R. Puentedura) provides a framework to answer the question: what types of technology use would have greater or lesser effects upon student learning?
http://www.ttf.edu.au/what-is-tpack/what-is-tpack.html

Rural & Distance Education NSW is a local resource presenting both of the above frameworks.
http://rde.nsw.edu.au/tpack-samr

Reflections of pre-service teachers
This series of video clips shows the reflections of several pre-service teachers each of whom trialed one of the twelve Teaching Teachers for the Future (TTF) Australian Curriculum resource packages with a practicum class. At the end of their lesson the pre-service teachers were invited to reflect on the experience of working with the resource package and adapting it to their class situation. They were also asked to reflect on their understanding of TPACK.
http://www.ttf.edu.au/psts-talk.html

Student teachers are encouraged to set up their own blog (free) at Edublog to create and share resources and lessons they create.
http://edublogs.org/

Required Readings

All students must have copies of the English syllabuses in class, either in hard copy or on a computer. It is possible to buy copies from the UNSW Bookshop on the lower campus or the NSW Board of Studies. If you are going to have your laptop in class, then you could download the following syllabuses from the Board of Studies website:
www.boardofstudies.nsw.edu.au

NSW Syllabus for the Australian Curriculum, English K-10 Syllabus, Volume 2, 2012
ISBN: 978 174301 0013 (Volume 2)

Further required readings

Gannon, S., Howie, M. & Sawyer, W. (2009). *Charged with Meaning*: *Reviewing English 3rd Edition* Gannon, S., Howie, M. & Sawyer, W. (2009). *Charged with Meaning*: *Reviewing English 3rd Edition* Sydney, NSW Australia: Phoenix Education Pty. Ltd.

Manuel, J and Carter, D, (2009), *The English Teacher's Handbook A to Z*, Sydney, NSW Australia: Phoenix Education Pty. Ltd.

NSW DEC (2014) *School Excellence Framework,* Sydney, NSW
www.det.nsw.edu.au/media/downloads/about-us/our-reforms/school-excellence/School_Excellence_Framework.pdf

NSW Department of Education and the English Teachers Association of NSW, English Textual Concepts, http://www.englishtextualconcepts.nsw.edu.au/content/what-is-it

Readings on the UNSW Moodle website

Further Readings

Anderson, M., Hughes, J. and Manuel, J (2008) *Drama and English Teaching* Melbourne, Victoria, Australia: Oxford University Press

Anstey, M. & Bull, G. (2006) T*eaching and learning multiliteracies: Changing times, changing literacies.* Curriculum Press, Melbourne

Attwood, B. (2005), *Telling the truth about Aboriginal history.* All and Unwin, Crows Nest.

Doecke, B. & Parr, G. (Eds.). (2005). *Writing = learning*. Adelaide: AATE

Finger, G., Russell, G., Jamieson-Proctor, R. & Russell, N. (2006) *Transforming Learning with ICT Making IT Happen*. Pearson Australia

Gannon, S., Howie, M. & Sawyer, W. (2009). *Charged with Meaning*: *Reviewing English 3rd Edition* Sydney, NSW Australia: Phoenix Education Pty. Ltd.

Gibbons, P (2002) *Scaffolding language, scaffolding learning: Teaching second language learners in the mainstream classroom.* Portsmouth, Heinemann.

Harrison, Neil (2008) *Teaching and Learning in Indigenous Education,* Victoria, Australia Oxford University Press

Hamston, J (2012) "Developing 'Asia Literacy' through the Australian curriculum – English" in *Literacy Learning: The Middle Years,* 20 (1) pp20- 25

Hattie, J. (2012) *Visible Learning for Teachers: Maximising Impact on Learning,* Routledge, NY

Henderson, R. (2012) *Teaching Literacies. Pedagogies and Diversity in the Middle Years*, Oxfor University Press, Australia

Hyde, M., Carpenter, L. & Conway, R. (2010). *Diversity and Inclusion in Australian Schools*. Oxford University Press, Australia

Marsh, Colin (2010) *Becoming a Teacher*, Sydney, Australia: Pearson Australia

Martin, K. (2008) The intersection of Aboriginal knowledges, Aboriginal literacies and new learning pedagogy for Aboriginal students. In Healy, A (Ed.) *Multiliteracies and diversity in education: New pedagogies for expanding landscapes.* Pp 59-81. Oxford University Press, Melbourne

McGrath, H. and Noble, T (2010) *Hits and Hots*, Melbourne, Victoria: Pearson Australia

Price, K (2012), *Aboriginal and Torres Strait Islander Education: An Introduction for the Teaching Profession.* Cambridge University Press

Wells, K (2010) Australian slang – A story of Australian English http://www.australia.gov.au/about-australia/australian-story/austn-slang

Wiggins, G and McTighe, J (1998) *Understanding by Design.* Alexandria, VA USA: Association for Supervision and Curriculum Development (ASCD)
Wilhelm, Jeffrey D. (2008). *"You Gotta BE the Book": Teaching engaged and reflective reading with adolescents* (2nd edition). New York: Teachers College Pres

Professional websites for English teachers

http://www.educationstandards.nsw.edu.au/wps/portal/nesa/home
The NSW Education Standards Authority (NESA) replaced the Board of Studies, Teaching and Educational Standards NSW (BOSTES) on 1 January 2017.

The main function of this site is to keep teachers, students and parents informed about syllabus development, examination information etc. There are also some useful reference material, links to various related sites and an annotated bibliography of texts relevant to the syllabus and to English teaching. To obtain copies of the HSC syllabuses, please use this website or you can buy hardcopies from the UNSW Bookshop on lower campus or order them online.

http://www.dec.nsw.gov.au
The Department of Education and Communities has the responsibility for administering and staffing government schools and producing support material.
http://www.curriculumsupport.education.nsw.gov.au/secondary/english/index

You should also be familiar with the material on literacy on the DEC site.
www.curriculumsupport.education.nsw.gov.au/literacy/policy/index.htm
http://www.curriculumsupport.education.nsw.gov.au/literacy/resources/index.htm

http://www.aitsl.edu.au
The Australian Institute for Teaching and School Leadership provides national leadership for the Commonwealth, state and territory governments in promoting excellence in the profession of teaching and school leadership.

http://www.australiancurriculum.edu.au
This is the Australian Curriculum site.

http://www.nap.edu.au
The National Assessment Program – Literacy and Numeracy (NAPLAN) is an annual assessment for students in Years 3, 5, 7 and 9. NAPLAN has been a part of the school calendar since 2008.

http://www.aisnsw.edu.au
The Association of Independent Schools

http://www.ceosyd.catholic.edu.au
The Catholic Education Office

PROFESSIONAL ASSOCIATIONS

http://www.englishteacher.com.au
The English Teachers Association (ETANSW) site. Join ETA as a student and receive their publication *mETAphor* (four a year - full of practical classroom resources, lessons, ideas) and *English in Australia* - up to the minute developments in English teaching.
Tel 9572 6900
Email admin@englishteacher.com.au

http://www.petaa.edu.au
Primary English Teachers' Association Australia (PETAA)
Receive three professional books and five PETAA Papers each year.
Tel 9565 1277
Email info@peta.edu.au

http://www.alea.edu.au/
Australian Literacy Educators Association (ALEA)
Join as a student and receive three issues of *The Australian Journal of Language and Literacy* (AJLL) and *Literacy Learning: the Middle Years* (LL) each year.
Tel 1800248 379
Email office@alea.edu.au