

# EDST6705

French Method 1

Term 1, 2022



## Course Overview

### Staff Contact Details

#### Convenors

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#### Tutors

Name	Email	Availability	Location	Phone
Rosa Rodriguez	<a href="mailto:r.rodriquez@unsw.edu.au">r.rodriquez@unsw.edu.au</a>	By appointment only		

### School Contact Information

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Arts, Design and Architecture  
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## Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

## Course Details

### Units of Credit 6

### Workload

150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc.

### Summary of the Course

*This is a hybrid course. It is available to both undergraduate and postgraduate students. The course content, delivery and assessment will be identical for both groups of students.*

In this course, you will begin to learn how to teach French in secondary contexts. You will use relevant syllabus documents to develop innovative and engaging lesson plans. You will learn and practise a range of effective teaching strategies designed to engage a diversity of learners in a safe and supportive classroom environment. You will learn how to use digital and other innovative resources to assess and improve learning in the discipline and to develop language, literacy and numeracy skills across the curriculum. Through self and peer evaluation you will also learn how to present yourself in a professional, supportive manner.

### Course Learning Outcomes

1. Identify foundational aspects and structure of the NESA French Syllabus and the depth of subject knowledge required to implement the syllabus
2. Evaluate how student characteristics affect learning and evaluate implications for teaching students with different characteristics and from diverse backgrounds
3. Use a range of strategies to plan and teach effective lessons to engage all students, address relevant syllabus outcomes and ensure a safe learning environment
4. Select appropriate resources, including ICT, to engage students and expand learning opportunities
5. Design and evaluate formative assessment strategies and use assessment information to improve learning
6. Practise the ethical and professional values expected of teachers

### Australian Professional Standards for Teachers

Standard		Assessment/s
1.2	Demonstrate knowledge and understanding of research into how students learn and the implications for teaching.	1, 2
1.3	Demonstrate knowledge of teaching strategies that are responsive to the learning strengths and needs of students from diverse linguistics, cultural, religious, and socioeconomic backgrounds.	1, 2
1.4	Demonstrate broad knowledge and understanding of the impact of culture, cultural identity, and linguistic background on the education of students from Aboriginal and Torres Strait Islander backgrounds.	1
2.1	Demonstrate knowledge and understanding of the concepts, substance and structure of the content and teaching strategies of the teaching area.	1, 2
2.2	Organise content into an effective learning and teaching sequence.	1, 2



2.3	Use curriculum, assessment and reporting knowledge to design learning sequences and lesson plans.	1, 2
2.4	Demonstrate broad knowledge of, understanding of and respect for Aboriginal and Torres Strait Islander histories, cultures, and languages.	1, 2
2.5	Know and understand literacy and numeracy teaching strategies and their application in teaching areas.	1, 2
2.6	Implement teaching strategies for using ICT to expand curriculum learning opportunities for students.	1, 2
3.1	Set learning goals that provide achievable challenges for students of varying characteristics.	1, 2
3.2	Plan lesson sequences using knowledge of student learning, content, and effective teaching strategies.	1, 2
3.3	Include a range of teaching strategies.	1, 2
3.4	Demonstrate knowledge of a range of resources including ICT that engage students in their learning.	1, 2
3.5	Demonstrate a range of verbal and non-verbal communication strategies to support student engagement.	1, 2
4.1	Identify strategies to support inclusive student participation and engagement in classroom activities.	1, 2
4.2	Demonstrate the capacity to organise classroom activities and provide clear directions.	1
6.3	Seek and apply constructive feedback from supervisors and teachers to improve teaching practices.	2

## National Priority Area Elaborations

	Priority area		Assessment/s
A	Aboriginal and Torres Strait Islander Education	1, 6-7	1
B	Classroom Management	1, 5	1
C	Information and Communication Technologies	2-3, 5-8, 12-13	1, 2
D	Literacy and Numeracy	1-5, 7-19	1, 2
E	Students with Special Educational Needs	1, 4-5, 7	2
F	Teaching Students from Non-English-Speaking Backgrounds	2-5, 7-8, 10	1, 2

## Teaching Strategies

### Rationale

This subject aims to develop in each student the ability to effectively teach French to secondary school students with an emphasis on the NSW French curriculum. During the course students will develop their knowledge of the New South Wales syllabus documents for stages 4, 5 and 6. Lectures, tutorials and assignments will cover a variety of approaches to teaching and learning in the French classroom. Emphasis will be given to the relationship between French, literacy and numeracy and the role and value of French in the curriculum and the community.

Student-centred activities will form the basis of the course. These activities will draw on the prior knowledge of the students and will allow them to engage in relevant and challenging experiences that mirror those they will be expected to design for the secondary students they will later teach.

## Teaching Strategies

Explicit teaching, including lectures, to demonstrate an understanding of students'?? different approaches to learning and the use of a range of teaching strategies to foster interest and support learning

Small group cooperative learning to understand the importance of teamwork in an educational context and to demonstrate the use of group structures as appropriate to address teaching and learning goals

Structured occasions for reflection on learning to allow students to reflect critically on and improve teaching practice

Extensive opportunities for whole group and small group dialogue and discussion, allowing students the opportunity to demonstrate their capacity to communicate and liaise with the diverse members of an education community, and to demonstrate their knowledge and understanding of method content.

Online learning from readings on the Blackboard website

Online discussions

Peer teaching in a simulated classroom setting

These activities will occur in a classroom climate that is supportive and inclusive of all learners

## Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Lesson plan	40%	Friday 25/3/2022	1, 2, 3, 4, 5, 6
2. Unit of work outline	60%	Friday 29/4/2022	1, 2, 3, 4, 5, 6

### Assessment 1: Lesson plan

**Due date:** Friday 25/3/2022

Plan and design one 60-minute lesson for a mixed-ability, Stage 4 class. The lesson plan must follow a standard format and be presented using the template provided. Indicative length: 2000 words.

A feedback sheet will be provided.

#### Additional details

Plan and design one 60-minute lesson for a mixed-ability Stage 4 class.

The lesson plan must follow a standard SED format and be presented using the template provided.

Plan your lesson for a class in a comprehensive high school which would typically include

- EAL/D students
- Indigenous students, and
- students with various religious and cultural backgrounds.

Some students may have low levels of literacy. Differentiation to cater for some students is therefore required. Appropriate differentiation strategies are scaffolding, group work and/or an alternative task or mode of presentation.

Write a rationale for your lesson plan. Your rationale should address the questions:

- What do I want the students to learn?
- Why is it important?
- What strategies will I use?
- What assessment for learning strategies will I use to monitor progress?

Prepare the lesson plan to demonstrate how you will use appropriate structure, activities, strategies, and formative assessment to develop understanding of the material.

Make sure you:

- choose an appropriate topic for the year group
- support your rationale using references indicating your professional reading
- choose appropriate outcomes and lesson content
- demonstrate knowledge of effective teaching and learning strategies
- use appropriate format and provide sufficient detail for an effective lesson plan

- include an aspect of literacy/numeracy which integrates with the lesson focus
- provide in full one activity (which may be ICT-based)
- express yourself in clear, standard Australian English.

## **Assessment 2: Unit of work outline**

**Due date:** Friday 29/4/2022

Prepare an outline for a unit of work for a Stage 5 class. The unit of work should cover the first five lessons (but do not prepare full lesson plans). Include a rationale (600-800 words) for the unit. Indicative length: 3000 words.

A feedback sheet will be provided.

### **Additional details**

In the rationale:

- provide a brief outline of the school and class context
- state precisely what you want the students to learn and why it is important
- justify your choice of topic/text to suit the needs and abilities of this class
- justify your teaching strategies by referring to readings, research and material presented in lectures and the Quality Teaching framework
- demonstrate how differentiation will support a diverse range of learners
- state the prior knowledge students have to begin this unit and discuss how you would assess and build on this prior knowledge.

Include in your unit outline, for each lesson:

- one full activity for formative assessment (not an essay)
- one ICT-based activity (not watching a video or PowerPoint presentation)
- one group-work task with a focus on literacy/numeracy (not a mind-map)
- one incursion/excursion/performance/product activity
- outlines only for the other teaching materials required.



# RUBRIC/FEEDBACK SHEET

## EDST6705 FRENCH METHOD 1

### UNSW SCHOOL OF EDUCATION

#### Assessment Task 1: Lesson plan

Specific Criteria	(-)—————>(+)				
<p><b>Understanding of the question or issue and the key concepts involved</b></p> <ul style="list-style-type: none"> <li>• Demonstrates knowledge of the relevant NSW syllabus</li> <li>• Selects appropriate topic, vocabulary, and grammar structure for the target audience</li> <li>• Links teaching strategies to targeted syllabus outcomes</li> </ul>					
<p><b>Depth of analysis and critique in response to the task</b></p> <ul style="list-style-type: none"> <li>• Demonstrates an understanding of Languages pedagogy in presenting and practising target vocabulary and grammar</li> <li>• Incorporates Intercultural Language Teaching and Learning</li> <li>• Produces engaging resources that support student learning</li> <li>• Creates a student-focussed lesson</li> <li>• Uses effective formative assessment strategies</li> </ul>					
<p><b>Familiarity with and relevance of professional and/or research literature used to support response</b></p> <ul style="list-style-type: none"> <li>• Justifies choice of teaching and learning strategies</li> <li>• References material, research and ideas presented in lectures, tutorials, and readings</li> </ul>					
<p><b>Structure and organisation of response</b></p> <ul style="list-style-type: none"> <li>• Clearly articulates aim that can be achieved by lesson plan</li> <li>• Applies a set of consistent success criteria</li> </ul>					

Specific Criteria	(-)—————>(+)				
<ul style="list-style-type: none"> <li>• Produces a coherent, logical, detailed lesson plan</li> <li>• Uses the plenary session effectively to review the lesson</li> </ul>					
<b>Presentation of response according to appropriate academic and linguistic conventions</b> <ul style="list-style-type: none"> <li>• Communicates with clarity and confidence in both English and the target language in giving instructions and explanations</li> </ul>					
<b>General comments/recommendations for next time:</b>   					

**Recommended:**

**/20 (FL PS CR DN HD)**

**Weighting:**

**40%**

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.

**RUBRIC/FEEDBACK SHEET  
EDST6705 FRENCH METHOD 1  
UNSW SCHOOL OF EDUCATION**

**Assessment Task 2: Unit of work outline**

Specific Criteria	(-)—————>(+)				
<p><b>Understanding of the question or issue and the key concepts involved</b></p> <ul style="list-style-type: none"> <li>• Selects appropriate topic, content, and outcomes for the target audience</li> <li>• Selects and uses accurate and appropriate target language</li> <li>• Plans for effective learning by designing appropriate lesson sequences</li> <li>• Produces resources that effectively develop communication skills</li> <li>• Implements a range of high quality, engaging resources</li> </ul>					
<p><b>Depth of analysis and critique in response to the task</b></p> <ul style="list-style-type: none"> <li>• Differentiates to meet the learning needs of students across the full range of abilities, linguistic, cultural, and religious backgrounds</li> <li>• Caters for a variety of learning needs</li> <li>• Supports student comprehension and production of text types</li> <li>• Models the safe, responsible, and ethical use of ICT in learning and teaching</li> <li>• Demonstrates ability to improve teaching practices, explaining the reason for and the student outcome of those improvements</li> </ul>					
<p><b>Familiarity with and relevance of professional and/or research literature used to support response</b></p> <ul style="list-style-type: none"> <li>• References a wide variety of materials, research and ideas from lectures, tutorials, and readings to support decisions in unit planning and resource design</li> </ul>					

Specific Criteria	(-)—————>(+)				
<b>Structure and organisation of response</b> <ul style="list-style-type: none"> <li>• Presents a detailed and organised response</li> </ul>					
<b>Presentation of response according to appropriate academic and linguistic conventions</b> <ul style="list-style-type: none"> <li>• Demonstrates a high degree of fluency in English</li> <li>• Attributes sources of information appropriately</li> </ul>					
<b>General comments/recommendations for next time:</b>					

**Recommended:                    /20 (FL PS CR DN HD)                    Weighting:                    60%**

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.

# Attendance Requirements

## School of Education Attendance Requirement

The School of Education (SED) requires students meet a minimum attendance requirement of 80% of all scheduled classes (i.e. lectures, tutorials, workshops, seminars) for all courses. Attendance in person is required for tutorials, seminars, and workshops when courses are delivered in face-to-face mode. It is the responsibility of students to ensure that their attendance is recorded for the face-to-face either by electronic means or via an attendance register. Attendance in online or blended mode will be assessed through digital. Further information can be found [here](#).

## Course Schedule

[View class timetable](#)

### Timetable

Date/Module	Type	Content
1	Lecture	<p><b>Professional Knowledge: APST 1</b></p> <ul style="list-style-type: none"> <li>• Course outline and Assessments</li> <li>• NESA and ACARA</li> <li>• NSW Curriculum Requirements</li> <li>• Why learn a second language; the rationale</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• The aim and objectives of K-10 French syllabus</li> <li>• Strategies for promoting French learning in your school community</li> <li>• French courses, syllabuses &amp; supporting documents Stages 4 and 5</li> </ul>
2	Lecture	<p><b>Professional Knowledge: APST 2</b></p> <p>Language syllabus K-10</p> <ul style="list-style-type: none"> <li>• The learners of language</li> <li>• Diversity of learners</li> <li>• Syllabus coding</li> <li>• Strands</li> <li>• Addressing ATSI APST 2.4 &amp; 1.4</li> </ul> <p>The Stage Statement</p>
	Tutorial	<ul style="list-style-type: none"> <li>• Mapping of suggested topics/themes for Stage 4 &amp; 5 French</li> <li>• Analysis of a scope and sequence/ unit of work/ lesson plan</li> <li>• Classroom teaching and learning ideas for French #1</li> </ul>

3	Lecture	<p><b>Professional Practice: APST 3</b></p> <ul style="list-style-type: none"> <li>• Lesson planning - creating effective lessons</li> <li>• Lesson objectives &amp; success criteria</li> <li>• Understanding your class student profile</li> <li>• Teacher Reflection</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Design a single lesson</li> <li>• Classroom teaching and learning ideas for French #2</li> </ul>
4	Lecture	<p><b>Professional Practice: APST 4</b></p> <ul style="list-style-type: none"> <li>• Classroom practice</li> <li>• 20 observable characteristics of a language effective teacher</li> <li>• Effective feedback in classrooms (informal and formal feedback)</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Design a double lesson</li> <li>• Classroom teaching and learning ideas for French #3</li> </ul>
5	Lecture	<p><b>Professional Practice: APST 5</b></p> <ul style="list-style-type: none"> <li>• Assessment for/as/of learning</li> <li>• Assessment moderation</li> <li>• Feedback and reporting</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Assessment moderation practice</li> <li>• Examining sample reports</li> <li>• Providing meaningful feedback on student work</li> <li>• Classroom teaching and learning ideas for French # 4</li> <li>• Microteaching</li> </ul>
6	Lecture	<p><b>Professional Practice: APST 3</b></p> <ul style="list-style-type: none"> <li>• Resources</li> <li>• ICT</li> <li>• Realia</li> <li>• Commercial textbooks</li> <li>• Media</li> <li>• Student work</li> </ul>
	Tutorial	<p><b>ASSESSMENT TASK 1: LESSON PLAN DUE WEEK 6</b></p> <ul style="list-style-type: none"> <li>• Evaluation of a French Stage 4/5 Course Book</li> <li>• Resources to Support the Learning</li> </ul>



		<ul style="list-style-type: none"> <li>• Effective integration of ICT in French</li> <li>• Microteaching</li> </ul>
7	Lecture	<p><b>Professional Knowledge: APST 2</b></p> <p>Learning across the curriculum</p> <ul style="list-style-type: none"> <li>• Cross curriculum priorities</li> <li>• General capabilities</li> <li>• Other learning</li> </ul> <p>Understanding NESA mandated guidelines to create</p> <ul style="list-style-type: none"> <li>• A scope and sequence</li> <li>• A unit of work</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Writing a unit of work</li> <li>• Microteaching</li> </ul>
8	Lecture	<p><b>Professional Knowledge: APST 1</b></p> <ul style="list-style-type: none"> <li>• Know students and how students learn</li> <li>• Bloom's taxonomy is a language classroom</li> <li>• Differentiation</li> <li>• Understanding Gen Z</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Differentiation in French</li> </ul>
10 (asynchronous)	Lecture	<p><b>Professional Practice: APST 4</b></p> <ul style="list-style-type: none"> <li>• Creating and Maintaining Safe and Challenging Learning Environments in Languages</li> </ul>
	Tutorial	<ul style="list-style-type: none"> <li>• Classroom management</li> <li>• Classroom teaching and learning ideas in French # 5</li> </ul>
11	Lecture	<p><b>Professional Engagement: APST 7</b></p> <ul style="list-style-type: none"> <li>• Engage professionally with colleagues, parents/carers and the community to promote language learning</li> </ul>
	Tutorial	<p><b>ASSESSMENT TASK 2: UOW DUE</b></p> <ul style="list-style-type: none"> <li>• Online course evaluation</li> <li>• Parent-teacher interviews</li> <li>• Written communications</li> <li>• Classroom teaching and learning ideas in French # 6</li> </ul>

## Resources

### Prescribed Resources

#### The Flipped Classroom

<http://www.teacherstandards.aitsl.edu.au/Illustrations/ViewIOP/IOP00173/index.html>

#### Readings

Hattie, J. (2012). *Visible Learning for Teachers: Maximizing Impact on Learning*. London, England: Routledge.

Hinkel E. (2008). *Handbook of research in second language teaching and learning*, London – Available at Level 6, Main Library (418/133/(2))

Liddicoat, A. J., & Scarino, A. (2013). *Intercultural Language Teaching and Learning*. John Wiley & Sons.

Martin, K. (2008). The intersection of Aboriginal knowledges, Aboriginal literacies and new learning pedagogy for Aboriginal students. In Healy, A (Ed.) *Multiliteracies and diversity in education: New pedagogies for expanding landscapes*. Pp 59-81. Oxford University Press, Melbourne.

### Recommended Resources

Anstey, M. & Bull, G. (2006). *Teaching and learning multiliteracies: Changing times, changing literacies*. Curriculum Press, Melbourne.

Attwood, B. (2005). *Telling the truth about Aboriginal history*. All and Unwin, Crows Nest.

Finger, G., Russell, G., Jamieson-Proctor, R. & Russell, N. (2006). *Transforming Learning with ICT Making IT Happen*. Pearson Australia

Gibbons, P. (2002). *Scaffolding language, scaffolding learning: Teaching second language learners in the mainstream classroom*. Portsmouth, Heinemann.

Harrison, N. (2008). *Teaching and learning in Indigenous education*. Oxford, Sydney.

Henderson, R. (2013). *Teaching Literacies. Pedagogies and Diversity in the Middle Years*, Oxford University Press, Australia

Hyde, M., Carpenter, L. & Conway, R. (2010). *Diversity and Inclusion in Australian Schools*. Oxford University Press, Australia

Macalister, J. & Nation, P. (2011). *Case studies in language curriculum design: concepts and approaches in action around the world*, NY - Available at Level 6, Main Library (428.24071/11)

Nassaji H. & Fotos, S. (2011). *Teaching grammar in second language classrooms: integrating form-focused instruction in communicative context*, NY - Available at Level 6, Main Library (418.0071/73)

Price, K (2012), *Aboriginal and Torres Strait Islander Education: An Introduction for the Teaching*

*Profession*. Cambridge University Press

Richard, J & Burns, A. (2013). *Tips for teaching listening: a practical approach*, NY - Available at Level 6, Main Library (428.007/91 A)

Taylor, L. (2011) *Examining speaking: research and practice in assessing second language speaking*, UK - Available at Main Library (418.0076/28)

Wong, J. & Waring, H.Z. (2010) *Conversation analysis and second language pedagogy: a guide for ESL/EFL teachers*, NY - Available at Level 6, Main Library (428.24/134)

### **Recommended Websites**

[www.det.nsw.edu.au](http://www.det.nsw.edu.au)

<http://www.curriculumsupport.education.nsw.gov.au>

<https://education.nsw.gov.au/teaching-and-learning/curriculum/key-learning-areas/languages>

<http://educationstandards.nsw.edu.au/wps/portal/nesa/home>

<https://www.languagesnsw.com/>

### **Professional Associations**

#### **Modern Language Teachers' Association of New South Wales - MLTA**

PO Box 299 Leichhardt, NSW 2040

#### **The NSW Association of French Teachers - NAFT**

Professional Teachers' Council (PTC) NSW

Mail: PO Box 699 Lidcombe NSW 1825

Phone: [02 97160378](tel:0297160378) Fax: [02 95642342](tel:0295642342)

Email: [naft.admin@ptc.nsw.edu.au](mailto:naft.admin@ptc.nsw.edu.au) Web: [www.ptc.nsw.edu.au](http://www.ptc.nsw.edu.au)

## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

### UNSW groups plagiarism into the following categories:

**Copying:** Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

### Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

## **Academic Information**

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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