

EDST6776

Visual Arts Method 2

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Monica Boardman	m.boardman@unsw.edu.au	By Appointment		

School Contact Information

School of Education
Arts, Design and Architecture
Ground Floor, Morven Brown Building (F20)

T: +61 (2) 9385 1977

E: education@unsw.edu.au

W: <https://www.arts.unsw.edu.au/education>

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Workload

150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc.

Summary of the Course

This is a hybrid course. It is available to both undergraduate and postgraduate students. The course content, delivery and assessment will be identical for both groups of students.

In this course, you will learn how to teach Visual Arts at an advanced level in secondary contexts. You will use relevant syllabus documents to develop innovative and engaging lesson plans and curriculum plans. You will learn and practise a range of teaching strategies that maximise the learning potential of all types of learners in a safe, supportive, and highly engaged classroom environment. You will design for and implement teaching strategies that incorporate digital and other innovative strategies. You will also learn about a range of assessment and feedback strategies in the discipline, with a focus on assessment in the senior secondary school.

Course Learning Outcomes

1. Identify essential elements of the NESA Visual Arts Syllabus, and strategies to support students as they transition between stages
2. Use strong knowledge of subject content to plan and evaluate coherent, goal-oriented and challenging lessons, lesson sequences and teaching programs which will engage all students
3. Set achievable learning outcome/ intentions to match content, teaching strategies, resources and different types of assessment for a unit of work in Visual Arts
4. Provide clear directions to organise and support prepared activities and use resources
5. Assess and report on student learning in Visual Arts to all key stakeholders
6. Identify the characteristics of an effective Visual Arts teacher and the standards of professional practice in teaching, especially the attributes of Graduate teachers

Australian Professional Standards for Teachers

Standard		Assessment/s
1.1.1	Demonstrate knowledge and understanding of physical, social, and intellectual development and characteristics of students and how these may affect learning	*
1.2.1	Demonstrate knowledge and understanding of research into how students learn and the implications for teaching	*
1.3.1	Demonstrate knowledge of teaching strategies that are responsive to the learning strengths and needs of students from diverse linguistics, cultural, religious, and socioeconomic backgrounds	1, 2
1.5.1	Demonstrate knowledge and understanding of strategies for differentiating teaching to meet the specific learning needs of students across the full range of abilities	1, 2
2.1.1	Demonstrate knowledge and understanding of the	1, 2

	concepts, substance and structure of the content and teaching strategies of the teaching area	
2.2.1	Organise content into an effective learning and teaching sequence	1, 2
2.3.1	Use curriculum, assessment and reporting knowledge to design learning sequences and lesson plans	1, 2
2.5.1	Know and understand literacy and numeracy teaching strategies and their application in teaching areas	1, 2
2.6.1	Implement teaching strategies for using ICT to expand curriculum learning opportunities for students	2
3.1.1	Set learning goals that provide achievable challenges for students of varying characteristics	*
3.2.1	Plan lesson sequences using knowledge of student learning, content, and effective teaching strategies	1, 2
3.3.1	Include a range of teaching strategies	*
3.4.1	Demonstrate knowledge of a range of resources including ICT that engage students in their learning	*
3.6.1	Demonstrate broad knowledge of strategies that can be used to evaluate teaching programs to improve student learning	*
4.2.1	Demonstrate the capacity to organise classroom activities and provide clear directions	*
5.1.1	Demonstrate understanding of assessment strategies, including informal and formal, diagnostic, formative, and summative approaches to assess student learning	2, 3
5.2.1	Provide feedback to students on their learning	3
5.3.1	Make consistent and comparable judgements	1, 3
5.4.1	Demonstrate the capacity to interpret student assessment data to evaluate student learning and modify teaching practice	2, 3
5.5.1	Report on student achievement	3
6.3.1	Seek and apply constructive feedback from supervisors and teachers to improve teaching practices	1
7.1.1	Understand and apply the key principles described in codes of ethics and conduct for the teaching profession	3

* Covered during the course

National Priority Area Elaborations

	Priority area		Assessment/s
A	Aboriginal and Torres Strait Islander Education.	5, 8	2
C	Information and Communication Technologies.	4-5, 8, 12	2
D	Literacy and Numeracy.	1, 4, 7-16, 19 17-18	1, 2, 3 *
E	Students with Special Educational Needs.	2, 6-7	1, 2, 3
F	Teaching Students from Non-English-Speaking Backgrounds.	5, 7, 9 2, 6	1, 2 *

* Covered during the course

Teaching Strategies

- Explicit teaching, including lectures, to demonstrate an understanding of students' different approaches to learning and the use of a range of teaching strategies to foster interest and support learning.
- Small group cooperative learning to understand the importance of teamwork in an educational context and to demonstrate the use of group structures as appropriate to address teaching and learning goals.
- Extensive opportunities for whole group and small group dialogue and discussion, allowing students the opportunity to demonstrate their capacity to communicate and liaise with the diverse members of an education community, and to demonstrate their knowledge and understanding of method content.
- Structured occasions for reflection on learning to allow students to reflect critically on and improve teaching practice.
- Online learning from readings on the Moodle website.
- Online discussions.
- Peer teaching in a simulated classroom setting.

These activities will occur in a classroom climate that is supportive and inclusive of all learners.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Scope and sequence	40%	02/08/2022 05:00 PM	2, 3, 4, 5
2. Unit of work	60%	23/08/2022 05:00 PM	1, 3, 4, 6

Assessment 1: Scope and sequence

Due date: 02/08/2022 05:00 PM

Create a scope and sequence, including learning outcomes, covering 10 weeks for a Year 11 preliminary class. Prepare an assessment task that directly links to the teaching and learning intentions for the term's work. Indicative length: 2000 words.

A feedback sheet will be provided.

Additional details

PART 1: Create a scope and sequence, including learning outcomes, for a Year 11 (Preliminary) Visual Arts course.

PART 2: Choosing from ONE unit from your Scope and Sequence, prepare a combined assessment task that includes both ARTMAKING and HISTORICAL AND CRITICAL components (not an essay) that directly link to the teaching and learning intentions for the term's work. Your scope and sequence must indicate when the task will occur.

Design a marking rubric, which also includes space for a holistic comment.

Provide an exemplar student answer for the assessment task. Write a feedback comment for this response outlining its strengths and indicating at least one aspect which could be further improved.

Assessment 2: Unit of work

Due date: 23/08/2022 05:00 PM

Using the scope and sequence prepared for Assessment 1 and the feedback received, prepare a unit of work for Stage 6 which covers approximately half the term. Indicative length: 3000 words.

A feedback sheet will be provided.

Additional details

Prepare a unit of work, a Case Study, for Year 12 which covers approximately half the term. You need to ensure the unit demonstrates you are ready to plan and teach Stage 6 effectively. Make sure you have reflected on the feedback you received for the scope and sequence you prepared for Assessment 1.

Choose one case study topic from the four listed below:

Case study 1: Power

- Outcomes: H7, H8
- Frame: PM
- CF: artist – artwork – audience
- Practice: artist as provocateur, dissenter and subverter, challenging materiality, processes, and techniques, which engage the audience as collaborator or participant
- Primary Artists: Choose ONE 21st Century; ONE 19th - 20th Century; ONE traditional or an artwork from the ancient world

Case study 2: Still life

- Outcomes: H8, H9
- Frame: Cultural
- CF: artist – world – artwork
- Practice: artist's practice explores the use of traditional materials; materials which respond to status within the artworld and the society, over time and place
- Primary Artists: Choose ONE 21st Century; ONE 19th - 20th Century; ONE traditional or an artwork from the ancient world

Case study 3: Landscape

- Outcomes: H9, H10
- Frame: Subjective
- CF: artist – artwork
- Practice: artist delves into the subconscious, into dreams, the realm of imagination, through the artwork
- Primary Artists: Choose ONE 21st Century; ONE 19th - 20th Century; ONE traditional or an artwork from the ancient world

Case study 4: Painterly

- Outcomes: H7, H9
- Frame: Structural
- CF: artwork – world
- Practice: practice focuses on the use of signs and symbols, formalism, on semiotics and/or visual language in response to the world around them
- Primary Artists: Choose ONE 21st Century; ONE 19th - 20th Century; ONE traditional or an artwork from the ancient world

The case study must include an article or reading from an **art critic or historian or theorist** as part of the foundation of the task and simplified for stage 6 understanding. See below:

- Roland Barthes
- Nicolas Bourriaud
- Norman Bryson
- Anna C. Chave
- Kenneth Clarke
- Matthew Collins
- Catherine de Zegher
- Arthur Danto

- Paul Duncum
- Clement Greenberg
- Robert Hughes
- Rosalind Krauss
- Lucy Lippard
- Linda Nochlin
- Barbara Rose
- Harold Rosenberg
- Griselda Pollock
- Or another as discussed with the lecturer

The unit of work should indicate a variety of formative assessment strategies which will provide students with feedback about:

- a. what they can already do well
- b. what they still need to improve
- c. how they can effectively close the gap between a and b.

Include all activities and resources to support student learning. There must be at least one literacy activity/resource and one numeracy/ICT resource.

Task 3: Common Assessment Module

Structure: The Common Assessment Module will be available to work on from Week 1 of UNSW Term 2.

Weight: N/A (this a hurdle requirement that must be completed to pass the course).

Gather evidence from a variety of sources about learning outcomes; and use that information to improve learning and teaching. You will be sent further information about how to access it closer to the start of term. There will be drop-in sessions in Weeks 8-13. This is the same time that Method 2 runs (i.e., 18th July to 26th August 2022).

Note: Further information about this module will be available in Moodle.

Common Assessment Module (in-class task)

In the final Method tutorials, you will complete a task that relates to the Common Assessment Module.

This task consists of three components:

1. Collect five or six authentic student responses to preferably two assessment tasks.
2. Provide written feedback for the students which indicates strengths and areas for improvement in relation to this work sample and overall expectations/standards.
3. Write a few lines that could be included in a mid-year report comment to parents.

RUBRIC/FEEDBACK SHEET

EDST6776 VISUAL ARTS METHOD 2

UNSW SCHOOL OF EDUCATION

Assessment Task 1: Scope and sequence

Specific Criteria	(-)—————>(+)				
<p>Understanding of the question or issue and the key concepts involved</p> <ul style="list-style-type: none"> • Understands the task and its relationship to relevant areas of theory, research, and practice • Uses syllabus documents and terminology clearly and accurately • Integrates assessment task logically with learning intentions and learning sequence • Provides effective formative feedback for student sample 					
<p>Depth of analysis and critique in response to the task</p> <ul style="list-style-type: none"> • Includes key syllabus content to allow demonstration of appropriate selection of outcomes for Year 11 course • Demonstrates understanding of the NESA Assessment Guidelines, AISTL requirements and teaching best practices 					
<p>Familiarity with and relevance of professional and/or research literature used to support response</p> <ul style="list-style-type: none"> • Demonstrates understanding of the need to differentiate lessons to cater for diverse learners including Aboriginal and Torres Strait Islander and EAL/D students • Understands effective assessment practices 					
<p>Structure and organisation of response</p> <ul style="list-style-type: none"> • Organises and structures scope and sequence according to NESA guidelines and requirements • Structure and sequences the tasks and activities to suit logical 					

Specific Criteria	(-)—————>(+)				
learning progression <ul style="list-style-type: none"> • Provides clear direction and instruction in the task, rubric and feedback 					
Presentation of response according to appropriate academic and linguistic conventions <ul style="list-style-type: none"> • Writes using correct Standard Australian English • Has proofread and edited work to avoid typos and incorrect usage • Uses correct Visual Arts terminology • References in APA and are relevant 					
General comments/recommendations for next time: 					

Recommended: /20 (FL PS CR DN HD)

Weighting: 40%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.

RUBRIC/FEEDBACK SHEET

EDST6776 VISUAL ARTS METHOD 2

UNSW SCHOOL OF EDUCATION

Assessment Task 2: Unit of work

Specific Criteria	(-)—————>(+)				
<p>Understanding of the question or issue and the key concepts involved</p> <ul style="list-style-type: none"> • Demonstrates knowledge and understanding of selected Stage 6 course, syllabus outcomes and course content • Uses syllabus documents and terminology clearly and accurately • Sequences tasks and activities to suit logical learning progression and meet selected outcomes for Year 12 • Integrates formative assessment strategies throughout the unit of work • Demonstrates knowledge and understanding of subject matter through relevant artworld examples 					
<p>Depth of analysis and critique in response to the task</p> <ul style="list-style-type: none"> • Demonstrates understanding of academic and cultural diversity • Includes a variety of pedagogical strategies to suit content of the Stage 6 course • Designs appropriate activities and outlines lessons in sufficient detail without providing full plans • Provides effective feedback opportunities to inform students of their progress 					
<p>Familiarity with and relevance of professional and/or research literature used to support response</p> <ul style="list-style-type: none"> • Demonstrates understanding and ability to differentiate lessons to cater for diverse range of learners • Understanding of a range of effective assessment practices 					

Specific Criteria	(-)—————>(+)				
<p>Structure and organisation of response</p> <ul style="list-style-type: none"> • Demonstrates ability to plan using backward mapping to meet selected outcomes • Presentation of effective and engaging learning sequence • Embeds relevant artworld examples 					
<p>Presentation of response according to appropriate academic and linguistic conventions</p> <ul style="list-style-type: none"> • Writes using correct Standard Australian English • Has proofread and edited work to avoid typos and incorrect usage • Uses correct Visual Arts terminology • References in APA and are relevant 					
<p>General comments/recommendations for next time:</p>					

Recommended:

/20 (FL PS CR DN HD)

Weighting:

60%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualise and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching Committee.

Attendance Requirements

School of Education Attendance Requirement

The School of Education (SED) requires students meet a minimum attendance requirement of 80% of all scheduled classes (i.1. lectures, tutorials, workshops, seminars) for all courses. Attendance in person is required for tutorials, seminars, and workshops when course are delivered in face-to-face mode. It is the responsibility of students to ensure that their attendance is recorded for the face to face either by electronic means or via an attendance register. Attendance in online or blended mode will be assessed through digital. Further information can be found [here](#).

Course Schedule

[View class timetable](#)

Timetable

Date/Module	Type	Content
1 Monday July 18th	Lecture	<ul style="list-style-type: none">• Introduction to the <i>Stage 6 Visual Arts Syllabus</i>• Overview of the course• Overview of the curriculum, assessment and examination framework in NSW
	Tutorial	<ul style="list-style-type: none">• Designing Year 11 Visual Arts scope and sequence• Developing scope and sequences• Understanding the continuum of learning
2 Monday July 25th	Lecture	<ul style="list-style-type: none">• Practice, conceptual framework and the frames in Stage 6• Exploring how the course content areas develop in Stage 6
	Tutorial	<ul style="list-style-type: none">• Understanding assessment in Stage 6• Designing appropriate assessment for Year 11
3 Monday August 1st	Lecture	<ul style="list-style-type: none">• Artmaking, Art History, and Art Criticism: Assessment and feedback• The continuum of learning: Understanding growth from Year 11 to Year 12
	Tutorial	<ul style="list-style-type: none">• Assessment and feedback• Understanding feedback and the relationship to assessment• Round table peer feedback
4 Monday August 8th	Lecture	<ul style="list-style-type: none">• Artmaking, Art History, and Art Criticism in Stage 6• Syllabus requirements and course

		components
	Tutorial	<ul style="list-style-type: none"> • Understanding teaching and learning in Stage 6 • Teaching and learning strategies, understanding student learning
5 Monday August 15th	Lecture	<ul style="list-style-type: none"> • The Body of Work • Guest lecturer
	Tutorial	<ul style="list-style-type: none"> • Peer feedback for Task 2 • UNSW My experience • Hurdle requirement
6 Monday August 22nd	Lecture	<ul style="list-style-type: none"> • HSC Case Studies • Syllabus requirements. Understanding a Case Study in teaching and learning. Using the Frames, Conceptual Framework and Practice to build a case study
	Tutorial	<ul style="list-style-type: none"> • Developing a case study • Selecting content and structuring HSC Case Studies

Resources

Prescribed Resources

Required readings

You are required, for this course, and in the future, to have copies of the syllabus documents. It is highly recommended that you print them yourself.

- Australian Curriculum, Assessment, and Reporting Authority (ACARA). (2009). *Shape of the Australian Curriculum: The Arts*. Sydney, NSW, Australia: ACARA.
- <http://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/learning-areas/creative-arts>
- <http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Understanding-the-curriculum/syllabuses-a-z>

Additional resources

- Efland, A .D. (1989). Curriculum Antecedents of Discipline Based Art Education. In Smith R A (Ed.). *Discipline Based Art Education*. Urbana: University of Illinois Press, 57-94.
- Efland, A. D., Freedman, K., & Stuhr, P. (1996). *The Character of a Postmodern Art Curriculum. Postmodernism and Art Education*. Reston: NAEA, 91-113.
- Efland, A.D. (1988). *How Art Became a Discipline: Looking at Our Recent History. Studies in Art Education*, 29 (3), 209-217.
- Harrison, N (2008). *Teaching and learning in Indigenous education*. Oxford, Sydney.

Journals

- *Art Education*
- *Art Therapy: Journal of the American Art Therapy Association*
- *Arts Education Policy Review*
- *Arts and Activities*
- *Australian Art Education*
- *Australian Online Journal of Arts Education*
- *International Journal of Art & Design Education*
- *International Journal of Education and the Arts*
- *International Journal of Education through Art*
- *Journal of Aesthetic Education*
- *Journal of Artistic and Creative Education*
- *School Arts*
- *Studies in Art Education*

Websites

- Visual Arts & Design Educators Association, <http://www.vadea.org/>; <http://vadea.blogspot.com>
- Art Education Australia <http://www.arteducation.org.au/>
- Art Gallery of NSW <http://www.artgallery.nsw.gov.au/>
- The Artists.org - modern & contemporary artists and art <http://www.the-artists.org/>
- Australian Museums and Galleries Online <http://amol.org.au/>
- Bauhaus Archive Museum of Design <http://www.bauhaus.de/english/bauhaus1919/index.htm>
- NESA <http://educationstandards.nsw.edu.au/wps/portal/nesa/home>
- NESA Assessment for, as, and or learning

<http://educationstandards.nsw.edu.au/wps/portal/nesa/k-10/understanding-the-curriculum/assessment>

- Cooper Hewitt National Design Museum (USA) <http://ndm.si/edu>
- The Metropolitan Museum of Art – Online Resources <http://www.metmuseum.org/education/index.asp>
- Museum of Computer Art <http://moca.virtual.museum/>
- Museum of Contemporary Art, Sydney <http://www.mca.com.au/>
- Museum of Modern Art <http://www.moma.org/>
- The National Fine Art Education Digital Collection <http://fineart.ac.uk/>
- NGA
- National Gallery of Victoria Collection <http://www.ngv.vic.gov.au/collection/>
- National Library of Australia <http://www.nla.gov.au/catalogue/pictures/>
- National Portrait Gallery
- MONA
- Object – Australian Centre for Craft & Design <http://www.object.com.au/>
- Powerhouse Museum <http://www.powerhousemuseum.com/>
- Queensland Art Gallery
- State Library of NSW <http://www.sl.nsw.gov.au/>

Course Evaluation and Development

This Course will actively engage with the feedback and reflection of the students as it proceeds. Exit notes and other strategies will be used to ensure students have agency in their learning. From myExperience feedback in T2 2021 the Course Moodle page will be set out in a logical and easy to access way, with resources available in relevant sections of the Moodle. For the final Hurdle task, a discussion about expectations will be provided two weeks prior to the Hurdle, so students have a strong understanding of what the task requires.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines>

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