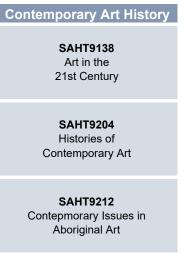
## 9318 Master of Curating & Cultural Leadership - 96uoc Program

		STAGE 1						STAGE 2			
T1	uoc	T2	uoc	Т3	uoc	T1	uoc	T2	uoc	Т3	uoc
<b>SAHT9310</b> Exhibiting Cultures	6	<b>SAHT9110</b> Australian Arts Ecology	6	ADAD9114 Research Foundations in Art & Design	6	SAHT9113 Cultural Heritage, Ethics & the Law	6	<b>SAHT9112</b> Art Writing & Publishing	6	<b>SAHT9118</b> Capstone Project	6
ADAD9113 Communication Skills for Creative Disciplines	6	SAHT9124 Cultural Management & Policy	6	Prescribed Elective (see below)	6	SAHT9117 Contemporary Curating	6	Prescribed Elective (see below)	6	Prescribed Elective (see below)	6
Contemporary Art History (see below)	6			Prescribed Elective (see below)	6	ADAD9312 Leadership in the Cultural & Creative Industries	6			Prescribed Elective (see below)	6
Units of Credit (uoc)					48						48

Core Courses Prescribed Electives

## **Prescribed Electives SAHT9212 SAHT9116 SAHT9122** Contemporary Issues in Research Paper Audience Engagement Aboriginal Art **SAHT9131 SAHT9311 SAHT6700** Visual and Museum **Curatorial Studio:** World Biennales: Cultures of the Social Space Field Trip Asia-Pacific **DART9200 ADAD9311 SAHT9201** Major Exhibitions Conservation. Designing the Experience: Registration & Handling and Events Exhibitions & Beyond



SAHT9312

Curatorial Studio: Site and Situation

## 9318 Master of Curating & Cultural Leadership - 72uoc Program

		STAGE 1						STAGE 2			
T1	uoc	T2	uoc	Т3	uoc	T1	uoc	T2	uoc	Т3	uoc
SAHT9113 Cultural Heritage, Ethics & the Law	6	<b>SAHT9110</b> Australian Arts Ecology	6	ADAD9114 Research Foundations in Art & Design	6	SAHT9117 Contemporary Curating	6	<b>SAHT9118</b> Capstone Project	6		
Prescribed Elective (see below)	6	SAHT9124 Cultural Management & Policy	6	Prescribed Elective (see below)	6	ADAD9312 Leadership in the Cultural & Creative Industries	6	Prescribed Elective (see below)	6		
		<b>SAHT9112</b> Art Writing & Publishing	6	Prescribed Elective (see below)	6						
Units of Credit (uoc)					48						24

Core Courses Prescribed Electives

Prescribed Electives							
SAHT9116 Research Paper	SAHT9122 Audience Engagement	SAHT9212 Contemporary Issues in Aboriginal Art					
SAHT9311 Curatorial Studio: Social Space	SAHT9131 Visual and Museum Cultures of the Asia-Pacific	<b>SAHT6700</b> World Biennales: Field Trip					
ADAD9311 Designing the Experience: Exhibitions & Beyond	SAHT9201 Conservation, Registration & Handling	DART9200 Major Exhibitions and Events					
	, 3						

SAHT9312 Curatorial Studio: Site and Situation

For more information about this program, please refer to the **UNSW Handbook** entry: handbook.unsw.edu.au/postgraduate/programs/current/9318

## 9318 Master of Curating & Cultural Leadership - 48uoc Program

		STAGE 1			
T1	uoc	T2	uoc	Т3	uoc
SAHT9113 Cultural Heritage, Ethics & the Law	6	<b>SAHT9112</b> Art Writing & Publishing	6	<b>SAHT9118</b> Capstone Project	6
<b>SAHT9117</b> Contemporary Curating	6	Prescribed Elective (see below)	6	Prescribed Elective (see below)	6
ADAD9312 Leadership in the Cultural & Creative Industries	6			Prescribed Elective (see below)	6
					48

Core Courses Prescribed Electives

Prescribed Electives							
<b>SAHT9116</b> Research Paper	SAHT9122 Audience Engagement	<b>SAHT9212</b> Contemporary Issues in Aboriginal Art					
SAHT9311 Curatorial Studio: Social Space	SAHT9131 Visual and Museum Cultures of the Asia-Pacific	<b>SAHT6700</b> World Biennales: Field Trip					
ADAD9311 Designing the Experience: Exhibitions & Beyond	<b>SAHT9201</b> Conservation, Registration & Handling	<b>DART9200</b> Major Exhibitions and Events					
<b>SAHT9312</b> Curatorial Studio: Site and Situation							