

# 9318 Master of Curating & Cultural Leadership - 96uoc Program

STAGE 1					STAGE 2						
T1	uoc	T2	uoc	T3	uoc	T1	uoc	T2	uoc	T3	uoc
<b>SAHT9310</b> Exhibiting Cultures	6	<b>SAHT9110</b> Australian Arts Ecology	6	<b>ADAD9114</b> Research Foundations in Art & Design	6	<b>SAHT9113</b> Cultural Heritage, Ethics & the Law	6	<b>SAHT9112</b> Art Writing & Publishing	6	<b>SAHT9118</b> Capstone Project	6
<b>ADAD9113</b> Communication Skills for Creative Disciplines	6	<b>SAHT9124</b> Cultural Management & Policy	6	<b>Prescribed Elective</b> (see below)	6	<b>SAHT9117</b> Contemporary Curating	6	<b>Prescribed Elective</b> (see below)	6	<b>Prescribed Elective</b> (see below)	6
Contemporary <b>Art History</b> (see below)	6			<b>Prescribed Elective</b> (see below)	6	<b>ADAD9312</b> Leadership in the Cultural & Creative Industries	6			<b>Prescribed Elective</b> (see below)	6
<b>Units of Credit (uoc)</b>					<b>48</b>	<b>Units of Credit (uoc)</b>					<b>48</b>

## Core Courses

## Prescribed Electives

### Prescribed Electives

### Contemporary Art History

**SAHT9116**  
Research Paper

**SAHT9122**  
Audience Engagement

**SAHT9212**  
Contemporary Issues in Aboriginal Art

**SAHT9138**  
Art in the 21st Century

**SAHT9311**  
Curatorial Studio: Social Space

**SAHT9131**  
Visual and Museum Cultures of the Asia-Pacific

**SAHT6700**  
World Biennales: Field Trip

**SAHT9204**  
Histories of Contemporary Art

**ADAD9311**  
Designing the Experience: Exhibitions & Beyond

**SAHT9201**  
Conservation, Registration & Handling

**DART9200**  
Major Exhibitions and Events

**SAHT9212**  
Contemporary Issues in Aboriginal Art

**SAHT9312**  
Curatorial Studio: Site and Situation

# 9318 Master of Curating & Cultural Leadership - 72uoc Program

STAGE 1						STAGE 2					
T1	uoc	T2	uoc	T3	uoc	T1	uoc	T2	uoc	T3	uoc
<b>SAHT9113</b> Cultural Heritage, Ethics & the Law	6	<b>SAHT9110</b> Australian Arts Ecology	6	<b>ADAD9114</b> Research Foundations in Art & Design	6	<b>SAHT9117</b> Contemporary Curating	6	<b>SAHT9118</b> Capstone Project	6		
<b>Prescribed Elective</b> (see below)	6	<b>SAHT9124</b> Cultural Management & Policy	6	<b>Prescribed Elective</b> (see below)	6	<b>ADAD9312</b> Leadership in the Cultural & Creative Industries	6	<b>Prescribed Elective</b> (see below)	6		
		<b>SAHT9112</b> Art Writing & Publishing	6	<b>Prescribed Elective</b> (see below)	6						
<b>Units of Credit (uoc)</b>					<b>48</b>						<b>24</b>

## Core Courses

## Prescribed Electives

### Prescribed Electives

<b>SAHT9116</b> Research Paper	<b>SAHT9122</b> Audience Engagement	<b>SAHT9212</b> Contemporary Issues in Aboriginal Art
<b>SAHT9311</b> Curatorial Studio: Social Space	<b>SAHT9131</b> Visual and Museum Cultures of the Asia-Pacific	<b>SAHT6700</b> World Biennales: Field Trip
<b>ADAD9311</b> Designing the Experience: Exhibitions & Beyond	<b>SAHT9201</b> Conservation, Registration & Handling	<b>DART9200</b> Major Exhibitions and Events
<b>SAHT9312</b> Curatorial Studio: Site and Situation		

For more information about this program, please refer to the **UNSW Handbook** entry: [handbook.unsw.edu.au/postgraduate/programs/current/9318](http://handbook.unsw.edu.au/postgraduate/programs/current/9318)

# 9318 Master of Curating & Cultural Leadership - 48uoc Program

STAGE 1					
T1	uoc	T2	uoc	T3	uoc
<b>SAHT9113</b> Cultural Heritage, Ethics & the Law	6	<b>SAHT9112</b> Art Writing & Publishing	6	<b>SAHT9118</b> Capstone Project	6
<b>SAHT9117</b> Contemporary Curating	6	<b>Prescribed Elective</b> (see below)	6	<b>Prescribed Elective</b> (see below)	6
<b>ADAD9312</b> Leadership in the Cultural & Creative Industries	6			<b>Prescribed Elective</b> (see below)	6
					<b>48</b>

**Core Courses**

**Prescribed Electives**

Prescribed Electives		
<b>SAHT9116</b> Research Paper	<b>SAHT9122</b> Audience Engagement	<b>SAHT9212</b> Contemporary Issues in Aboriginal Art
<b>SAHT9311</b> Curatorial Studio: Social Space	<b>SAHT9131</b> Visual and Museum Cultures of the Asia-Pacific	<b>SAHT6700</b> World Biennales: Field Trip
<b>ADAD9311</b> Designing the Experience: Exhibitions & Beyond	<b>SAHT9201</b> Conservation, Registration & Handling	<b>DART9200</b> Major Exhibitions and Events
<b>SAHT9312</b> Curatorial Studio: Site and Situation		

For more information about this program, please refer to the **UNSW Handbook** entry:  
[handbook.unsw.edu.au/postgraduate/programs/current/9318](http://handbook.unsw.edu.au/postgraduate/programs/current/9318)