

# Graduate Diploma in Design 5306



Term 1 2025 Commencing Students – 48uoc

Year 1	Term 1	Term 2	Term 3
	DDES9010 Design Concepts and Communication	DDES9012 Critical Approaches to Design	DDES9013 Designing in Context
	Design Elective*	DDES9011 Histories and Theories for Design	ADAD9114 Research Foundations in Art and Design
	Design Elective*	Design Elective*	

This Sample Program is subject to term course offerings, please see the Handbook and adjust study plan in line with course availability <https://www.handbook.unsw.edu.au/undergraduate/programs/2025/5306>

\*Students can take up to a maximum of 6 UOC of Art & Design Electives – See Handbook for list of Prescribed Electives

\*Students must take at least 12 UOC, up to a maximum of 18 UOC of Studio Areas of Practice in the following areas:

DESIGN ELECTIVES	Communication Design	Design Leadership	Immersive Design	Interaction and UX Design	Materials and Object Design	Spatial and Experience Design
	DDES9141 Graphic Design Foundations	DDES9161 Vision Strategy & Design Leadership	DDES9901 Designing & Experiencing Immersion	DDES9151 Interaction Design Foundations	DDES9121 Textiles: Contemporary Studio	DDES9131 Transforming the Everyday: Domestic Futures
	DDES9142 Typographic Design	DDES9162 Leadership & Interdisciplinary Teams	DDES9905 Immersive Design, Complexity & Wicked Problems	DDES9152 Human-Centred User Experience Methods	DDES9122 Jewellery: Contemporary Studio	DDES9132 Participatory Design for Commercial Contexts ( <i>not offered 2025</i> )
	DDES9143 Graphic Design & Society	ADAD9113 Communication Skills for Creative Disciplines	DDES9920 Information Architecture for Immersive Aesthetics	DDES9153 Tangible Interfaces & Interactive Displays ( <i>pre-reqs DDES9151 + DDES9152</i> )	DDES9123 Furniture & Lighting: Contemporary Studio	DDES9133 Urban Intervention: People, Places & Cultural Contexts ( <i>not offered 2025</i> )
	DDES9144 Graphic Design for User Interfaces		ADAD9110 3D Visualisation Studio	DDES9154 Wearable & Bio-Sensing Interactions ( <i>pre-req DDES9151</i> )	DDES9124 Hybrid Crafting: New Technologies, Traditional Techniques	ADAD9311 Designing the Experience: Exhibitions & Beyond
					DDES9125 Material Thinking	