

Bachelor of Fine Arts/Education (Secondary) 4068



Term 3 2026 Commencing Students

The Bachelor of Fine Arts/Education is a four-year program for students intending to become secondary school teachers.

Specialisations:

- A specialisation in [Animation and Moving Image](#) enables students to pursue a **teaching area in Graphics and Multimedia Technology**, as well as a **first teaching area in Visual Arts** – see page 2-3
- A specialisation in [Visual Arts](#) enables students to pursue a teaching area in **Visual Arts**, with an option to complete a **second teaching area in Graphics and Multimedia Technology** – see page 4-5
- A specialisation in [Music, Music Pedagogy, Music Sonic Arts or Music Creative Practice](#) enables students to pursue a **teaching area in Music** – see pages 6-9

Students complete the Fine Arts component (96uoc) and the Education component (96uoc).

The courses that the student completes as part of their studio sequences, in the Fine Arts component, will form the 'subject content' for their chosen teaching area(s). For this reason, students must choose specific combinations of studio sequences to meet NESA accreditation requirements.

Please refer to the relative tables for information on the appropriate course sequences for your chosen teaching area(s).

It's very important to refer to the [2026 Online Handbook](#) for your program requirements, plus any additional notes on accreditation. The sample program on the following page shows you an example of how you might plan your enrolment. This should be adapted based on the availability and prerequisites of courses for your Fine Arts component.

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068



Term 3 2026 Commencing Students

Year 1 - 2026	Term 3	Year 2 - 2027	Term 1	Term 2	Term 3	Year 3 - 2028	TBC per semester calendar	Year 4 - 2029	TBC per semester calendar
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1003 Learning & Teaching: Language, Literacy and Numeracy	DART1351 Media Arts Theory		<ul style="list-style-type: none"> EDST2009 Indigenous Perspectives in Education EDST2002** Professional Engagement Level 2 Disciplinary Studio 1 Level 2 Disciplinary Studio 2 Level 3 Disciplinary Studio 1 Level 3 Disciplinary Studio 2 Art Theory 2** - Level 3 		<ul style="list-style-type: none"> EDST4084 Classroom Management EDST6771 Graphics & Multimedia Technology Method 1 EDST6772 Graphics and Multimedia Technology Method 2 EDST6760 Professional Experience 1 EDST4080 Special Education: Inclusive Strategies DART3200 Major Project 1 DART3203 Professional Practice
	Level 1 Disciplinary Studio 1		DART1350 Media Arts History	Level 1 Disciplinary Studio 3	Level 1 Disciplinary Studio 4				
Level 1 Disciplinary Studio 2	Art Theory 1* Level 1 or 2	Education Prescribed Elective							

Year 5 - 2030	TBC per semester calendar	NOTES	<p>To check your progress, log in to the myPlan progression checker tool https://www.unsw.edu.au/student/managing-your-studies/resources/myplan</p> <p>Students must attempt LANTITE in the first year of their degree. Please refer to the ACER website for further information: https://teacheredtest.acer.edu.au/</p> <p>This Sample Program is indicative only and subject to the term course offerings of each Disciplinary Component</p> <p>Please refer to the Handbook under your chosen specialisation/s to adjust study plan in line with course availability https://www.handbook.unsw.edu.au/undergraduate/programs/2026/4068</p> <p>Fine Arts Component:</p> <ul style="list-style-type: none"> See Table on page 3 for information on Disciplinary Studios for NESA accreditation *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2 **Art Theory 2 can be chosen from courses beginning with the codes DART33## <p>Education Component:</p> <ul style="list-style-type: none"> All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2 **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	<ul style="list-style-type: none"> EDST4096 Responding to Gifted and Talented Students EDST6765** (12 UOC) Professional Experience 2 / Internship EDST6775 Visual Arts Method 1 EDST6776 Visual Arts Method 2 DART3201 Major Project 2 ADAD3000 Work Integrated Learning 		

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068



Term 3 2026 Commencing Students

DISCIPLINARY STUDIOS	NESA Accreditation requirements for students who want to be accredited in: Graphics and Multimedia Technology, as well as a first teaching area in Visual Arts		
	You must complete the following 2D Visual Effects Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1220 Visual Effects 1	DART2220 Visual Effects 2	DART2221 Visual Effects 3
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3
	DART1240 Sound 1	DART2240 Sound 2	DART2241 Sound 3
	DART1260 Game Art 1	DART2260 Game Art 2	DART2261 Game Art 3
	DART1270 Game Design 1	DART2270 Game Design 2	DART2271 Game Design 3
DDES1110 3D Visualisation 1	DDES2110 3D Visualisation 2	DDES2111 3D Visualisation 3	

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Term 3 2026 Commencing Students

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	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1003 Learning & Teaching: Language, Literacy and Numeracy	DART1301 Histories of Contemporary Art 2		<ul style="list-style-type: none"> EDST2009 Indigenous Perspectives in Education EDST2002** Professional Engagement Education Prescribed Elective Level 2 Disciplinary Studio 2^ DART2100 Studio Art Practice 3 DART2101 Studio Art Practice 4 Art Theory 2** - Level 3 		<ul style="list-style-type: none"> EDST4084 Classroom Management EDST6771 Graphics & Multimedia Technology Method 1 EDST6772 Graphics and Multimedia Technology Method 2 EDST6760 Professional Experience 1 EDST4080 Special Education: Inclusive Strategies Level 3 Disciplinary Studio 1^ Level 3 Disciplinary Studio 2^
	Level 1 Disciplinary Studio 1^		Level 2 Disciplinary Studio 1^	DART1100 Studio Art Practice 1	DART1101 Studio Art Practice 2				
Level 1 Disciplinary Studio 2^	DART1300 Histories of Contemporary Art 1	Art Theory 1* Level 1 or 2							

Year 5 - 2030	TBC per semester calendar	NOTES
	<ul style="list-style-type: none"> EDST4096 Responding to Gifted and Talented Students EDST6765** (12 UOC) Professional Experience 2 / Internship EDST6775 Visual Arts Method 1 EDST6776 Visual Arts Method 2 DART3100 Studio Art Practice 5 DART3101 Studio Art Practice 6 	

To check your progress, log in to the myPlan progression checker tool <https://www.unsw.edu.au/student/managing-your-studies/resources/myplan>

Students must attempt LANTITE in the first year of their degree. Please refer to the ACER website for further information: <https://teacheredtest.acer.edu.au/>

Fine Arts Component:

- See Table on page 5 for information on Disciplinary Studios for NESA accreditation Options 1 or 2
- *Art Theory 1 can be chosen from courses beginning with the codes DART13### or DART23###. Can be enrolled in T2 or T3 of Stage 2
- **Art Theory 2 can be chosen from courses beginning with the codes DART33### or ADAD3000 Professional Experience Project
- ^Studio sequence - Additional term offerings may be available. Refer to the UNSW handbook to see options and adjust plan in line with course offerings

Education Component:

^Students must complete the method courses that correspond to their chosen teaching areas. i.e.

- EDST6771 Graphics and Multimedia Technology Method 1 or EDST6777 Extension Visual Arts Method 1
- EDST6772 Graphics and Multimedia Technology Method 2 or EDST6778 Extension Visual Arts Method 2
- All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2

**Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2

- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068



Term 3 2026 Commencing Students

DISCIPLINARY STUDIOS	Option 1 of 2: NESA Accreditation requirements for students who want to be accredited in: Visual Arts ONLY		
	You must complete ONE of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3
	DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3
	DART1140 Printmaking: Relief & Screen	DART2140 Printmaking: Etching	DART3140 Printmaking: Advanced Studio
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3
DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3	
DART1150 Sculpture 1	DART2150 Sculpture 2	DART3150 Sculpture 3	

DISCIPLINARY STUDIOS	Option 2 of 2: NESA Accreditation requirements for students who want to be accredited in: Visual Arts AND Graphics and Multimedia Technology as a second teaching area		
	You must complete ONE of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3
	DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3
	DART1140 Printmaking: Relief & Screen	DART2140 Printmaking: Etching	DART3140 Printmaking: Advanced Studio
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3

Bachelor of Fine Arts/Education (Secondary) - In Music 4068



Term 3 2026 Commencing Students

Year 1 - 2026	Term 3	Year 2 - 2027	Term 1	Term 2	Term 3	Year 3 - 2028	TBC per semester calendar	Year 4 - 2029	TBC per semester calendar
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music		<ul style="list-style-type: none"> EDST2009 Indigenous Perspectives in Education EDST2002** Professional Engagement Education Prescribed Elective MUSC1807 Music Literacies 1 MUSC1808 Music Literacies 2 Music Craft Elective Music Prescribed Elective Music Prescribed Elective 		<ul style="list-style-type: none"> EDST4084 Classroom Management EDST6727 Music Method 1 EDST6757 Music Method 2 EDST6760 Professional Experience 1 EDST4080 Special Education: Inclusive Strategies MUSC4102 Critical Practice in Music Music Prescribed Elective Music Prescribed Elective
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective				
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama							

Year 5 - 2030	TBC per semester calendar
	<ul style="list-style-type: none"> EDST4096 Responding to Gifted and Talented Students EDST6765** (12 UOC) Professional Experience 2 / Internship EDST6728 Extension Music Method 1 EDST6758 Extension Music Method 2 Music Prescribed Elective

NOTES	<p>To check your progress, log in to the myPlan progression checker tool https://www.unsw.edu.au/student/managing-your-studies/resources/myplan</p> <p>Students must attempt LANTITE in the first year of their degree. Please refer to the ACER website for further information: https://teacheredtest.acer.edu.au/</p> <p>Music Component:</p> <ul style="list-style-type: none"> Refer to other following Sample Plans for Music Pedagogy, Sonic Arts & Creative Practice You must take 42 UOC of Craft and Musicology Prescribed Electives as follows; <p>Craft courses - a minimum 18 UOC including at least 6 UOC from</p> <ul style="list-style-type: none"> MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 <p>Musicology courses - a minimum 24 UOC from courses listed in Handbook. Please note some courses may not be offered every year</p> <p>Education Component:</p> <ul style="list-style-type: none"> **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
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Bachelor of Fine Arts/Education (Secondary) - In Music Pedagogy 4068



Term 3 2026 Commencing Students

Year 1 - 2026	Term 3	Year 2 - 2027	Term 1	Term 2	Term 3	Year 3 - 2028	TBC per semester calendar	Year 4 - 2029	TBC per semester calendar
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music		<ul style="list-style-type: none"> EDST2009 Indigenous Perspectives in Education EDST2002** Professional Engagement Education Prescribed Elective MUSC1807 Music Literacies 1 MUSC1808 Music Literacies 2 MUSC2802 Music Studio Teaching Music Craft Focus Course Music Prescribed Elective 		<ul style="list-style-type: none"> EDST4084 Classroom Management EDST6727 Music Method 1 EDST6757 Music Method 2 EDST6760 Professional Experience 1 EDST4080 Special Education: Inclusive Strategies MUSC3804 Educating the Musical Novice MUSC4102 Critical Practice in Music Music Prescribed Elective
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective				
			MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama					

Year 5 - 2030	TBC per semester calendar	NOTES	<p>To check your progress, log in to the myPlan progression checker tool https://www.unsw.edu.au/student/managing-your-studies/resources/myplan</p> <p>Students must attempt LANTITE in the first year of their degree. Please refer to the ACER website for further information: https://teacheredtest.acer.edu.au/</p> <p>Music Component:</p> <ul style="list-style-type: none"> You must take 18 UOC of Craft and Musicology Prescribed Electives as below; <p>Craft courses - a maximum of 12 UOC from</p> <ul style="list-style-type: none"> MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 MUSC2706 Music Ensemble <p>Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year</p> <ul style="list-style-type: none"> Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives <p>Education Component:</p> <ul style="list-style-type: none"> **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	<ul style="list-style-type: none"> EDST4096 Responding to Gifted and Talented Students EDST6765** (12 UOC) Professional Experience 2 / Internship EDST6728 Extension Music Method 1 EDST6758 Extension Music Method 2 MUSC3808 Becoming a Performer 		

Bachelor of Fine Arts/Education (Secondary) - In Music Sonic Arts 4068



Term 3 2026 Commencing Students

Year 1 - 2026	Term 3	Year 2 - 2027	Term 1	Term 2	Term 3	Year 3 - 2028	TBC per semester calendar	Year 4 - 2029	TBC per semester calendar
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music		<ul style="list-style-type: none"> EDST2009 Indigenous Perspectives in Education EDST2002** Professional Engagement Education Prescribed Elective Music Craft Focus Course MUSC1807 Music Literacies 1 MUSC1808 Music Literacies 2 MUSC2803 Creative Sound Technologies Music Prescribed Elective 		<ul style="list-style-type: none"> EDST4084 Classroom Management EDST6727 Music Method 1 EDST6757 Music Method 2 EDST6760 Professional Experience 1 EDST4080 Special Education: Inclusive Strategies MUSC3806 Immersive Audio MUSC4102 Critical Practice in Music Music Prescribed Elective
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective				
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama							

Year 5 - 2030	TBC per semester calendar	NOTES	<p>To check your progress, log in to the myPlan progression checker tool https://www.unsw.edu.au/student/managing-your-studies/resources/myplan</p> <p>Students must attempt LANTITE in the first year of their degree. Please refer to the ACER website for further information: https://teacheredtest.acer.edu.au/</p> <p>Music Component:</p> <ul style="list-style-type: none"> You must take 18 UOC of Craft and Musicology Prescribed Electives as below; Craft courses - a maximum of 12 UOC from <ul style="list-style-type: none"> MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 MUSC2706 Music Ensemble Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives <p>Education Component:</p> <ul style="list-style-type: none"> **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	<ul style="list-style-type: none"> EDST4096 Responding to Gifted and Talented Students EDST6765** (12 UOC) Professional Experience 2 / Internship EDST6728 Extension Music Method 1 EDST6758 Extension Music Method 2 MUSC3805 Electroacoustic Music 		

Bachelor of Fine Arts/Education (Secondary) - In Music Creative Practice 4068



Term 3 2026 Commencing Students

Year 1 - 2026	Term 3	Year 2 - 2027	Term 1	Term 2	Term 3	Year 3 - 2028	TBC per semester calendar	Year 4 - 2029	TBC per semester calendar		
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST1003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music					<ul style="list-style-type: none"> EDST2009 Indigenous Perspectives in Education EDST2002** Professional Engagement Education Prescribed Elective Music Craft Focus Course MUSC1807 Music Literacies 1 MUSC1808 Music Literacies 2 MUSC2801 Music Performance Styles & Interpretation Music Prescribed Elective 	<ul style="list-style-type: none"> EDST4084 Classroom Management EDST6727 Music Method 1 EDST6757 Music Method 2 EDST6760 Professional Experience 1 EDST4080 Special Education: Inclusive Strategies MUSC3809 Advanced Music Craft MUSC4102 Critical Practice in Music Music Craft Focus Course
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective						
	MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama									

Year 5 - 2030	TBC per semester calendar	NOTES	<p>To check your progress, log in to the myPlan progression checker tool https://www.unsw.edu.au/student/managing-your-studies/resources/myplan</p> <p>Students must attempt LANTITE in the first year of their degree. Please refer to the ACER website for further information: https://teacheredtest.acer.edu.au/</p> <p>Music Component:</p> <ul style="list-style-type: none"> You must take 18 UOC of Craft and Musicology Prescribed Electives as below; <p>Craft courses - a maximum of 12 UOC from</p> <ul style="list-style-type: none"> MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 MUSC2706 Music Ensemble <p>Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year</p> <ul style="list-style-type: none"> Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives <p>Education Component:</p> <ul style="list-style-type: none"> **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2 All other terms are not open to students and are there for administrative purposes and extenuating circumstances. EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	<ul style="list-style-type: none"> EDST4096 Responding to Gifted and Talented Students EDST6765** (12 UOC) Professional Experience 2 / Internship EDST6728 Extension Music Method 1 EDST6758 Extension Music Method 2 Music Prescribed Elective 		