

Master of Curating and Cultural Leadership 9318



Term 3 2026 Commencing Students – 96uoc

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| Year 1 - 2026 | Term 3 | Year 2 - 2027 | Term 1 | Term 2 | Term 3 | Year 3 - 2028 | TBC per semester calendar |
| | ADAD9113 Communication Skills for Creative Disciplines | | SAHT9113 Cultural Heritage, Ethics & the Law | SAHT9112 Art Writing and Publishing | ADAD9114 Research Foundations in Art and Design | | <ul style="list-style-type: none"> SAHT9117 Contemporary Curating: Theories and Practices SAHT9118 Capstone Project Prescribed Elective Prescribed Elective Prescribed Elective |
| | SAHT9310 Exhibiting Cultures | | Prescribed Elective | SAHT9110 Australian Arts Ecology | ADAD9312 Leadership in the Cultural and Creative Industries | | |
| Prescribed Elective or Contemporary Art History* | Prescribed Elective or Contemporary Art History* | SAHT9124 Cultural Management and Policy | | | | | |

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| NOTES | <p>Please refer to the Handbook for more information on course availability https://www.handbook.unsw.edu.au/postgraduate/programs/2026/9318</p> <ul style="list-style-type: none"> *Student must take 6uoc of Contemporary Art History courses in either T3 2025 or T1 2026. Choose ONE from the options below (<i>undertake prescribed elective in the alternative term</i>) <ul style="list-style-type: none"> SAHT9138 Global Contemporary Art (T1) SAHT9204 Histories of Contemporary Art (T3) SAHT9212 Aboriginal and Torres Strait Islander Art (T3) Students must take 30uoc of Prescribed Electives – Refer to the Handbook for term offerings To check your progress, log in to the myPlan progression checker tool https://www.unsw.edu.au/student/managing-your-studies/resources/myplan |
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