

Master of Design 9313

Term 2 2024 Commencing Students – 96uoc

Year 1	Term 2	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1
	DDES9011 Histories and Theories for Design	DDES9010 Design Concepts and Communication		DDES9013 Designing in Context	DDES9012 Critical Approaches to Design	DDES9016 Design Studio Project 1: Proposal		DDES9017 Design Studio Project 2: Final Design
	Design Elective*	ADAD9114 Research Foundations in Art and Design		DDES9014 Imperatives for a Sustainable Future	DDES9015 Creativity and Entrepreneurship	Design Elective*		Prescribed Elective^
	Design Elective*	Design Elective*		Design Elective*	Design Elective*			

DESIGN ELECTIVES	This Sample Program is subject to term course offerings, please see the Handbook and adjust study plan in line with course availability https://www.handbook.unsw.edu.au/postgraduate/programs/2024/9313 • ^ Students must complete 6uoc Prescribed Elective Choose ONE course from: o ADAD9312 Leadership in the Cultural and Creative Industries; o ADAD9115 Internship o ADAD9116 Research Paper • *Students must take 36 UOC from any of the Design Elective groups below:				
	Communication Design	Design Leadership	Immersive Design	Interaction and UX Design	Materials and Object Design
	DDES9141 Graphic Design Foundations	DDES9161 Vision Strategy & Design Leadership	DDES9901 Designing & Experiencing Immersion	DDES9151 Interaction Design Foundations	DDES9121 Textiles: Contemporary Studio
	DDES9142 Typographic Design	DDES9162 Leadership & Interdisciplinary Teams	DDES9905 Immersive Design, Complexity & Wicked Problems	DDES9152 Human-Centred User Experience Methods	DDES9122 Jewellery: Contemporary Studio
	DDES9143 Graphic Design & Society	ADAD9113 Communication Skills for Creative Disciplines	DDES9920 Information Architecture for Immersive Aesthetics	DDES9153 Tangible Interfaces & Interactive Displays (pre-reqs DDES9151 + DDES9152)	DDES9123 Furniture & Lighting: Contemporary Studio
	DDES9144 Graphic Design User Interfaces		ADAD9110 3D Visualisation Studio	DDES9154 Wearable & Bio-Sensing Interactions (pre-req DDES9151)	DDES9124 Hybrid Crafting: New Technologies, Traditional Techniques
					DDES9125 Material Thinking