

Bachelor of Fine Arts/Education (Secondary) 4068



Term 3 2024 Commencing Students

The Bachelor of Fine Arts/Education is a four-year program for students intending to become secondary school teachers.

Specialisations:

- A specialisation in [Animation and Moving Image](#) enables students to pursue a **teaching area in Graphics and Multimedia Technology**, as well as a **first teaching area in Visual Arts** – see page 2-3
- A specialisation in [Visual Arts](#) enables students to pursue a teaching area in **Visual Arts**, with an option to complete a **second teaching area in Graphics and Multimedia Technology** – see page 4-5
- A specialisation in [Music, Music Pedagogy, Music Sonic Arts or Music Creative Practice](#) enables students to pursue a **teaching area in Music** – see pages 6-9

Students complete the Fine Arts component (96uoc) and the Education component (96uoc).

The courses that the student completes as part of their studio sequences, in the Fine Arts component, will form the 'subject content' for their chosen teaching area(s). For this reason, students must choose specific combinations of studio sequences to meet NESA accreditation requirements.

Please refer to the relative tables for information on the appropriate course sequences for your chosen teaching area(s).

It's very important to refer to the [2024 Online Handbook](#) for your program requirements, plus any additional notes on accreditation. The sample program on the following page shows you an example of how you might plan your enrolment. This should be adapted based on the availability and prerequisites of courses for your Fine Arts component.

Bachelor of Fine Arts/Education (Secondary) - In Animation and Moving Image 4068



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Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	DART1351 Media Arts Theory		Level 2 Disciplinary Studio 1^	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement		EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	Level 1 Disciplinary Studio 1^		DART1350 Media Arts History	DART1200 Digital Studio 1	DART1201 Digital Studio 2		Level 2 Disciplinary Studio 2^	Level 3 Disciplinary Studio 1^	Art Theory 2** Level 3		EDST6775 Visual Arts Method 1	EDST6776 Visual Arts Method 2	
	Level 1 Disciplinary Studio 2^		Art Theory 1* Level 1 or 2	Education Prescribed Elective			Level 3 Disciplinary Studio 2^				EDST6771 Graphics & Multimedia Technology Method 1	EDST6772 Graphics & Multimedia Technology Method 2	

Year 5	Term 1	Term 2	Term 3	NOTES	<p>This Sample Program is indicative only and subject to the term course offerings of each Disciplinary Component Please refer to the Handbook under your chosen specialisation/s to adjust study plan in line with course availability https://www.handbook.unsw.edu.au/undergraduate/programs/2024/4053</p> <p>Fine Arts Component:</p> <ul style="list-style-type: none">• See Table on page 3 for information on Disciplinary Studios for NESA accreditation• *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2• **Art Theory 2 can be chosen from courses beginning with the codes DART33##• ^Studio sequence - Additional term offerings may be available. Refer to the UNSW handbook to see options and adjust plan in line with course offerings <p>Education Component:</p> <ul style="list-style-type: none">• All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2• **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2• All other terms are not open to students and are there for administrative purposes and extenuating circumstances.• EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	EDST4096 Responding to Gifted and Talented Students	DART3201 Major Project 2	EDST6765** (12 UOC) Professional Experience 2 / Internship		
	DART3200 Major Project 1	ADAD3000 Professional Experience Project			
DART3203 Professional Practice					

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DISCIPLINARY STUDIOS	NESA Accreditation requirements for students who want to be accredited in: Graphics and Multimedia Technology, as well as a first teaching area in Visual Arts		
	You must complete the following 2D Visual Effects Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1220 Visual Effects 1	DART2220 Visual Effects 2	DART2221 Visual Effects 3
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3
	DART1240 Sound 1	DART2240 Sound 2	DART2241 Sound 3
	DDES1110 3D Visualisation 1	DDES2110 3D Visualisation 2	DDES2111 3D Visualisation 3

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Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	DART1301 Histories of Contemporary Art 2		Level 2 Disciplinary Studio 2^	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement		EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	Level 1 Disciplinary Studio 1^		Level 2 Disciplinary Studio 1^	DART1100 Studio Art Practice 1	DART1101 Studio Art Practice 2		DART2100 Studio Art Practice 3	DART2101 Studio Art Practice 4	Art Theory 2** Level 3		EDST6775 Visual Arts Method 1	EDST6776 Visual Arts Method 2	
	Level 1 Disciplinary Studio 2^		DART1300 Histories of Contemporary Art 1	Education Prescribed Elective			Art Theory 1* Level 1 or 2				^EDST6771 or EDST6777	^EDST6772 or EDST6778	

Year 5	Term 1	Term 2	Term 3	NOTES
	EDST4096 Responding to Gifted and Talented Students	Level 3 Disciplinary Studio 1^	EDST6765** (12 UOC) Professional Experience 2 / Internship	
	DART3100 Studio Art Practice 5	Level 3 Disciplinary Studio 2^		
		DART3101 Studio Art Practice 6		

Fine Arts Component:

- See Table on page 5 for information on Disciplinary Studios for NESA accreditation Options 1 or 2
- *Art Theory 1 can be chosen from courses beginning with the codes DART13## or DART23##. Can be enrolled in T2 or T3 of Stage 2
- **Art Theory 2 can be chosen from courses beginning with the codes DART33## or ADAD3000 Professional Experience Project
- ^Studio sequence - Additional term offerings may be available. Refer to the UNSW handbook to see options and adjust plan in line with course offerings

Education Component:

^Students must complete the method courses that correspond to their chosen teaching areas. i.e.

- EDST6771 Graphics and Multimedia Technology Method 1 or EDST6777 Extension Visual Arts Method 1
- EDST6772 Graphics and Multimedia Technology Method 2 or EDST6778 Extension Visual Arts Method 2
- All students must complete EDST6775 Visual Arts Method 1 and EDST6776 Visual Arts Method 2

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course

Bachelor of Fine Arts/Education (Secondary) - In Visual Arts 4068



Term 3 2024 Commencing Students

DISCIPLINARY STUDIOS	Option 1 of 2: NESA Accreditation requirements for students who want to be accredited in: Visual Arts ONLY		
	You must complete ONE of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3
	DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3
	DART1140 Printmaking: Relief & Screen	DART2140 Printmaking: Etching	DART3140 Printmaking: Advanced Studio
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3
	DART1150 Sculpture 1	DART2150 Sculpture 2	DART3150 Sculpture 3

DISCIPLINARY STUDIOS	Option 2 of 2: NESA Accreditation requirements for students who want to be accredited in: Visual Arts AND Graphics and Multimedia Technology as a second teaching area		
	You must complete ONE of the following 2D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses as part of your Fine Arts Component		
	Introductory	Intermediate	Advanced
	DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3
	DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3
	DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3
	DART1140 Printmaking: Relief & Screen	DART2140 Printmaking: Etching	DART3140 Printmaking: Advanced Studio
	AND ONE of the following 3D / 4D Disciplinary studio sequences (18 UOC) of Level 1, Level 2 & Level 3 courses		
	DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
	DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3

Bachelor of Fine Arts/Education (Secondary) - In Music 4068



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Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music		MUSC1807 Music Literacies 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement		EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective		Music Craft Elective	MUSC1808 Music Literacies 2	Music Prescribed Elective		EDST6727 Music Method 1	EDST6757 Music Method 2	Music Prescribed Elective
	MUSC1901 What's Music About?		MUSC1604 Western Music: a Panorama	Education Prescribed Elective	Music Prescribed Elective				EDST6728 Extension Music Method 1		EDST6758 Extension Music Method 2		

Year 5	Term 1	Term 2	Term 3	NOTES	<p>Music Component:</p> <ul style="list-style-type: none">Refer to other following Sample Plans for Music Pedagogy, Sonic Arts & Creative PracticeYou must take 42 UOC of Craft and Musicology Prescribed Electives as follows; Craft courses - a minimum 18 UOC including at least 6 UOC from MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 Musicology courses - a minimum 24 UOC from courses listed in Handbook. Please note some courses may not be offered every year <p>Education Component:</p> <ul style="list-style-type: none">**Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2All other terms are not open to students and are there for administrative purposes and extenuating circumstances.EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	EDST4096 Responding to Gifted and Talented Students	MUSC4102 Critical Practice in Music	EDST6765** (12 UOC) Professional Experience 2 / Internship		
	Music Prescribed Elective	Music Prescribed Elective			

Bachelor of Fine Arts/Education (Secondary) - In Music Pedagogy 4068



Term 3 2024 Commencing Students

Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music		MUSC1807 Music Literacies 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement		EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective		Music Craft Focus Course	MUSC1808 Music Literacies 2	MUSC2802 Music Studio Teaching		EDST6727 Music Method 1	EDST6757 Music Method 2	MUSC3804 Educating the Musical Novice
			MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama			Music Prescribed Elective				EDST6728 Extension Music Method 1	EDST6758 Extension Music Method 2	

Year 5	Term 1	Term 2	Term 3	NOTES	<p>Music Component:</p> <ul style="list-style-type: none">You must take 18 UOC of Craft and Musicology Prescribed Electives as below; Craft courses - a maximum of 12 UOC from MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 MUSC2706 Music Ensemble Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year <p>Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives</p> <p>Education Component:</p> <ul style="list-style-type: none">**Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2All other terms are not open to students and are there for administrative purposes and extenuating circumstances.EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	EDST4096 Responding to Gifted and Talented Students	MUSC4102 Critical Practice in Music	EDST6765** (12 UOC) Professional Experience 2 / Internship		
	Music Prescribed Elective	MUSC3808 Becoming a Performer			

Bachelor of Fine Arts/Education (Secondary) - In Music Sonic Arts 4068



Term 3 2024 Commencing Students

Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music		MUSC1807 Music Literacies 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement		EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective		Music Craft Focus Course	MUSC1808 Music Literacies 2	MUSC2803 Creative Sound Technologies		EDST6727 Music Method 1	EDST6757 Music Method 2	MUSC3806 Immersive Audio
			MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama			Music Prescribed Elective				EDST6728 Extension Music Method 1	EDST6758 Extension Music Method 2	

Year 5	Term 1	Term 2	Term 3	NOTES	<p>Music Component:</p> <ul style="list-style-type: none">You must take 18 UOC of Craft and Musicology Prescribed Electives as below; Craft courses - a maximum of 12 UOC from MUSC2901 Music Craft 4 MUSC2902 Music Craft 5 MUSC2903 Music Craft 6 MUSC2706 Music Ensemble <p>Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year</p> <ul style="list-style-type: none">Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives <p>Education Component:</p> <ul style="list-style-type: none">**Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2All other terms are not open to students and are there for administrative purposes and extenuating circumstances.EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course
	EDST4096 Responding to Gifted and Talented Students	MUSC4102 Critical Practice in Music	EDST6765** (12 UOC) Professional Experience 2 / Internship		
	Music Prescribed Elective	MUSC3805 Electroacoustic Music			

Bachelor of Fine Arts/Education (Secondary) - In Music Creative Practice 4068



Term 3 2024 Commencing Students

Year 1	Term 3	Year 2	Term 1	Term 2	Term 3	Year 3	Term 1	Term 2	Term 3	Year 4	Term 1	Term 2	Term 3
	EDST1101 Educational Psychology		EDST1104 Social Perspectives in Education	EDST2003 Learning & Teaching: Language, Literacy and Numeracy	MUSC2116 Sound, Society and Self in World Music		MUSC1807 Music Literacies 1	EDST1108 Indigenous Perspectives in Education	EDST2002** Professional Engagement		EDST4084 Managing the Classroom Environment	EDST6760** Professional Experience 1	EDST4080 Special Education: Inclusive Strategies
	MUSC1803 Music Craft 3		MUSC1801 Music Craft 1	MUSC1802 Music Craft 2	Music Prescribed Elective		Music Craft Focus Course	MUSC1808 Music Literacies 2	MUSC2801 Music Performance Styles & Interpretation		EDST6727 Music Method 1	EDST6757 Music Method 2	MUSC3809 Advanced Music Craft
			MUSC1901 What's Music About?	MUSC1604 Western Music: a Panorama			Music Prescribed Elective				EDST6728 Extension Music Method 1	EDST6758 Extension Music Method 2	

Year 5	Term 1	Term 2	Term 3	NOTES
	EDST4096 Responding to Gifted and Talented Students	MUSC4102 Critical Practice in Music	EDST6765** (12 UOC) Professional Experience 2 / Internship	
	Music Prescribed Elective	Music Craft Focus Course		

Music Component:

- You must take 18 UOC of Craft and Musicology Prescribed Electives as below;
Craft courses - a maximum of 12 UOC from
MUSC2901 Music Craft 4
MUSC2902 Music Craft 5
MUSC2903 Music Craft 6
MUSC2706 Music Ensemble
Musicology courses – at least 6 UOC from courses listed in Handbook. Please note some courses may not be offered every year
- Music Craft courses completed as part of the Focus requirement cannot be double counted towards Craft Prescribed Electives

Education Component:

- **Students are only permitted to enrol in the main offering terms listed in this sample program plan for professional placement courses; EDST2002 Professional Engagement / EDST6760 Professional Experience 1 / EDST6765 Professional Experience 2
- All other terms are not open to students and are there for administrative purposes and extenuating circumstances.
- EDST6765 (12 UOC) Professional Experience 2 / Internship cannot be studied concurrently with another course