ARTS2570

Intermediate Spanish A

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristóbal	h.vicentecristobal@unsw.edu.au	Tuesdays 1.30 to 2.30pm or by appointment	Morven Brown level 2 office 228	(+61) 02 9385 1064

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Spanish and Latin American Studies*

With more than 33 million Spanish speakers in the USA alone, Hispanic culture is increasingly significant. This course enhances your ability to appreciate the complexity of Hispanic culture across two continents. The course is about learning to speak, read and write Spanish by using the medium of culture. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. Topics may include: language and communication, belief systems, and the environment.

The language of instruction is Spanish. We are the first university in Australia using the innovative online coaching program which offers you a unique opportunity to work outside of class with a personal, native-speaker language coach in a real time, online learning environment. We hope that this unique personal experience will be truly enjoyable and will motivate you to continue learning Spanish.

Course Learning Outcomes

1. Understand and respond to the main points of oral and written texts dealing with topics of broader social concerns encountered in Spanish speaking communities.
2. Produce simple, coherent texts (oral and written) on common topics or areas of personal interest.
3. Describe experiences and events and provide reasons or explanations for opinions and plans
4. Distinguish significant differences between some customs, attitudes or beliefs prevalent in the Hispanic speaking community and those of their own.
5. Use strategies to cooperate effectively with other members of the group.

Teaching Strategies

Rationale for the inclusion of content and teaching approach

Languages are best learned through use of the language. We provide, therefore, opportunities for students to use the language and we do so in a meaningful way. That is, we use a thematic approach to the organization of course materials. The topics covered represent current issues in Spanish-speaking countries.

This course employs student-centered learning as the basis for its instructional design and emphasizes the importance of active learning.

The teaching in this course is blended: online and in class activities. Lectures are based on a flipped-classroom philosophy. The flipped lectures describe a reversal of traditional teaching where students gain first exposure to new material outside of class, via reading, videos, podcasts or other online activities, and then class time is used to practice, communicate and work. This approach requires you to come prepared to the lectures and to actively engage with the different activities and tasks during the face to face time.

The language of instruction is Spanish.

From the Guidelines on Learning that Inform Teaching students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audiovisual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as demonstrate some ability as an independent learner.

Assessment

This is 6 UoC course, equivalente to 150 hours of study at home and inclass, you should make sure to allocate time for this course.

Students are expected to come to Face to Face lectures and tutorials prepared. Please complete de weekly activies before lecture and the activities before tutorials (See Moodle for further detailes).

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
E-Portfolio	20%	weekly activities to be completed before lectures or tutorials	1,2,4
Oral	20%	weekly and by appointment	2,3,5
2 In-Class Tests	60%	week 5 and 10	1,2,3,4

Assessment Details

Assessment 1: E-Portfolio

Start date: Not Applicable

Length: varies

Details: Portfolio of weekly online activities , 20-25 mins per week.Feedback provided online

Additional details:

Late submissions and extensions are not available for E-Portfolio activities.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Oral

Start date: week 3

Length: varies

Details: Ongoing and final (10-15 minutes) by appointment.Oral feedback and marks provided.

Additional details:

Weekly 30 minutes online oral practise starting in week 3 .

- 5 sessions minimun to be completed.

Final oral by appointment.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: 2 In-Class Tests

Start date: Not Applicable

Length: 60 minutes

Details: Test Part 1 in Week 5, Part 2 in Week 10 (testing vocabulary, grammar, culture, listening, reading, writing). 50-60 minutes.Feedback provided via Rubrics, written comments and in-class feedback.

Additional details:

Test 1 and Test 2 has two parts.

- Part 1: Grammar, vocab, reading comprehension, etc. Online Quiz
- Part 2: Writing .

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities • Unidad 1: El lenguaje y la comunicación Tutorial: Please complete the online "Tareas" before coming to the tutorial
Week 2: 25 February - 3 March	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities • Unidad 1: El lenguaje y la comunicación . Tutorial: Please complete the online "Tareas" before coming to the tutorial
Week 3: 4 March - 10 March	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities • Unidad 2: Las creencias populares Tutorial: Please complete the online "Tareas" before coming to the tutorial Start of Online Coaching sessions
Week 4: 11 March - 17 March	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities • Unidad 2: Las creencias populares Tutorial: Please complete the online "Tareas" before coming to the tutorial
Week 5: 18 March - 24 March	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities **Tutorial in Morven Brown Language Laboratory : Test 1.** • Short online quiz (grammar and vocabulary and grammar week 1 to week 4) followed by a composition "Ensayo" on topics seen in

		weeks 1 to 4.
		Access Moodle for further inofrmation and to prepare for the test.
		After the quiz tutorial as usual.
Week 6: 25 March - 31 March	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities.
		Unidad 2 Las creencias populares
		Tutorial: Please complete the online "Tareas" before coming to the tutorial
Week 7: 1 April - 7 April	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities.
		Unidad 3 El medio ambiente
		Tutorial: Please complete the online "Tareas" before coming to the tutorial .
Week 8: 8 April - 14 April	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities.
		Unidad 3 El medio ambiente
		Tutorial: Please complete the online "Tareas" before coming to the tutorial .
Week 9: 15 April - 21 April	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities.
		Unidad 3 El medio ambiente
		Tutorial: Please complete the online "Tareas" before coming to the tutorial .
		Friday tutorials re-sequenced to week 11.
Week 10: 22 April - 28 April	Topic	1 hour Online lecture: complete before Face to Face lecture and corresponding online activities.
		Unidad 3 El medio ambiente
		• **Lecture: This lecture has been re-sequenced to week 11** (see Moodle for further information)
		Wednesday and Friday Tutorials Test 2. Please go to Language laboratories
		Tutorial: Please complete the online "Tareas" before coming to the tutorial .

		Oral test by appointment
Week 11: 29 April - 1 May	Topic	Make up Lecture (week 10 Lecture)
		Make up Friday Tutorials (week 9)
		End of Online coaching

Resources

Prescribed Resources

Online Coaching: purchasing and registering through Linguameeting website

1. Go to **https://www.linguameeting.com/registro.php**
2. Select our university, select your instructor/class section,enter your personal information and select your payment option:
3. Choose your session from the available session times. Your session will be on the same day and at the same time unless you change it.
4. At the end of the registration process, you will receive a confirmation email with your coaching session agenda. You can save the agenda as a document on your desktop. Please check all the info log in your Student's Portal too: go to https://www.linguameeting.com and click on "Student"to log in. *Any issue, the student should contact support@linguameeting.com (this is the fastest and the most efficient way to help you).
5. **Please note :** Online Coaching sessions from week 3 to week 11

Recommended Textbook –

- **¿Qué te parece?; McGraw-Hill; 3rd edition. 2005**

Recommended Resources

 Practice Makes Perfect: Intermediate Spanish Grammar: With 160 Exercises (Practice Makes Perfect Series) Paperback – October 2, 2012

by Gilda Nissenberg

This course uses Moodle as a resource centre where students can access a wide selection of materials specially designed to develop language skills and culture. Moodle provides a comprehensive environment to explore language and culture using a data base of language information containing reading texts, videos, songs, grammar practice and a library of internet resources. For Moodle materials, especially audio materials, use the latest version of Mozilla FIREFOX (Mac & Windows). If you are using other browsers you might experience compatibility problems. (Specially with Internet Explorer) To listen or see the audio –visual material files from Moodle, if you are a user of Windows , you need the latest version of Windows Media Player .If you use Mac , you need the latest version of Quicktime. (Further instructions in Moodle)

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them.

Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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