



UNSW
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ARTS2752

Local Politics of Development

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Rene Provis	rene.provis@unsw.edu.au	2pm Thursdays, or by appointment	Morven Brown 115	

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Development Studies*

In this course you will learn about the politics that shape and are shaped by development in local contexts. We engage with the dilemmas of development and change and the ways people experiencing these changes respond.

In this course you will develop your knowledge of the importance of context, politics, power, and interests in determining development outcomes. You are encouraged to learn and deploy different ways of thinking about development and engage with conceptual and analytical frameworks for approaching development from the perspective of communities and people entangled within it.

Course Learning Outcomes

1. Identify the actors, interests and ideas that enable and constrain development at the local level
2. Critically analyse claims about 'local development' made by academics, policy-makers and activists
3. Select, utilize and analyse appropriate academic and non-academic texts to explore local politics of development
4. Demonstrate an awareness of local politics in different contexts

Teaching Strategies

The design of the teaching mode and contact hours reflect both a commitment to face to face teaching and engagement with various aspects of blended learning, as outlined in the UNSW 2025 Strategy Theme A2: Educational Excellence.

The course comprises of a two hour lecture and one hour tutorial. During the lecture, you will be introduced to the key concepts and theories of local politics in development, and learn how to apply these to real world examples. During tutorials, you will have the opportunity to test your understanding, learning how to use different analytical frameworks to examine themes in depth. Online content is used throughout the course in the form of a readings quiz on weekly content and prescribed media to access and analyse in preparation for assessments and in class-workshops.

Assessment

Details of assessment tasks: I will be happy to discuss questions about your assessment while you are researching but will NOT be available to read drafts. Discussion of essays will only be available in allocated consultation sessions or by appointment.

Students need to complete and submit ALL assessments in order to pass this course.

All written assessments need to include a bibliography. If there is no bibliography the assignment cannot pass.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Local Development Case Study	40%	Week 10	1,3,4
Readings Quiz	30%	Weeks 3, 6, 9	1,2
Development Media Analysis	30%	Week 5	2,3,4

Assessment Details

Assessment 1: Local Development Case Study

Start date: Not Applicable

Details: Local Development Case Study – 40% [1,500-2,000 words] Students submit a 1500-2000 word case study of a local development context and analyse the politics taking place. Students will receive written individualised feedback and general feedback using a rubric within ten working days. The rubric will be available at the start of semester to allow students to work towards clearly communicated standards.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Readings Quiz

Start date: Not Applicable

Details: Readings Quiz– 30% (3 x 10%) Multiple Choice Questions Students must answer multiple choice questions on the required readings at three intervals in the semester. The questions are available online for 1 week and students can take the quiz at any time but must complete it within an hour. A full schedule of the readings to be assessed in each quiz will be posted on Moodle by Week 2. Students

receive instant feedback at the end of the quiz and the answers will be discussed with the cohort in the lecture the following week

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Development Media Analysis

Start date: Not Applicable

Details: Development Media Analysis – 30% [1000 words] Students submit a 1000 word analysis of one of three development related media and reflect on the local politics of development depicted. Students receive written individualised feedback and general feedback using a rubric within ten working days of submission.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Resources

Prescribed Resources

Readings will be available through the Moodle site.

Recommended Resources

Please refer to the Moodle site.

Course Evaluation and Development

The course uses feedback form MyExperience to update topics and readings, assessment, and teaching delivery.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Kochkor town square, Naryn Oblast, Kyrgyzstan. Photo: R. Provis.

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