



ARTS2821

Comparative Politics and Colonialism: Processes of
Resistance, Justice and Transition

Term One // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Michael Peters	Michael.Peters@unsw.edu.au	By consultation	Morvern Brown room 115	Please contact me by email

Tutors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Social Sciences

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Course Details

Credit Points 6

Summary of the Course

Colonisation is one of the more pervasive and enduring systems of power, knowledge, domination and subjugation informing contemporary Politics and International Relations. This course encourages you to reflect upon and critically interrogate the ways in which processes of colonisation and de-colonisation affect contemporary politics, resistance, transition, justice, the global order and localised and global challenges. In this course you will learn about the core theories, concepts and methods used in research on (post) colonialism and comparative politics and apply this knowledge to real world cases.

Course Learning Outcomes

1. Describe and evaluate the main theories, concepts and processes used in the study of colonialism and comparative politics.
2. Critically examine the effects of different colonial experiences on present-day political institutions, events, and actors (including the self) in national and international contexts.
3. Generate theoretically grounded research questions about colonisation and decolonisation, and develop answers to research questions using empirical case studies consistent with comparative methods
4. Explain the contested nature of political inquiry and the dimensions of ethical scholarship in the disciplines of Politics and/or International Relations in relation to the processes of colonisation and decolonisation.

Teaching Strategies

The learning activities for this course are selected to support you in strengthening your capacity for (a) critical, independent thinking; (b) research skills and (c) reflecting on your own position in the world. An ongoing struggle, the course also explicitly seeks to decolonise knowledge and our own teaching by considering a plurality of voices, the contemporary expressions of ongoing processes of colonisation and decolonisation, and the position of the self (including students and instructors) in this debate.

The choice for a blended learning set-up aims to maximise time for discussion and reflection in the seminars, focusing on the application of knowledge to real-world cases and critical reflection on processes of ongoing colonisation and decolonisation, their present-day manifestations, and locating student's (and instructors) own experiences within present day global and local power structures. Research skills are also explicitly addressed in the seminars.

In accordance with UNSW Learning and Teaching Guidelines, this course has been designed to engage you in learning through informed seminar discussion based on guided reading and independent research, and to provide meaningful and timely feedback to your work.

Feedback on instructors will be sought throughout the course in informal interactions with students, and written feedback will be sought half-way through the "continue, stop, do more" exercise. This feedback as well as the feedback from MyExperience will be used to adapt the course where necessary.

Assessment

Late penalties will be imposed at the usual rate of 5% per day, starting at 7:01pm on the due date of the essay.

Extensions must be sought via the centralised system and be applied for before the due date.

Word count infringements will be imposed at the rate of 3% for every 100 words (or part thereof) that your assignment is over the set limit. There is an allowance of + or – 10%; i.e. if your essay is 3300 words in length it will not be penalised. If it is 3301 words you will lose 3%. If it is 3401 words you will receive a 6% penalty, and so on. The word count includes all text in the main body of the assignment. In-text references are included. Only the reference list or bibliography and the overall title is excluded.

A penalty of 3% will be imposed for failure to use the Harvard (in-text) system of referencing. See <https://student.unsw.edu.au/harvard-referencing>.

You stand to lose between 5 and 20 marks for poor referencing and attribution of sources. There is A LOT of assistance available to you to help you learn about referencing, attribution and avoiding plagiarism. If you are not sure JUST ASK! See <https://student.unsw.edu.au/support-referencing-assignments>.

If you submit work for this course that you have already submitted for assessment in another course at this University or any other institution, in whole or in part, or if you copy material from another source and do not attribute that material to its original author, your work will be referred to the School Student Ethics Officer for an investigation into a possible charge of academic misconduct. See <https://student.unsw.edu.au/plagiarism>.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	50%	03/05/2019 07:00 PM	2,3,4
Exam	50%	Not Applicable	1,2,4

Assessment Details

Assessment 1: Essay

Start date:

Details: Students submit a 3000 word research essay. Questions are set by the course convenor. Students will receive written feedback and a numerical grade within ten working days of submission. The feedback sheet/rubric will be available to students at the start of the course so that they can work towards specified standards.

Additional details:

Further instructions on the essay will be posted on moodle during the term.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Exam

Start date:

Details: 2 hour written exam in the official UNSW exam period. This is the final assessment in the course. Students will receive a numerical grade within ten working days of submission through the University's Learning Management System (LMS)

Additional details:

Details about the exam will be provided on moodle closer to the exam period.

Attendance Requirements

This course is composed of a one-hour lecture delivered online and a two-hour seminar per week for ten weeks. In addition there are two online activities, which count as seminars for the purposes of attendance. You are expected to watch the material published online before attending seminars, and to arrive at seminars having done the set reading and completed any preparatory tasks set in the topic instruction on moodle.

Attendance at all seminars and the completion of both online activities is mandatory. Any student who fails to attend/complete 80% of the seminars/online activities (i.e. 10 out of 12) without receiving special considerations will receive a mark of zero for their final exam. Students' attendance at seminars will be recorded in class rolls and it is each student's obligation to ensure that they sign the roll in each class. If a student claims to be in a class for which they did not sign the roll, the onus will be on that student to prove that they were in attendance.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Colonialism
	Seminar	Colonialism
Week 2: 25 February - 3 March	Lecture	Knowledge and Place
	Seminar	Knowledge and Place
Week 3: 4 March - 10 March	Lecture	Race
	Seminar	Race
	Online Activity	First online activity due at 7pm on Sunday 10 March. The portal will close at 7pm sharp. Please ensure you click submit before this time.
Week 4: 11 March - 17 March	Lecture	Class
	Seminar	Class
Week 5: 18 March - 24 March	Lecture	Violence
	Seminar	Violence
Week 6: 25 March - 31 March	Lecture	Postcolonial theory
	Seminar	Postcolonial theory
Week 7: 1 April - 7 April	Lecture	Decolonisation?
	Seminar	Decolonisation?
Week 8: 8 April - 14 April	Lecture	Violence
	Seminar	Violence
Week 9: 15 April - 21 April	Lecture	Resistance
	Seminar	Resistance
	Online Activity	Second online activity due at 7pm on Sunday 21 April. The portal will close at 7pm sharp. Please ensure you click submit before this time.
Week 10: 22 April - 28	Lecture	Transitions

April	Seminar	Transitions
Week 11: 29 April - 1 May	Seminar	(Students in Thursday seminars have their final classes on Tuesday of this week.)

Resources

Prescribed Resources

All readings and other materials will be posted on moodle.

Recommended Resources

All readings and other materials will be posted on moodle.

Course Evaluation and Development

This course uses the university's MyExperience process to acquire and respond to feedback from students at the end of the course. You are very welcome and invited at any time to submit informal feedback specific to individual tutorials and lectures to the course convenor or your tutor.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Portrait of an African - Allan Ramsey (1713-1784)

Circa. 1757-1760

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