



**UNSW**  
SYDNEY

Australia's  
Global  
University



# **SOCW2008**

Culture, Identity and Diversity

Term One // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Jung-Sook Lee	js.lee@unsw.edu.au	11am-12pm Thursday	Morven Brown G39	9385 2329

#### Tutors

Name	Email	Availability	Location	Phone
Prasheela Karan	p.karan@unsw.edu.au	N/A	N/A	N/A
Grahame Colditz	g.colditz@unsw.edu.au	N/A	N/A	N/A

### School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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phone: 02 9385 1807

## Course Details

**Credit Points 6**

### Summary of the Course

Subject Area: *Social Work*

In this course, you will learn about core aspects of social work in a diverse society. You will examine biological, psychological, social, and cultural dimensions of human lives; study how identities are constructed and utilised in human interactions; and explore various ways in which social biases, power, and privilege operate in social work and in wider society. You will also study how diversity enriches and challenges social work goals and methods. Not least, you will be introduced to the practice and theory of “anti-oppressive” social work.

### Course Learning Outcomes

1. Demonstrate an understanding of the bio-psycho-social dimensions of cultural and social diversity.
2. Articulate a critical grasp of different forms of encultured diversity and the connections between them.
3. Analyse given examples of the impact of diverse identities in thinking about the issues with which social work engages.
4. Demonstrate a understanding of the way in which cultural and social diversity affects professional practice in social work, with reference to the approach of “anti-oppressive practice”.

### Teaching Strategies

This course introduces new knowledge and so it will be lecture based as a primary learning approach. In addition, on-line learning exercises accompanying the lectures will be provided on Moodle. As there is also a dimension of practice-theory learning, interactive tutorials will be used to engage students both in critical discussion and also in grasping the “anti-oppressive” approach.

## Assessment

### 80% attendance requirement for final assessment

If you attend less than 80% of classes, you may be refused final assessment. See further details in the attendance section.

### Word limit and penalty

When the number of words is over the word limit, 3% of the perfect mark will be deducted for every 10% over the word limit. The word limit excludes a reference list but includes in-text citations.

### Referencing style

Assessments should be referenced in accordance with the School of Social Sciences Referencing Guide, available at <https://socialsciences.arts.unsw.edu.au/students/resources/policies-guidelines/>.

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Self reflection essay	25%	15/03/2019 11:00 PM	1,2,3
Group presentation	25%	Varied	1,2,3
Final essay	50%	26/04/2019 11:00 PM	1,2,3,4

## Assessment Details

### Assessment 1: Self reflection essay

**Start date:** Not Applicable

**Length:** 1000

**Details:** 1000 word essay. This assessment is to provide students with an opportunity to reflect on oneself. Students will be given specific questions about one's experiences of diversity, identity, and unfair treatments etc. Students will receive written feedback and a numerical grade within ten working days of submission through the University's Learning Management System (LMS). The feedback sheet/rubric will be available to students at the start of the course so that they can work towards specified standards

### Additional details:

Further details are available on Moodle.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Group presentation

**Start date:** Not Applicable

**Length:** 15 minutes

**Details:** This assessment provides students with opportunities to apply their learning in this course to the development of an action project and improve their skills in group work and verbal communication. The project can be about any mock action to address a problem identified in relation to diversity. Presentations will be 15 minutes long and students will be given a group mark. Written feedback will be provided in class, and the feedback sheet/rubric will be available to students at the start of the course so that they can work towards specified standards.

**Additional details:**

Further details are available on Moodle.

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 3: Final essay**

**Start date:** Not Applicable

**Length:** 2000

**Details:** 2000 word essay. This assignment is to help students enhance their understanding of concepts and theories learned and to independently research and engage with the essay topic in an analytical manner. Written feedback will be provided on Moodle. This will be the final assessment item for the course.

**Additional details:**

Further details are available on Moodle.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

The School of Social Sciences expects that students will attend and participate actively in 100% of learning and teaching activities (henceforth 'classes', to include lectures, tutorials, seminars, labs, online activities and so on).

Mandatory attendance of classes for this course is part of the accreditation requirements for the BSW (Hons) program.

If you attend less than 80% of classes, you may be refused final assessment. This means that if you do not attend at least 80% of possible classes your final assignment or exam may receive a mark of zero. You are responsible for keeping track of your attendance and contacting your course convenor Dr Jung-Sook Lee ([js.lee@unsw.edu.au](mailto:js.lee@unsw.edu.au)) immediately if you are concerned about your attendance record and its impact on your ability to complete your course successfully.

For the purpose of attendance monitoring, the final assessment for this course is **Final Essay** worth 50% of your overall grade for this course. This is the assessment item that will be graded at zero if you do not meet the attendance requirement for this course.

For this course, attendance is calculated as shown in the table below:

Learning activity	Monitoring mechanism	Minimum attendance requirement
Lecture	A roll is taken in class	8/10
Tutorial	A roll is taken in class	8/10
Online activity	Completion is monitored on Moodle	3/4

If you arrive more than 15 minutes late, or leave class with more than 15 minutes remaining, you may be recorded as absent. If such a penalty is imposed, you will be advised in writing within 24 hours. Attempts to falsify attendance records will be treated as student misconduct under the *Student Misconduct Procedure*.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 18 February - 24 February	Lecture	Introduction of the course
	Tutorial	Culture; Group formation
Week 2: 25 February - 3 March	Lecture	Diversity and identity
	Tutorial	Identity
	Online Activity	Different Cultures by 11pm 1 March
Week 3: 4 March - 10 March	Lecture	Social biases
	Tutorial	Socialisation and Isms
	Online Activity	Marginalised voices by 11pm 8 March
Week 4: 11 March - 17 March	Lecture	Power and privilege
	Tutorial	Social biases

	Assessment	<b>SELF-REFLECTION ESSAY</b> due at 11pm 15 March
Week 5: 18 March - 24 March	Lecture	Discrimination and oppression
	Tutorial	Marginalisation
	Online Activity	Power analysis by 11pm 22 March
Week 6: 25 March - 31 March	Lecture	Cultural responsiveness and anti-racism
	Tutorial	Power
	Online Activity	My privilege by 11pm 29 March
Week 7: 1 April - 7 April	Lecture	Oppression
	Tutorial	Privilege
Week 8: 8 April - 14 April	Lecture	Toleration and Ally development
	Presentation	<b>Group presentation 1</b>
Week 9: 15 April - 21 April	Lecture	Social justice
	Presentation	<b>Group presentation 2</b>
Week 10: 22 April - 28 April	Lecture	No lecture (Public holiday)
	Tutorial	No tutorial (Public holiday)
	Assessment	<b>FINAL ESSAY</b> due at 11pm 26 April
Week 11: 29 April - 1 May	Lecture	Human rights and Course review
	Blended	Course reflection

## **Resources**

### **Prescribed Resources**

Required readings are available on Moodle.

### **Recommended Resources**

Dominelli, L. (2017). *Anti-racist social work*. Macmillan International Higher Education.

Adams, M., Blumenfeld, W. J., Castaneda, R., Hackman, H. W., Peters, M. L., & Zuniga, X. (Eds.). (2000). *Readings for diversity and social justice*. Psychology Press.

Adams, M., & Bell, L. A. (Eds.). (2016). *Teaching for diversity and social justice*. Routledge.

Hugman, R. (2012). *Culture, values and ethics in social work: Embracing diversity*. Routledge.

### **Course Evaluation and Development**

Student evaluative feedback is gathered periodically using, among other means, UNSW's MyExperience process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.



## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

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## **CRICOS**

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