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CRIM3019

Restorative Justice

Term Two // 2019

Course Overview

Staff Contact Details

Convenors

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Lecturers

Name	Email	Availability	Location	Phone
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Tutors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Criminology*

Explores the theory and practice of restorative justice; that is, conflict resolution that involve victims, offenders and communities in a joint decision-making process rather than traditional legal and court-based responses. Assesses the strengths and limitations of restorative justice, and examines its application in a variety of settings from youth justice conferencing to in-prison restorative programs, to indigenous circle sentencing, to school and workplace bullying and to the global arena.

Course Learning Outcomes

1. Chart the emergence of the restorative justice movement locally and internationally
2. Outline the theoretical approaches, principles and definitions underlying restorative justice philosophy and reflect on differences to other models of criminal justice and conflict resolution processes
3. Appreciate common critiques of the restorative movement and the practical challenges of implementation particularly concerning appropriate responses to complex and sensitive conflict scenarios
4. Appraise current evaluation literature on recidivism, satisfaction and other measures of success following restorative processes
5. Outline many of the applications of restorative theory in practice, highlighting strengths and weaknesses in terms of best practice

Teaching Strategies

This course promotes a philosophy of student-centred, student-led learning and lecture and tutorial activities throughout are designed to encourage the development of a strong and positive learning community in which all students can maximise their own potential. Overall, the course uses multiple techniques (a mix of face-to-face discussion and activities in groups of different sizes supported by a range of resources and activities) and a range of assessment practices in order to ensure that every student, irrespective of their own learning style, can access the course material readily and in a productive manner.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Presentation	40%		1,5
Essay	60%	14/08/2019 11:59 PM	2,3,4

Assessment Details

Assessment 1: Presentation

Start date: Not Applicable

Details: Facilitation of 1 topic during tutorial (individual). Completed in class between weeks 2-10. Written feedback within 2 weeks.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Essay

Start date: Not Applicable

Length: 3000 words

Details: This assessment has two parts. Essay plan: 800 words. You will receive formative feedback (no grade, assessment weight 0%) within 2 weeks. Final essay: 3000 word written essay. You will receive written feedback within 2 weeks.

Additional details:

A brief (800word) plan of the essay is due in Week 5, formative assessment will be provided.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Topic	Setting the scene: definitions & origins of the restorative movement
Week 2: 10 June - 14 June	Topic	Restorative justice in practice: strengths & challenges
Week 3: 17 June - 21 June	Topic	Framing restorative justice #1
Week 4: 24 June - 28 June	Topic	Framing restorative justice #2
Week 5: 1 July - 5 July	Topic	Special topics in restorative justice #1
Week 6: 8 July - 12 July	Topic	Special topics in restorative justice #2
Week 7: 15 July - 19 July	Topic	Special topics in restorative justice #3
Week 8: 22 July - 26 July	Topic	Special topics in restorative justice #4
Week 9: 29 July - 2 August	Topic	Special topics in restorative justice #5
Week 10: 5 August - 9 August	Topic	Conclusions: the place of restorative practice in criminology and criminal justice systems

Resources

Prescribed Resources

There is no set textbook for this course. Rather, for each topic a list of relevant readings is provided (see Moodle). Readings are available either electronically from websites which are openly accessible via the internet or by searching for the journal in e-journals at the UNSW library. Some are available for short term loan from the library (Law and Social Sciences) and the remainder are available the traditional way: loan from the library.

Recommended Resources

See Moodle.

Course Evaluation and Development

Formal student feedback will be collected through the MyExperience student survey at the end of semester. This is an important opportunity to let us know how the course has gone; we take your feedback seriously. However we welcome your feedback throughout the semester. If there's something that you feel could be done better, or aspects of the course that you really enjoy, we always appreciate you letting us know. In 2016 student feedback for this subject was extremely positive. Students did, however, request further opportunities to work through practical examples. The teaching team are working to further integrate the concepts & theories relating to restorative justice with applications. Students also requested the opportunity to receive additional feedback on their progress through semester. In response to this we have introduced a formative feedback component for the final essay.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Synergies in Sound 2016

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