



**UNSW**  
SYDNEY

Australia's  
Global  
University



# ARTS2751

International Development

Term Three // 2019

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Prasheela Karan	p.karan@unsw.edu.au	Thursday 11-1pm, or by appointment	Room 112, Lvl 2, MB bldg	

### School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Development Studies*

Why does global inequality persist? Why do some countries remain poor, beset by conflict, while others leap ahead? What role do international and state actors play in promoting better development, or in holding it back? In order to find the answer to these questions, you will learn about contemporary academic and policy debates about international development and the quest to find solutions to global inequality and persistent underdevelopment.

You are encouraged to learn different ways to think about development, understand the role of international actors in promoting specific development outcomes, evaluate the strengths and weaknesses of different explanatory accounts, find your own position and apply your critical insight to real-world challenges. You will learn about a variety of structural forces that can impede development outcomes, including conflict, communicable diseases, natural resources, geo-politics, and governance institutions. In addition to international actors, you will learn about the growing role of non-governmental organizations and civil society in a global world, and explore the role of China and Japan as emerging international development actors.

### Course Learning Outcomes

1. Identify, analyse and critique leading explanations for development outcomes.
2. Analyse the complex relationship between conflict and development, and critically evaluate its implications for theory, policy and practice.
3. Access and interpret qualitative and quantitative data relevant to international development.
4. Identify and critically analyse the roles of international development actors, including their change over time.

### Teaching Strategies

This course consists of a two-hour lecture and one-hour tutorial each week. Lectures will expose students to a range of theoretical approaches, historical trends, ideas, forms of evidence, and empirical case studies. Lecture material will also cover the core skills of analysis, evaluation, and communication that will be graded in the course assessments. Tutorials provide opportunities for course material to be interrogated through in-depth discussion, debate and constructive peer critique. Although the majority of tutorials will be led by tutorial group presentations, all students need to attend having covered the topic's readings in depth in preparation for discussion.

## Assessment

Students are expected to put their names and student numbers on every page of their assignments. Further information on assessments, including marking criteria, will be provided in lectures, tutorials, and via Moodle.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Critical Writing Task	20%	04/10/2019 11:59 PM	1,3,4
Group presentation	30%	Weeks 5,6,7	1,2,3
Essay	50%	22/11/2019 11:59 PM	1,2,3,4

### Assessment Details

#### Assessment 1: Critical Writing Task

**Start date:**

**Length:** 750 words

**Details:** Students will write a short critical reflection (750 words) on a key reading in international development. Students will receive individual written feedback and a numerical grade within ten working days of submission. Students will also receive cohort feedback in class.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

#### Assessment 2: Group presentation

**Start date:** Not Applicable

**Details:** Students will work in groups of 4-5 to develop and deliver a presentation on a relevant topic. All students will receive the same grade. Students will receive written feedback and a numerical grade within ten working days of completion.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Essay

**Start date:** Not Applicable

**Length:** 2500 words

**Details:** Research paper of 2500 words, to be submitted at the end of semester. This is the final assignment for this course. Students will receive written feedback and a numerical grade within ten working days of submission.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Please note that lecture recordings are not available for this course. Students are strongly encouraged to attend all classes and contact the Course Authority to make alternative arrangements for classes missed.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Introduction to International Development
	Tutorial	Student introductions, group formation, and allocation of presentation topics
Week 2: 23 September - 27 September	Lecture	Different Approaches to Conceptualising Poverty
	Tutorial	Class discussion and debate: Conceptualisations of poverty
Week 3: 30 September - 4 October	Lecture	Theories of International Development
	Tutorial	Tutorial exercise: discuss concepts associated with international development and formulate your own definition against other definitions of international development
	Online Activity	Review the sustainable development goals and write a short reflection (300 words). Make comments against 2 reflections. Please refer to Moodle for further instructions.
Week 4: 7 October - 11 October	Lecture	Assessing (Measuring) International Development
	Tutorial	Build your own index: With your presentation groups, students will construct their own index for measuring 'development'.
Week 5: 14 October - 18 October	Lecture	Principles of International Development Assistance
	Tutorial	<b>**Group presentations begin this week</b>  Group presentation 1 & 2: Case studies on conceptualisations of poverty affecting the practice of development
Week 6: 21 October - 25 October	Lecture	Key Actors in International Development
	Tutorial	Group presentation 3 & 4: Case studies on assessments and measurements of international development and implications for policies and programs
Week 7: 28 October - 1 November	Lecture	Sustainable International Development
	Tutorial	Group Presentation 5 & 6: Case studies on principles of international development - the application of global principles and actors involved.
	Online Activity	Watch the film 'Good Fortune' and write a short

		reflection (max 300 words). Engage in discussion in tutorial groups; write two responses to other posts. Please refer to Moodle for further instructions.
Week 8: 4 November - 8 November	Lecture	Development and Conflict / Conflict-Sensitive Development
	Tutorial	Tutorial exercise: Interrogate and assess development programs in conflict-affected states
Week 9: 11 November - 15 November	Lecture	Development as Statebuilding / Post-conflict development
	Tutorial	Discussion and Debate: Legitimacy of international development actors in statebuilding
Week 10: 18 November - 22 November	Lecture	Localization of International Development
	Tutorial	Course wrap-up & reflection

# Resources

## Prescribed Resources

### Prescribed Resources

**Core text** (required reading) — available from the UNSW Bookshop (\$25.06) or electronically (free of charge) through the UNSW Library catalogue: Paul Collier, *The Bottom Billion: Why the Poorest Countries Are Failing and What Can Be Done About It* (Oxford: Oxford University Press, 2007).

You will benefit from becoming familiar with Google Scholar (<http://scholar.google.com>) as a key search engine for academic publications and reports. You can set up the preferences to link to the UNSW Library even when you are not on campus. Go to Google Scholar -> settings -> library links, and enter 'University of New South Wales' in the box for "Library": You can sign up for Table of Contents (TOC) Alerts from the homepages of relevant journals, to receive an email whenever new articles are published in that journal. Journal websites will often carry information on the most viewed and most cited articles; these are likely to be interesting and often influential contributions. Google Scholar will also point you to articles that have cited a particular article and hence will be related to the topic.

## Recommended Resources

### Recommended and occasional weekly readings

- Daron Acemoglu and James A. Robinson, *Why Nations Fail* (New York: Crown Business, 2012) - available electronically through the UNSW Library catalogue
- Amartya Sen, *Development as Freedom* (New York: Anchor, 1999)
- Joseph Stiglitz, *Making Globalization Work* (New York: W. W. Norton, 2007)
- William Easterly, *The White Man's Burden* (New York: Penguin, 2006)
- Jeffrey Sachs, *The End of Poverty* (Oxford: OUP, 2007)
- Arturo Escobar, *Encountering Development: The Making and Unmaking of the Third World* (Princeton: PUP, 2011) - available electronically through the UNSW Library catalogue
- Abhijit Banerjee and Esther Duflo, *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty* (New York: Public Affairs, 2012) - available electronically through the UNSW Library catalogue

### For good introductions to the study of international development:

- Bruce Currie-Alder et al, *International Development: Ideas, Experience, and Prospects* (Oxford:OUP, 2014) - available electronically through the UNSW Library catalogue
- Paul A. Haslam et al, *Introduction to International Development: Approaches, Actors, and Issues*, 2nd ed. (Oxford: OUP, 2012)
- David Williams, *International Development and Global Politics: History, Theory and Practice* (Oxon: Routledge, 2012) - available electronically through the UNSW Library catalogue
- Vandana Desai and Robert B. Potter (eds), *The Companion to Development Studies*, 3rd ed. (Oxon: Routledge, 2014) - available electronically through the UNSW Library catalogue

### For resources on writing good:

- UNSW Learning Centre's Academic Skills for students (<https://student.unsw.edu.au/skills>)
- Thomas S. Kane, *The Oxford Essential Guide to Writing* (any edition)
- William Strunk and E. B. White, *The Elements of Style* (any edition)



## Relevant development journals (available through the UNSW library catalogue):

- Development and Change
- Development in Practice
- Development Policy Review
- European Journal of Development Research
- Global Governance
- International Organization
- Journal of Development Studies
- Journal of Human Development
- Journal of International Development
- Journal of Peasant Studies
- Journal of Peacebuilding and Development
- Oxford Development Studies
- Progress in Development Studies
- Third World Quarterly
- World Development
- Gender and Development

## Other useful sources:

- The Guardian's Global development newsfeed: (<https://www.theguardian.com/global-development>)
- The UN's Sustainable Development Goals (SDGs) (<https://sustainabledevelopment.un.org/?menu=1300>)
- UN Development Group (<http://www.undg.org>)
- UNDP Human Development Reports (<http://hdr.undp.org/en/>)
- UN-ESCAP's database (<http://www.unescap.org/research>)
- World Bank's World Development Reports (<http://go.worldbank.org/LOTTGBE9I0>)- Organization for Economic Co-Operation and Development's Database (<http://data.oecd.org>)

\*\*Moodle will be updated with additional reading recommendations and online resources, so be sure to check it regularly.

## Course Evaluation and Development

Active and constructive student feedback is taken seriously, being the basis upon which improvements to the course are made. Student evaluative feedback is gathered periodically using UNSW's Course and Teaching Evaluation and Improvement (CATEI) process. Half-way through the course students will be asked to complete an anonymised and informal evaluation survey. In the final week, students will be asked to complete a formal evaluation survey. Suggestions are also welcome throughout the course.

## **Submission of Assessment Tasks**

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### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au) . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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