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ARTS3821

The Politics of Identity in the 21st Century

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
A/Prof Geoffrey Brahm Levey	g.levey@unsw.edu.au	TBA	Morven Brown 137	9385 1376

School Contact Information

School of Social Sciences

Room 159

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Course Details

Credit Points 6

Summary of the Course

Encompassing a variety of timely, globally relevant topics, reflected through various identity 'lenses', including those of gender, race, class, culture, and sexuality the course interrogates the intersection of identities, politics, and public policy. This seminar focuses on cultural identities – national, ethnic, religious and linguistic – in particular, and examines a range of scholarly and public debates provoked by these identities in seeming conflict. How should cultural identity fit within democratic states? Is the diversity associated with such identities compatible with the social solidarity needed for citizens to support collective goals like welfare programs? Do so-called nation-states have a right to protect their national identities and culture through restrictive immigration policies? Are liberal democratic states obliged to recognise the cultural identities and practices of its minorities? Should Indigenous groups be distinguished from immigrant groups? Should religious identity be treated differently from ethnic identity? Is multiculturalism bad for women, children, and animals? Should citizenship still be the foundation for addressing identity claims in democracies? By exploring how identities are constituted and situated in today's highly mobile and interconnected world, this course asks how these identities shape world politics and offers you the opportunity to think carefully and reflectively about the relationship between various markers of identity and pressing questions in contemporary politics.

Subject Area: Politics and International Relations,

Course Learning Outcomes

1. Describe and explain the political, social and cultural dimensions of identity in human relationships at the start of the 21st century.
2. Identify and outline the contested and diverse character of identity politics at global, local and everyday levels of world politics
3. Evaluate a variety of advanced debates on and approaches to questions of identity in world politics, informed by a self-reflexive awareness of the reasoned views of others and using a variety of concepts, theories and categories of analysis.
4. Locate, prioritise and apply appropriate information in and to Politics in a sophisticated and persuasive manner, using clear and effective independent research, critical reasoning and scholarly writing skills.

Teaching Strategies

The course is taught through a weekly two-hour seminar, the content for which is facilitated through weekly one hour online activities. You will address the learning outcomes through thorough online and seminar preparation and participation, plus the timely submission of course assignments. The course has been designed to engage you in a curriculum of independent and reflective learning, encouraging critical thinking through informed seminar preparation and discussion based on guided reading and independent and directed research. Seminars, online activities and assessments encourage you to deepen your critical reflection in areas of particular interest while the intersectional nature of course themes, seminar topics and weekly online activities requires you to broaden your critical capacity across course content. Feedback is provided throughout the duration of the course in a meaningful and timely manner. Your achievement of the learning outcomes of this course is clearly demonstrated through your engagement with course material, the quality of the presentation of your ideas and discussion and

your level of achievement in course assessment. All assessments in this course are designed to support these learning outcomes. Seminar discussions will be both student- and educator-led and based on careful preparation, the completion of supervised, online-facilitated activities, close readings and the analysis of relevant primary and secondary sources.

The design of the teaching mode and contact hours reflect both a commitment to face to face teaching and engagement with various aspects of blended learning, as outlined in the UNSW 2025 Strategy Theme A2: Educational Excellence.

Assessment

[Here you can outline any relevant information that was not included in AIMS but may prove helpful for your students. For example, you might provide details on the referencing system, links to previous student exemplars or the designated week in the course that you will discuss the assessment at length. Importantly, this section is an area for you to provide information that does not go through the approved governance structure.]

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay Plan	40%	10/10/2019 04:00 PM	2
Research Essay	60%	21/11/2019 04:00 PM	1,3,4

Assessment Details

Assessment 1: Essay Plan

Start date: Not Applicable

Length: 1500 words

Details: The aim of the essay plan is to encourage students to begin thinking about the theoretical, conceptual and bibliographical foundations of their research essay. Students will decide on their essay topic from a range of questions supplied, and draft a detailed essay plan of 1500 words, included their main arguments, the structure of their essay discussion, and the references on which they will draw. Students will receive written feedback, a completed rubric, and a numerical grade through Moodle within two weeks of submission.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Research Essay

Start date: Not Applicable

Length: 3000 words

Details: The essay requires students to demonstrate engagement with the core themes and issues raised in the course and their ability to construct a persuasive and well-evidenced argument. The word length of the essay is 3000 words. Students will receive written feedback, a completed rubric, and a numerical grade within two weeks of submission through Moodle. This is the final assessment of the course.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students must attend at least 80% of the seminars in order to complete the course credit.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Seminar	What is Identity? And how is it politicised?
Week 2: 23 September - 27 September	Seminar	The Recognition vs Distribution Debate
Week 3: 30 September - 4 October	Seminar	Postcolonial Recognition: Indigenous Reconciliation
Week 4: 7 October - 11 October	Seminar	Religious Identity and the Secular State
	Assessment	Essay Plan - Due Thursday 8 October 2019 at 4:00 pm
Week 5: 14 October - 18 October	Seminar	Immigration and Racial and Ethnic Minorities
Week 6: 21 October - 25 October	Seminar	National minorities
Week 7: 28 October - 1 November	Seminar	Populism & Cultural Majoritarianism
Week 8: 4 November - 8 November	Seminar	Cosmopolitanism & Post-Nationalism
Week 9: 11 November - 15 November	Seminar	Cultural Authenticity & (Mis)appropriation
Week 10: 18 November - 22 November	Seminar	Cultural Domination and its Limits: The Lautsi Case
	Assessment	Essay - Due Thursday 21 November 2019 at 4:00 pm

Resources

Prescribed Resources

Sheila Croucher, *Globalization and Belonging: The Politics of Identity in a Changing World*. 2nd. edition. Rowman & Littlefield, 2018.

Recommended Resources

Not available

Course Evaluation and Development

This is a new course and its development will benefit from your constructive feedback. Student evaluative feedback is gathered periodically using, among other means, UNSW's Course and Teaching Evaluation and Improvement process. Informal feedback and class-generated feedback are also important. Student feedback is taken seriously, and improvements will be made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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