



UNSW
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CRIM2041

Crime and Punishment in Historical Perspective

Term Three // 2019

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Andy Kaladelfos	a.kaladelfos@unsw.edu.au	By Appointment	Morven Brown 123	

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

email: soss@unsw.edu.au

phone: 02 9385 1807

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Criminology*

This course can also be studied in the following specialisations: *History; European Studies*

This course examines the development of important institutions and procedures of criminal justice, and the debates they provoked from the 17th to the 19th century. Using early modern England as a focal point (but also referring to criminal justice in Europe), this course will introduce you to the major features of England's criminal justice system. It asks: Why were so few criminals prosecuted and convicted in the 17th and 18th centuries? Why did punishments in this period – even for apparently minor crimes – seem to be so brutal and bloodthirsty? Why were executions carried out in public? We then consider some of the ways in which “reforms” were introduced during the 18th and 19th centuries: Why was the policy of transportation developed? What were the prison hulks? What changes were implemented in England's prisons? How could the French Revolution's famous innovation – the guillotine – be considered humane? Why did it take so long for the British to develop a professional police force?

Course Learning Outcomes

1. Identify and analyse important turning points, people, ideas and developments in early-modern criminal justice systems in Europe.
2. Evaluate and compare historical case studies.
3. Locate and analyse historical evidence derived from criminal justice records.
4. Construct coherent, evidence-based arguments about the history of criminal justice.
5. Reflect on how modern criminal justice institutions and procedures are informed by long-term historical changes and continuities.

Teaching Strategies

This course explores crime, criminal justice systems and the criminal law in historical perspective. The course will examine historical criminal justice records and analyse the different ways that scholars have interpreted them. Assessments will allow students to reflect on the overall themes of the course, and to apply their knowledge of those themes to a critical assessment of historical criminal justice records and academic debates about the nature of historical systems of criminal justice.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Criminal Justice Document Analysis	25%	11/10/2019 11:59 PM	2,3,4
Analytical Essay	40%	15/11/2019 11:59 PM	1,2,3,4,5
Final Examination	35%	In the formal examination period.	1,2,4,5

Assessment Details

Assessment 1: Criminal Justice Document Analysis

Start date:

Details: 500-word individual submission. Students will receive a numerical mark and written feedback within two weeks of submission.

Additional details:

Peer-reviews of this assignment will take place in tutorials during Week 2-4.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Analytical Essay

Start date:

Details: 2500-word individual submission. Students will receive a numerical mark and written feedback within two weeks of submission.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Final Examination

Start date:

Details: 2-hour exam in formal examination period. This is the final assessment in the course for the purpose of the attendance requirement. Final mark provided.

Additional details:

This will be a closed book exam held in the official examination period, that will examine materials in lectures, tutorial readings, and online modules.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	Histories of Crime and Criminal Justice
	Tut-Lab	Histories of Crime and Criminal Justice
Week 2: 23 September - 27 September	Lecture	Crime and Criminalisation
	Tut-Lab	Crime and Criminalisation
Week 3: 30 September - 4 October	Lecture	The Development of Modern Policing
	Tut-Lab	The Development of Modern Policing
Week 4: 7 October - 11 October	Lecture	The Criminal Trial
	Tut-Lab	The Criminal Trial
Week 5: 14 October - 18 October	Lecture	The Rise and Fall of Capital Punishment
	Tut-Lab	The Rise and Fall of Capital Punishment
Week 6: 21 October - 25 October	Lecture	Convict Transportation and the Prison System
	Tut-Lab	Convict Transportation and the Prison System
Week 7: 28 October - 1 November	Lecture	Gender, Crime and Criminal Justice
	Tut-Lab	Gender, Crime and Criminal Justice
Week 8: 4 November - 8 November	Lecture	Poverty, Crime and Criminal Justice
	Tut-Lab	Poverty, Crime and Criminal Justice
Week 9: 11 November - 15 November	Lecture	Race, Crime and Criminal Justice
	Tut-Lab	Race, Crime and Criminal Justice
Week 10: 18 November - 22 November	Lecture	Science and the Origins of Criminology
	Tut-Lab	Science and the Origins of Criminology
Week 11: 25 November - 29 November	Online Activity	Youth, Crime and Criminal Justice (online self-directed learning module)
	Online Activity	Crime Scandals: The Influence of Media (online self-directed learning module)

Resources

Prescribed Resources

Compulsory weekly tutorial readings will be available via Leganto and Moodle.

Recommended Resources

Course Evaluation and Development

Student feedback on teaching strategies for the unit will be solicited at several points over the course of the semester and responded to accordingly. Together we will work towards making the learning environment a stimulating and enriching one.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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