CRIM2034

Crime, Politics and the Media

Term Two // 2020

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Alyce McGovern	a.mcgovern@unsw.edu.au	By appointment (email to arrange online meeting)	Room 148 Morven Brown Building	9385 8472

School Contact Information

School of Social Sciences

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Criminology*

Crime and justice issues dominate politics, the media and popular culture. This course looks critically at the development and nature of 'law and order politics' and the media's fascination with crime, both of which govern popular understandings of crime risks and threats, and appropriate policy responses to them. We consider how and why crime and justice have become such a source of fascination and a policy area on which elections can be won, with reference to numerous examples from contemporary politics, news media and popular culture.

Course Learning Outcomes

1. Describe and interpret theoretical understandings of media and crime
2. Critically evaluate the relationships between law and order politics, crime and the media
3. Analyse the relationship(s) between the media and criminal justice institutions
4. Analyse the construction and portrayal of crime in news and entertainment media

Teaching Strategies

This course promotes a philosophy of student-centred, student-led learning and lecture and tutorial activities throughout are designed to encourage the development of a strong and positive learning community in which all students can maximise their own potential. Overall, the course uses what are known as 'blended learning' techniques (a mix of face-to-face discussion and activities in groups of different sizes supported by a range of online resources and activities) and a range of assessment practices in order to ensure that every student, irrespective of their own learning style, can access the course material readily and in a productive manner.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quiz	20%	21/06/2020 11:59 PM	1,2
Research Essay	50%	15/07/2020 11:59 PM	1,2,3
Crime and Media Journal	30%	05/08/2020 11:59 PM	2,3,4

Assessment Details

Assessment 1: Quiz

Start date: 15/06/2020 11:59 PM

Length: 20 questions; 40 minutes

Details:

Multiple choice quiz covering material from the web lectures and required readings for Weeks 1-3. The quiz will consist of 20 questions and you will be given 40 minutes to complete the quiz on Moodle. At the end of the quiz you will receive a numerical grade and correct answers will be provided to students once all students have completed the quiz.

Additional details:

Drawing on content covered in the web lectures and required readings from the first three weeks of the course - that is, 'Understanding the Crime-Politics-Media Relationship', 'Theorising Crime and the Media', and 'The Politics of Law and Order' - you will complete a multiple choice quiz on Moodle. The quiz will consist of 20 multiple choice questions and you will be given 40 minutes to complete the quiz. The quiz will be available on Moodle for a one-week period. You can undertake the quiz at any time during this period, however, you can only attempt the quiz once and this attempt must occur in one 40-minute sitting.

This assessment task will give you early feedback on your knowledge and understanding of crime and media theories. Please ensure you are on a stable Internet connection when you attempt this quiz, as we cannot allow re-sits for technology failures.

Submission notes: This quiz will be completed on the course Moodle site

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Research Essay

Start date: Not Applicable

Length: 2500 words

Details:

This assignment provides an opportunity to continue your critical thinking about relationship between crime and the media through an in-depth research essay. Word count = 2500 words. You will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/marking rubric will be available to you at the start of the course so you can work towards specified standards.

Additional details:

This assessment provides an opportunity to develop and articulate your critical thinking about the relationship between crime, politics and the media through an in-depth research essay. For this assignment you are required to select ONE research essay question from a selection of options made available on the course Moodle site at the beginning of term.

Research essays should demonstrate that you have engaged with the themes and issues discussed in the course (in web lectures, online seminars and readings) and that you are able to construct a persuasive and well-evidenced argument. You should rely primarily on evidence and commentary from published academic, criminological literature. You will be assessed on the breadth of your research, the clarity and originality of your arguments, and the extent to which your conclusions are supported by appropriate published sources cited in your work. References to the core text and required readings in the course alone will not be sufficient to pass this assessment; you are expected to source supporting literature beyond that already provide to you, so research widely. Time will be allocated in seminars to discuss the assessment and work through your ideas.

To write a good research essay you should:

- Explain in the introduction your chosen research essay question, your basic argument(s), and how the paper will proceed step by step (the structure);
- Signpost the structure throughout the paper, indicating the logical progression from paragraph to paragraph and section to section (so linking sentences at the ends of paragraphs and sections are important);
- Provide persuasive analysis of evidence in support of your argument;
- Ground your argument in the theoretical debates of the discipline.

A detailed marking rubric will also be made available via the course Moodle site.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Crime and Media Journal

Start date: 01/06/2020 12:01 AM

Length: 1200 words

Details:

During the term you will keep a weekly crime and media journal (9 weeks x approx. 300 words per week). At the end of term you will select your three best journal entries (3 x 300 words) and submit them

for assessment, along with a 300 word personal statement on what you have learnt from the course and how it has impacted your consumption of crime-related media. Feedback will be provided on journal entries at various points throughout the term. For your final submission (3 x approx. 300 word crime and media journal entries + 300 word personal statement) you will receive written feedback and a numerical grade within 10 working days of submission. The feedback sheet/marking rubric will be available to you at the start of the course so you can work towards specified standards.

Submission notes: Weekly journal entries should be completed via the Moodle link, however, your final submission of your three best journal entries + personal statement must be submitted via Turnitin in a word document

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

In T2 2020 this course will be delivered entirely online through a mix of asynchronous (pre-recorded) and synchronous ("live") teaching formats, as explained below.

Web lectures (approx. 1.5 hours per week)

Pre-recorded lectures for the term are available on Moodle to view at a time that suits you. Each web lecture should take approximately 1.5 hours to complete. Web lectures and any associated pre-seminar activities should be completed before your scheduled seminar class each Monday.

Online seminars (approx. 2 hours per week)

Each week I will be running 'live' online seminars, which can be accessed via the seminar link on the course Moodle page. You should attend the seminar that aligns with your timetable slot (either 1-3pm or 4-6pm on Monday). Attendance at these seminars is compulsory. Please note, our seminar in Week 2 will not be live due to the Public Holiday; there will be other activities for you to complete online for that week, as detailed on Moodle.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 1 June - 5 June	Lecture	Understanding the crime-politics-media relationship
	Seminar	Understanding the crime-politics-media relationship
Week 2: 8 June - 12 June	Lecture	Theorising crime and the media
	Online Activity	Theorising crime and the media
Week 3: 15 June - 19 June	Lecture	The politics of law and order
	Seminar	The politics of law and order
	Assessment	Multiple choice quiz deadline Sunday 21st June 2020 at 11:59pm
Week 4: 22 June - 26 June	Lecture	Constructing crime news
	Seminar	Constructing crime news
Week 5: 29 June - 3 July	Lecture	Cultural criminology: Crime as entertainment
	Seminar	Cultural criminology: Crime as entertainment
Week 6: 6 July - 10 July		**MID-TERM BREAK**
Week 7: 13 July - 17 July	Lecture	Victims and offenders in the media
	Seminar	Victims and offenders in the media
	Assessment	Research essay deadline Wednesday 15th July 2020 at 11:59pm
Week 8: 20 July - 24 July	Lecture	Police and the media
	Seminar	Police and the media
Week 9: 27 July - 31 July	Lecture	Courts and the media
	Seminar	Courts and the media

Week 10: 3 August - 7 August	Lecture	Corrections and the media
	Seminar	Corrections and the media
	Assessment	Crime and media journal deadline Wednesday 5th August 2020 at 11:59pm

Resources

Prescribed Resources

For each topic there are a number of required readings that you need to complete (see Moodle for details of your weekly readings). Readings will be available either in your core textbook for the course (referenced below), or electronically via the Leganto weekly readings links, accessible on Moodle. Please ensure you have access to your readings during online seminars to help facilitate discussion.

Core textbook
Jewkes, Y. (2015) *Media and Crime* (3rd ed). London: Sage.

Recommended Resources

You may find the following references useful in the preparation of your assignments for the course:

- Bhatia, M., Poynting, S. and Tufail, W. (eds). (2018). *Media, Crime and Racism*. Cham: Palgrave Macmillan.
- Barak, G. (1994). *Media, Process, and the Social Construction of Crime: Studies in Newsmaking Criminology*. New York: Garland Publishing Inc.
- Bissler, D. and Conners, J. (2012). *The Harms of Crime Media: Essays on the Perpetuation of Racism, Sexism and Class Stereotypes*. North Carolina: McFarland and Company Inc. Publishers.
- Carrabine, E. (2008). *Crime, Culture and the Media*. Cambridge: Polity Press.
- Colbran, M. (2014). *Media Representations of Police and Crime: Shaping the Police Television Drama*. Houndsmills: Palgrave Macmillan.
- Critcher C. (2003). *Moral Panics and the Media*. Buckingham: Open University Press.
- Doyle, A. (2003). *Arresting Images: Crime and Policing in Front of the Television Camera*. Toronto: University of Toronto Press.
- Fox, R., Van Sickel, R. and Steiger, T. (2007). *Tabloid Justice: Criminal Justice in an Age of Media Frenzy* 2nd ed. Colorado: Lynne Reinner Publishers Inc.
- Garland, D. (2001) *The Culture of Control: Crime and Social Order in Contemporary Society*. Oxford: Oxford University Press.
- Greer, C. (ed.) (2010). *Crime and Media: A Reader*. Milton Park: Routledge.
- Gregoriou, C. (2012). *Constructing Crime: Discourse and Cultural Representations of Crime and 'Deviance'*. Houndsmills: Palgrave Macmillan.
- Gregory, P. (2005). *Court Reporting in Australia*. Cambridge: Cambridge University Press.
- Hayes, R. and Luther, K. (2018). *#crime: #social media #crime #criminal legal system*. Cham: Palgrave Macmillan.
- Hayward, K. (2004). *City Limits: Crime, Consumer Culture and the Urban Experience*. London: Glasshouse Press.
- Horeck, T. (2019). *Justice on Demand: True Crime in the Digital Streaming Era*. Detroit: Wayne State University Press.
- Howe, A. (1998). Sexed Crime in the News. Annandale: Federation Press.
- Innes, M. (2014). *Signal Crimes: Social Reactions to Crime, Disorder and Control*. Oxford: Oxford University Press.
- Jewkes, Y. (2002). *Captive Audience: Media, Masculinity and Power in Prisons.* Devon: Willian.
- Jewkes, Y. and Linnemann, T. (2018). *Media and Crime in the US*. Thousand Oaks: Sage Publications:
- Keyser, P. Johnston, J. and Pearson, M. (2012). *The Courts and the Media: Challenges in the*

Era of Digital and Social Media. Ultimo: Halstead Press.

- Lee, M. and McGovern, A. (2013). *Policing Media: Public Relations, Simulations and Communications*. London: Routledge.
- Leishman, F. and Mason, P. (2003). *Policing and the Media: Facts, Fictions and Factions*. Devon: Willian.
- Linnemann, T. (2016). *Meth Wars: Police, Media, Power*. New York: NYU Press.
- Lovell, J. (2003). *Good Cop/Bad Cop: Mass Media and the Cycle of Police Reform.* Monsey: Willow Tree Press.
- Luco-Ocando, J. (2017). *Crime Statistics in the News: Journalism, Numbers and Social Deviation*. London: Palgrave Macmillan.
- Martin, G. (2019). *Crime, Media and Culture*. Milton Hall: Routledge.
- Mason, P. (2006). *Captured by the Media: Prison Discourse in Popular Culture*. Collumpton: Willan.
- Mason, P. (2003). *Criminal Visions: Media Representations of Crime and Justice.* Collumpton: Willan.
- Mawby, R.C. (2002). Policing Images: Policing, Communication and Legitimacy. Collumpton: Willan.
- Monckton-Smith, J. (2012). *Murder, Gender and the Media: Narratives of Dangerous Love*. London: Palgrave Macmillan.
- Moore, S. (2014). *Crime and the Media*. Basingstoke: Palgrave Macmillan.
- Newburn, T. and Sparks, R. (eds.) (2004) *Criminal Justice and Political Cultures*. Cullompton: Willan.
- Perlmutter, D. (2000). *Policing the Media: Street Cops and Public Perceptions of Law Enforcement*. Thousand Oaks: Sage Publications.
- Phillips, N. (2016). *Blurred Lines: Rape Culture in Popular Media*. Rowman and Littlefield.
- Potter, G. and Kappeler, V. (2006). *Constructing Crime: Perspectives on Making News and Social Problems* 2nd ed. Long Grove: Waveland Press Inc.
- Powell, A., Stratton, G., and Cameron, R. (2018). *Digital Criminology: Crime and Justice in Digital Society*. New York: Routledge.
- Pratt, J. (2007). *Penal Populism*. London: Routledge.
- Robson, P. and Silbey, J. (2012). *Law and Justice on the Small Screen*. Oxford: Hart Publishing.
- Schlesinger, P. and Tumber, H. (1994). *Reporting Crime: The Media Politics of Criminal Justice*. Oxford: Clarendon Press.
- Silverman, J. (2012). *Crime, Policy and the Media: The Shaping of Criminal Justice, 1989-2010*. London: Routledge.
- Sternheimer, K. (2015). *Pop Culture Panics: How Moral Crusaders Construct Meanings of Deviance and Delinquency*. New York: Routledge.
- Surette R. (2007). *Media, Crime and Criminal Justice: Images, Realities and Policies*. Belmont: CA: Thomson Wadsworth.
- Weatherburn, D. (2004) *Law and Order in Australia: Rhetoric and Reality*. Annandale, NSW: Federation Press.
- Wright Monod, S. (2017). *Making Sense of Moral Panics: A Framework for Research*. Cham: Palgrave Macmillan.
- Wykes, M. (2001). *News, Crime and Culture*. Sterling: Pluto Press.
- Young A. (1996). *Imagining Crime*. London: Sage.

The following crime and media related journals might also be useful for your assessments or other activities related to this course:

- British Journal of Criminology
- British Journalism Review

- Crime, Media, Culture: An International Journal
- Media, Culture and Society
- Television and New Media
- Policing and Society
- Crime and Delinquency
- Crime, Law and Social Change
- Criminal Law Review
- Howard Journal
- The Journal for Crime, Conflict and Media Culture
- Theoretical Criminology
- Journal of Criminal Justice and Popular Culture
- Current Issues in Criminal Justice
- Social and Legal Studies
- Australian and New Zealand Journal of Criminology
- Law Text Culture
- Journal of Law and Society
- Continuum: Journal of Media and Cultural Studies
- International Journal for Crime, Justice and Social Democracy

These online sources may also be relevant to your studies:

- Imagining Justice http://imaginingjustice.org/
- The Marshall Project https://www.themarshallproject.org/
- The Crime Report http://www.thecrimereport.org/
- Cultural Criminology http://blogs.kent.ac.uk/culturalcriminology/
- The Conversation http://theconversation.com/au
- Australian Institute of Criminology http://www.aic.gov.au/
- Home Office www.homeoffice.gov.uk
- TV News http://search.informit.com.au/titles;res=TVNEWS

Course Evaluation and Development

Both formal and informal feedback on this course is welcome from students throughout the course. Student feedback on the course content, assessments and format plays an important role in the development and evolution of my courses to ensure that I make the necessary adaptations to the course for future students. During the course I will be seeking feedback from you about your experience in the course and the web lecture/online learning aspects of the course. Feedback will also be sought through the University's formal evaluation tool, myExperience, at the end of term. I welcome any additional feedback on the course throughout the term. This is your learning experience, and I want to make it a positive one!

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.