



# ARTS2754

Research for Impact in Global Development

Term Two // 2021

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
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### School Contact Information

School of Social Sciences

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## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

Tackling the world's greatest challenges such as poverty, inequality, environmental destruction, urbanisation and climate induced disasters requires an understanding of these issues from diverse disciplinary perspectives. In this course, you will conduct research for positive change in the often challenging environment of development. You will learn to how to work in interdisciplinary research teams to solve complex problems. You will be introduced to methodologies and theories that are relevant to understanding and working in 'development contexts', and with diverse groups of people. Special attention will be placed on the implications of power in knowledge production practices , the use and limitations of participatory and action research, as well as research ethics. You will find this course appealing if you wish to conduct research for development in academia, think tanks, and for development agencies.

### **Course Learning Outcomes**

1. Articulate the distinct methods of doing research in development contexts, and appropriate techniques for knowledge generation
2. Select and utilise appropriate methodological approaches in development research
3. Demonstrate an awareness of the principles of ethical research in development
4. Identify and apply the skills and techniques required for doing research with people from different socio-economic, disciplinary and professional backgrounds

### **Teaching Strategies**

Teaching strategies will emphasize students bringing their prior learning to the classroom, and team work in the co-construction of knowledge. This replicates research and practice environments in Development Studies, which is inter-disciplinary, and which explicitly includes multiple voices to produce actionable knowledge(s). Lectures will be interactive, and will include group work, individual reflection, and critical reflection on content. Tutorials will be spaces for students to refine their understandings. There will be an emphasis on team work in the tutorials.

## Assessment

When you submit an assessment at UNSW, you are acknowledging that you have understood and abided by the University requirements in the preparation of that assessment item, in respect of student academic misconduct outlined in the Student Code Policy and Student Misconduct Procedures, both of which are available at <https://student.unsw.edu.au/conduct>. You are also declaring that the assessment item is your own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

In addition, you submit the assessment in the knowledge that:

1. the course convenor may provide a copy of the assignment to another staff for the purposes of assessment or evaluation; and
2. a copy of this assessment item will be retained in the Turnitin database and may be used in evaluations of originality.

UNSW provides support for students in using Turnitin at <https://student.unsw.edu.au/turnitinsupport>. This webpage includes information on how to generate and interpret originality reports in TurnItIn. Support is also available from the central Turnitin Help Center at [http://turnitin.com/en\\_us/support/help-center](http://turnitin.com/en_us/support/help-center).

Please note UNSW, Faculty and School protocols regarding special considerations (<https://student.unsw.edu.au/special-consideration>); late submissions and review of results (<https://www.arts.unsw.edu.au/current-students/academic-information/Protocols-Guidelines/>). Do make yourself familiar with these.

## Other Guidance

- Assessments should be referenced in accordance with the **School of Social Sciences Referencing Guide. No footnotes, please!** The SoSS guide uses an in-text citation system.
- Please do NOT use web reference pages such as Wikipedia etc. Overall, research reports and academic publications is what you are aiming for, other than online statistics.
- **Essays need to demonstrate knowledge of course readings** – thus you are required to engage with course readings in addition to doing your own independent research.
- **All submissions must have a bibliography** in addition to the in-text references in the essay. 5% of the final mark will be taken off if you fail to include a bibliography.
- **Word counts include the entire essay text as well as in-text citations.** Only the bibliography is exempt from the count.
- **Stay with assigned word counts.** For assessments where no range is provided, you are allowed to a +/- 10% margin (above and beyond the word count), anything above [or below] this margin will result in a penalty of 5% deduction of the final mark for every 50 words.
- The course convenor is happy to discuss questions about your assignment while you are researching but **will NOT be available to read drafts.**
- Discussion of essays will only be available in allocated consultation sessions or by appointment.
- Please keep your email questions to a minimum. **There will be an online forum where you can share your questions linked to the courses and assessments.**
- It is your responsibility to keep a copy of your work in case of loss of an assignment. You are also responsible for checking that your submission is complete and accurate.

## Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Personal research statement	40%	28/06/2021 05:00 PM	1, 3
Research proposal	60%	12/08/2021 05:00 PM	1, 2, 4

## Assessment Details

### Assessment 1: Personal research statement

**Length:** 2,000

**Details:**

Personal reflection outlining the student's positionality, approach to ethical research practice, and the principles which will guide their conduct in the 'field' (1,500-2,000 words). Written feedback will be provided within two weeks of submission.

**Additional details:**

Please consult Moodle for further information.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

### Assessment 2: Research proposal

**Length:** 3,000-3,500

**Details:**

Individual research proposal (3000-3500 words) that identifies a suitable research question and designs suitable methods to answer the question including a discussion of ethical considerations. Written feedback will be provided within two weeks of submission. This is the final assessment for the purposes of the attendance policy.

**Additional details:**

Please consult Moodle for more information.

**Turnitin setting:** This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

## Attendance Requirements

Seminar attendance is compulsory for ARTS2754. You must maintain 80% attendance for the term's seminars for ARTS2754. This means you can miss two of the seminars.

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 31 May - 4 June		
Week 2: 7 June - 11 June	Blended	Course Introduction: What is Research for Development and Social Change
Week 3: 15 June - 18 June	Blended	Power, Positionality and Reflexivity in Research for Social Change
Week 4: 21 June - 25 June	Blended	Research Ethics
Week 5: 28 June - 2 July	Blended	Planning your Research Project
Week 6: 5 July - 9 July	Reading	Reading week - Developing your research question.
	Assessment	Personal Research Statement (Assessment 1) - Due on TUESDAY - 30 June 2020 - MIDNIGHT.
Week 7: 12 July - 16 July	Blended	Designing your Research Methodology
Week 8: 19 July - 23 July	Blended	Data Collection Methods
Week 9: 26 July - 30 July	Blended	Data Collection Methods
Week 10: 2 August - 6 August	Blended	Participatory and Action Research

## Resources

### Prescribed Resources

Please see below and consultat Moodle.

### Recommended Resources

Each week I have selected compulsory reading that must be read prior to each tutorial. In addition, there are a number of good textbooks that can be useful guides for this course, and as a reference for your future research projects. Many of the weekly readings are from one of these textbooks. Rather than assign a textbook, I encourage you to have a look through a textbook that suits you as a researcher.

#### Textbooks

1. *Research and Fieldwork in Development*, D. Hammett, C. Twyman and M. Graham, Abingdon: Routledge (2015).
2. *Doing Development Research*, V. Desai and R. Potter, London: SAGE (2006). Available in Main library: S 338.9009172/2
3. *Research for Development: A practical guide*, S. Law, C. Harper, R. Marcus, London: SAGE (2003), Available as an e-book through UNSW library webpage.
4. *Development Fieldwork*, R. Scheyvens and D. Storey, London: SAGE (2003) Available as an e-book through UNSW library webpage.
5. *Anthropology and Development: Challenges for the Twenty-first Century*, K. Gardner and D. Lewis, London: Pluto Press (2015)

#### Online resources

You will benefit from becoming familiar with GoogleScholar (<http://scholar.google.com>) as a key search engine for academic publications and reports. You can set up the preferences to link to the UNSW Library even when you are not on campus.

Go to Google Scholar> settings> library links, and enter 'University of New South Wales' in the box for "Library":

You can sign up for Table of Contents (TOC) Alerts from the homepages of relevant journals, to receive an email whenever new articles are published in that journal. Journal websites will often carry information on the most viewed and most cited articles; these are likely to be interesting and often influential contributions. Google Scholar will also point you to articles that have cited a particular article and hence will be related to the topic.

The listed journals have articles relevant to this course. Students are encouraged to browse these journals for ideas and current trends in the literature. *Antipode, Development and Change, Third World Quarterly, Journal of Development Studies; Development in Practice; Field Methods; Qualitative Inquiry, World Development.*

There are many online portals that has development research conducted by development agencies, these include (additional ones will be made availalbe on Moodle):

- <https://www.gov.uk/dfid-research-outputs>
- <http://sdg.iisd.org/>
- <http://www.worldbank.org/en/research>
- <http://www.gsdr.org/>
- <http://www.gdn.int/>
- <https://www.cgdev.org/>

## **Course Evaluation and Development**

*Students have an important role to play in the continual improvement of courses. Students will have the opportunity to offer their suggestions for improving their learning experience at various times throughout the Term. An Anytime Anonymous Feedback has been set up in Moodle for unsolicited feedback (which is welcome). The formal mechanism for feedback is MyExperience completed at the end of each Term: an important mechanism through which course conveners can understand how students experienced the course, and what improvements are required in subsequent years.*



## **Submission of Assessment Tasks**

### **Turnitin Submission**

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

## **Academic Information**

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Image Credit**

Synergies in Sound 2016

## **CRICOS**

CRICOS Provider Code: 00098G

## **Acknowledgement of Country**

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.