

ARTS2871

Power and Powerlessness

Term 3, 2021



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Naama Carlin	n.carlin@unsw.edu.au	By appointment		

School Contact Information

School of Social Sciences

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous [UNSW's Indigenous strategy](#)

Course Details

Units of Credit 6

Summary of the Course

What is power? What are its effects? What is power's relation to powerlessness? Power is a fundamental concept in the social sciences. It is also one of the most contested. In this course, you will consider different approaches to power from the perspective of power's relation to powerlessness. We will consider how power and powerlessness are understood and experienced in relation to companion concepts such as violence, freedom, knowledge, sovereignty, bodies, creativity, and rights.

Course Learning Outcomes

1. Recognise key issues in theorizing the intersection of power with powerlessness
2. Distinguish between different perspectives on power
3. Practice reading as a mode of active analytical engagement.
4. Apply skills associated with scholarly inquiry including those related to critical analysis, argument and written expression

Teaching Strategies

This course is based on the following principles:

1. To create an intellectually stimulating space for students that rewards active engagement with challenging concepts
2. To read primary texts without the use of secondary sources, commentaries or digested summaries.
3. To foster dialogue in and out of class between students, and with their teachers in order to create a community of learners
4. To read generously
5. To create a cooperative learning environment
6. To encourage student responsibility to the broader academic community

This course will be a two-hour lecture and one-hour tutorial.

Lectures

The lectures will combine the techniques of a traditional lecture with the interaction and dialogue typically associated with tutorials. Students are encouraged to participate actively in lectures by questioning and commenting on the course material. Lectures will rely on textual commentary, film and visual imagery to explicate the concepts found in the readings.

Tutorials

Tutorials will be used to organize small groups to establish a collaborative working environment where students can learn from one another.

Reading Questions

For each weekly reading, you will find reading comprehension questions posted to the University LMS. These will help to orient you with respect to the arguments presented in the assigned readings.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Workbook	60%	TBA	2, 3, 4
2. Reflective Essay	40%	TBA	1, 4

Assessment 1: Workbook

Due date: throughout term

Weighting: 60%

Length: Approximately 400-500 words per week

You will prepare written entries of 1-2 pages on the assigned readings. Your work will be submitted and assessed periodically through the term.

Feedback: Written comments and graded against a criteria sheet.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Reflective Essay

Due date: Monday 22 November @ 23:59

Weighting: 40%

Length: 1000 words

Details: You will write an essay that identifies 1-2 critical learning moments you experienced in the course. These experiences will be discussed explicitly in relation to course content, allowing you to demonstrate an understanding of key concepts.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 13 September - 17 September		
Week 2: 20 September - 24 September		
Week 3: 27 September - 1 October		
Week 4: 4 October - 8 October		
Week 5: 11 October - 15 October		
Week 6: 18 October - 22 October		
Week 7: 25 October - 29 October		
Week 8: 1 November - 5 November		
Week 9: 8 November - 12 November		
Week 10: 15 November - 19 November		

Resources

Prescribed Resources

Not available

Recommended Resources

Not available

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The [UNSW Academic Skills support](#) offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has [the ELISE tool](#) available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

Photo by Marvin Meyer on Unsplash

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