

Yunkurra Billy Atkins and Sohan Ariel Hayes 'Cannibal Story' (animation still). Digital HD video, duration 06:52 mins, col, sd, 2012. Courtesy of the artists, Fremantle Arts Centre and Martumili Artists

## Screening: Desert Animations

**Event dates** 

Thursday, 4 April, 2013

**Event times** 

7pm - 9pm

Research areas

Indigenous Culture
Aesthetics & Visual Culture

Location

EG02 Lecture Theatre, COFA UNSW, Paddington



People

Dr. Jennifer Biddle

## Media Arts

In association with Forum: Same but Different - Experimentation and Innovation in Desert Arts II, this screening and discussion event will showcase animations by indigenous film-makers and artists. The evening will be hosted by award winning filmmakers Warwick Thornton (Dir. Samson and Delilah) and Beck Cole (Dir. Here I am) in discussion with Martu Artist and Animator Yunkurra Billy Atkins and others.

19:00

Welcome and Introductions

Dr Jennifer Biddle and Dr Lisa Stefanoff
Warwick Thornton and Beck Cole

19:10

BIITE (Batchelor Institute of Indigenous Tertiary Education), Batchelor, NT and Utopia, NT. Select short animations from *Intem-antey anem (these things will always be)* from the *Utopia Bush Medicine Project* (2007-2008)

19:20

PAW (Pintupi, Anmatyere, Warlpiri) Media, Yuendumu, NT. Select short animations from *Animating Jukurrpa* (2009-10) and *Animating Yimi* (2012) series

19:45

Yarrenyty Arltere Learning Centre, Larrapinta Valley, Alice Springs, NT: *Antanette & Tom* (2010) and *Little Dingi* (2012)

20:05

Yunkurra Billy Atkins (Martumili Artists), Newman, WA: *Cannibal Story* (2012).

Presented by Yunkurra Billy Atkins

20:35

Big hART Yijala Yala Project, Leramugadu (Roeburne), WA: *NEOMAD/Love Punks* interactive graphic novel (2012-2013) Presented by Stu Campbell

21:00

End of Program

## Related publications

Breasts, Bodies, Canvas: Central Desert Art As Experience