

**CREATIVE LEISURE COURSES
SESSION TWO**

**COMMENCING 5TH SEPTEMBER
HURRY, ENROLMENTS ARE NOW
OPEN!**

During Session Two over fifty **Creative Leisure Courses** will be offered by the **Cultural Program Department of the UNSW Union**. These will include day-time, evening and weekend workshops.

In addition to the many courses offered under the traditional Creative Leisure Program, there will be a number of new courses in "**USEFUL SKILLS**" - such as "How To Survive The Rental Crisis", "P.C. Word Processing", "Car Care", "First Aid" and "Rockband Management". Other courses in this area include "Communicating and Relating", "Indoor Plants", "Using Your Camera" and "Silver Service/Waitering Course"

Following its spectacular success in the Winter School, "Dirty Dancing" will be offered again, as will other popular favourites such as "Fashion Illustration", "Life Drawing", "Creative Writing", "Massage", "Yoga". "Pottery", "Silver Jewellery" and others.

There is something for everyone, whether you would like to know how to design your own knitwear, discover Egypt, restore furniture, paint Chinese watercolours, belly dance or even survive the rental crisis.

Vacancies in the courses are limited, so enrol early to avoid disappointment.
SPECIAL RATES FOR MEMBERS!

Application forms and brochures with full details are now available from the **Cultural Programs Department, 1st Floor Blockhouse or phone 663-2225**

For further information please contact Meredith Scott, phone 663-2225 ext 174

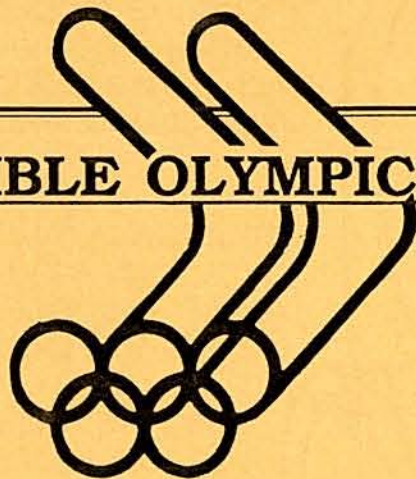


**THE GREAT
FOUNDATION DAY
PUSHBIKE RACE**

**STARTS 12.45PM
LIBRARY LAWN**

**DESTINATION & COURSE
NOMINATED ON THE DAY
PRIZE FOR CRAZIEST BIKE,
CRAZIEST BIKE RIDER,
AND BEST TEAM SHOW**

EDIBLE OLYMPIC RINGS



The world's largest edible Olympic rings will be created (and rapidly demolished) in the Roundhouse on Tuesday, 9th August at 12pm.

Presented by the University of NSW Union as part of the annual UNSW Student Festival, the five Olympic rings will comprise 4,500 sandwiches, 600 loaves of Tip Top bread, and half a ton of filling. Each ring will be 3 metres in diameter and altogether the five rings will add up to a gargantuan 200 metres of food.

For a mere 50 cents anyone can partake of this Olympian feast.

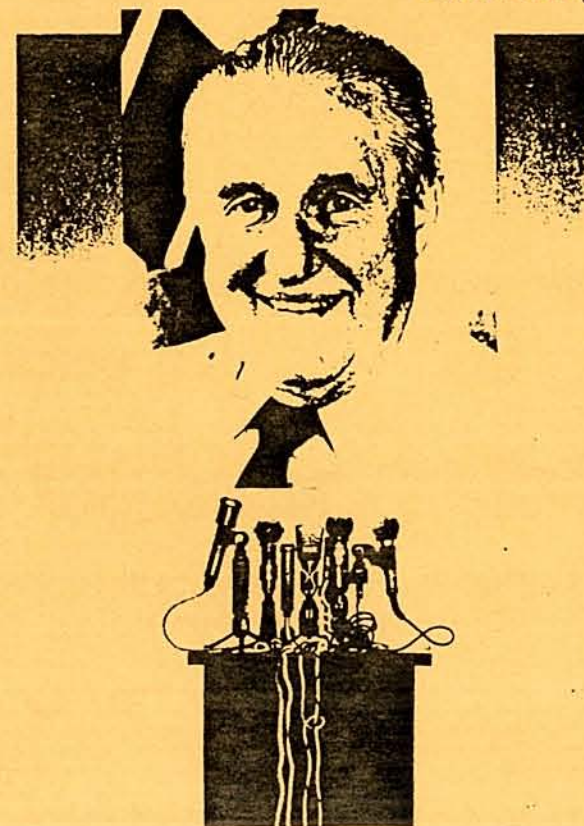
The bread will be sponsored by Tip Top and all proceeds will be forwarded to the Australian Olympic team.

For further information please contact Gregory Stevens, Cultural Programs Manager, University of NSW Union, phone 663-2225



CELEBRITY LUNCHEON

August 26 with
JIM KIRK, Chairman - Bicentennial Authority



MARSH ROOM, ROUNDHOUSE
12.30 - 2.00 pm, Members \$5 Non-Members \$10
Bookings - tel: 663 2225 ext. 234

PRESENTED BY THE UNIVERSITY UNION
and supported by
The Universities Credit Union Ltd

UNIVERSITY OF N.S.W. UNION  SESSION TWO WEEK 2

**UNION
BETTERS**

STUDENT FESTIVAL

The annual UNSW Student Festival will be held in the Second Week of Second Session (8th-12th August). The aim of the Festival is to encourage students to see what other students and student groups are doing, to make staff and students more aware of what is happening around campus, and to bring in more people from outside the University to attend special events.

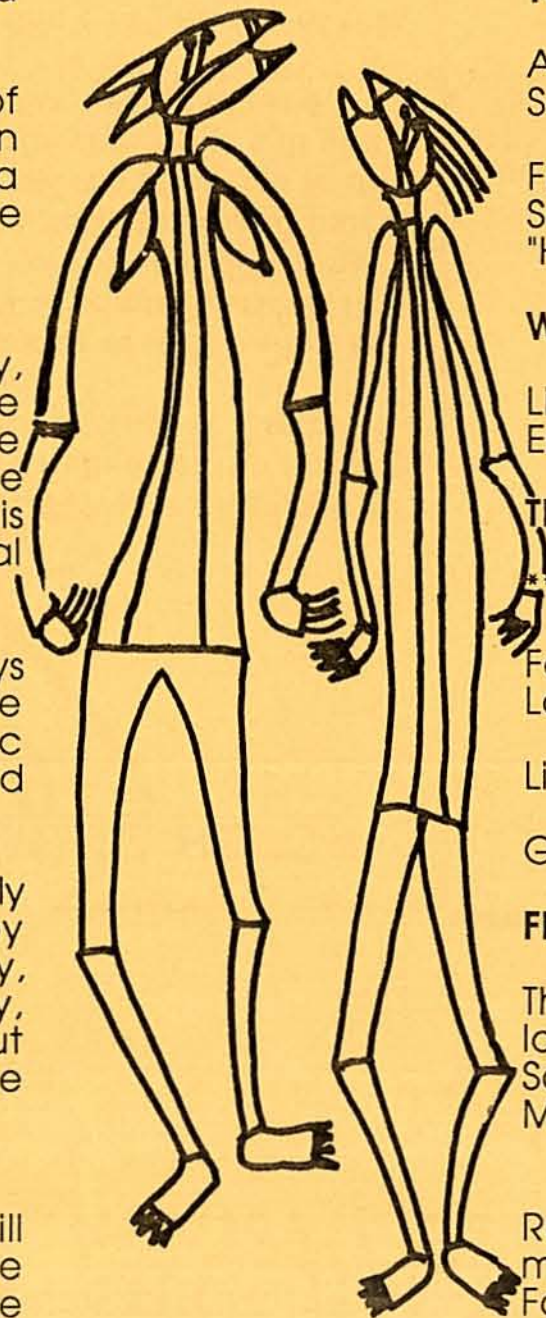
This year's theme for the Student Festival is "Images of Australia". The theme is designed to focus activities on subjects that we all have in common, presented from a multiplicity of different cultural viewpoints. Drawing from the Festival's theme, Garry Jones designed this year's poster:

The poster is about the celebration of Aboriginal identity, "contemporary" and "traditional", symbolised through the theme of the re-emergence of the Aboriginal spirit. The base of the poster depicts the land - Aboriginal land - in which the Aboriginal spirit exists and always has existed. The spirit is emerging from the land in the form of archetypal ancestral beings moving upwards to a much freer, jubilant atmosphere.

Today's Aboriginal society is extremely diverse and has always been diverse. Communities throughout the country have undergone significant changes, some with more dramatic effects than others. However, Aboriginal identity has remained intact and is strengthening.

Over the past 200 years Aboriginal people have continually tried to assert their identities only to be suppressed by successive governments and an ignorant populace. Today, with international awareness and white middle class curiosity, Aboriginal people are granted meagre concessions. But neither government suppression nor middle class ignorance can hinder the re-emergence of the Aboriginal spirit.

Funded by the University Union, the week of activities will include three cultural exhibitions - one Lebanese, one Pakistani, and one Bhai - in the Roundhouse Gallery. The exhibitions are all designed to promote a greater understanding of particular communities in Australia. The Lebanese exhibition will feature music and belly dancing, delectable food, slides, books, posters, and various craft displays. (For more details about the two other exhibitions watch out for posters put out by the student societies.)



Other special events in the Festival week include:

MONDAY 8TH

Opening of the Student Festival in the Roundhouse.

The painting of a Wilderness Society mural on the Library Lawn, 10am-4pm. Everyone welcome to participate. The "Crazy Wandering Minstrels", aka FOLK YOU MATE, will provide the live music.

TUESDAY 9TH

A bid to create (and then demolish) the World's Largest Sandwich, lunchtime in the Roundhouse.

FILMS: Matthews Theatre B, 1-2pm, Women's Issues - "Killing Us Softly" (U.S., Cambridge Documentary Films, 1979, 28 mins) and "Hard Work" (29 mins).

WEDNESDAY 10TH

Live music on the Library Lawn with KAKADU, featuring Phil Emmanuel, 1-2pm.

THURSDAY 11TH

FOUNDATION DAY

Foundation Day Pushbike Race, starts 12.45pm at the Library Lawn. Mega prizes (including a prize for the best dressed).

Live jazz music on the Science Lawn, 1-2pm.

GEORGE WASHING MACHINE in the Union Bar, 8pm.

FRIDAY 12TH

The Country Students' Association puts on a Bush Dance, with lots of home brew and a Pig(s) on a Spit(s). Outside the Squarehouse terrace, 12pm. Live country music with REEL MATILDA.

Running concurrently with the Student Festival will be a magnificent exhibition of Pre-Columbian artifacts in the Library Foyer. Funded by a Cultural Affairs Grant, the exhibition was organised by a student from the UNSW School of Spanish and Latin American Studies, Warren McCowage. The exhibition is drawn from a collection owned by the Australian Museum.