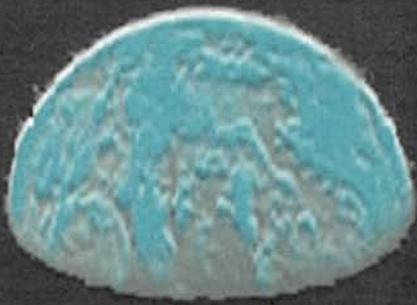


BLITZ

WEEK 1, SESSION 2 1994



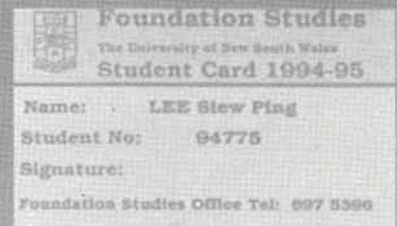
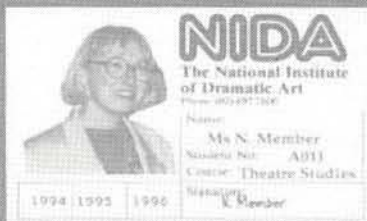
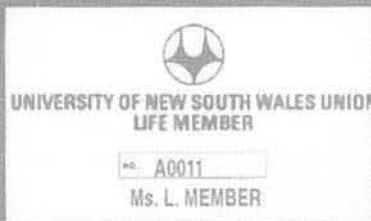
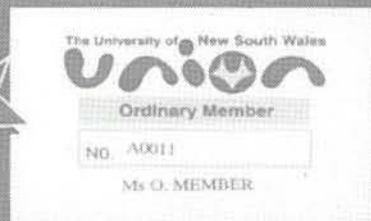
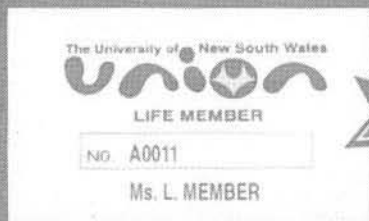
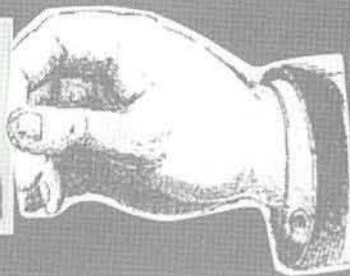
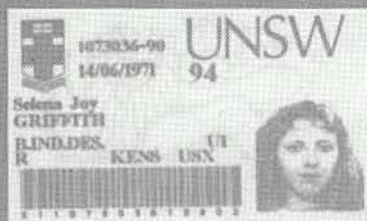
**Space Age Member
Discounts Now Deployed!**

The University of New South Wales



MEMBER DISCOUNTS

Just present your valid Union membership card for discounts on most products!



Inquiries? Contact UNSW Union, 2nd Fl, Blockhouse. Or phone 931 3100.

EDITORIAL

INDEX

Welcome to **Blitz**, the all new, all natural, 100% cholesterol free weekly publication of the UNSW Union. This is the first issue of what we hope will become automatic reading for all Union members. Our intention is to ensure Blitz is informative and entertaining, to help all members of the Union know about the large array of resources that exist for your use. Too many people on campus know too little about the organisation which exists specifically “to provide opportunities for intellectual and social development”. Far too many of the people who do use Union resources say “I’ve been at Uni for x number of years and I never knew this place existed”.

We, the student editors, aim to make Blitz the mouthpiece of the Union membership. If there’s something you don’t like or don’t understand about what the Union does and how it operates, we want you to write to us or come and see us and we’ll both print your queries and endeavour to get the most comprehensive response possible as quickly as possible. Too many student activities become dominated with petty concerns or overly politicised which makes them a chore to be involved with. Our intention is to ensure that our door is open as wide as possible and as long as possible. We are here to help, not to judge.

But we also want to have fun. Blitz will never take itself too seriously, and we want to look at things off campus as much as we want to cover what’s on in the Bar each week. So give us some time each week and give us a go. If you think we’re doing a crap job then tell us, cos that’s the only way we’ll get it right. With our thoughts we make the world and with our pickles we cover the ceiling.



Alf and Selena

Contributions for Blitz are highly desired by your poor student eds to ensure they don’t have to write everything themselves. Deadline for each week is Friday 5pm (i.e. 9 days before it appears), though special consideration can sometimes be begged. Ideally, any articles would be on disk, but all articles will be accepted as long as they have a name and contact number. Send your articles, queries and good wishes to the Communications Department, 1st Floor, Blockhouse. Phone: 931-3131.

| | |
|--|----|
| ON BOARD ... | 4 |
| FOUNDATION DAY EXPLAINED ... | 6 |
| CLUBS AND SOCIETIES ... | 7 |
| MEMBER DISCOUNTS EXPLAINED ... | 7 |
| FROM THE BOTTOM OF THE GLASS ... | 8 |
| CAMPUS CALENDAR ... | 9 |
| REVIEWS ... | 10 |
| UNIBEAT ... | 11 |
| CONTACT ... | 11 |
| IN HOUSE – THE COMMUNICATIONS DEPARTMENT ... | 12 |
| CREATIVE DEVELOPMENT COURSES ... | 13 |
| FREEBIES AND CHEAPIES ... | 14 |
| BLITZ ON CAMPUS ... | 15 |

COMING UP NEXT WEEK!

HOW TO GET RID OF PEOPLE
MEDIAEVAL STYLE!
TUUVAN THROAT SINGING FOR
BEGINNERS!

Production Team

Editors
Selena Griffith
Alf Conlon
Communications Manager
Kerry Acott
Publications Assistant
Olivia Greentree
Marketing Assistant
Rodney Sammut

ON BOARD!

The Union Board

Once upon a time, there was a University Union that decided it needed direction, and so formed a group of 14 special people. These people, calling themselves (most straightforwardly) the Union Board of Directors, had the humungous task of overseeing all Union operations, from the many food outlets and retail stores to campus entertainment and function rooms.

The people on this Board travelled from far and wide to be a part of the group:

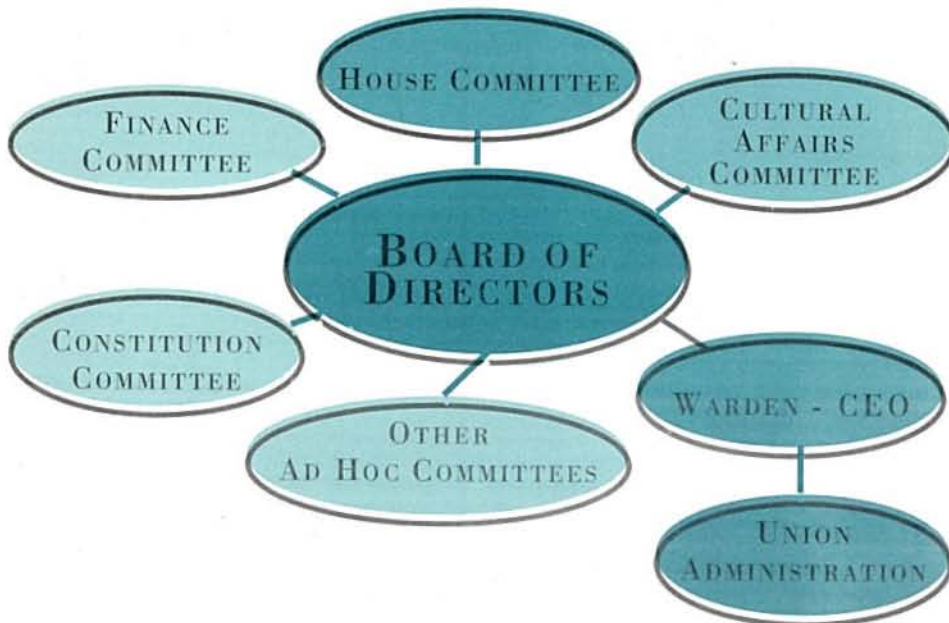
- Seven of them were elected from the great swarming masses comprising membership of the Union. These people were almost invariably of the student variety, with the typical associated hygiene problems.
- Another three people came to join from the big pond of Union Life Members.
- Three more people were

recruited by another group of mystics known as the University Council.

- The last was the Warden, whose responsibility it was to see that it all worked and was good.

One day the Board people decided, seeing that there was so terribly much to do, to split up into sub-groups, each one with their own special tasks. Hence was formed the House Committee, the Cultural Affairs Committee, the Finance Committee, and some other committees.

Some more of the great masses were co-opted to these smaller committees to give a balance of view. These little groups reported to, and advised, the Board people on what was happening in their little areas of specialisation. Here is a cute and almost official-looking little diagram: explaining how it all worked.



WHAT MAKES THE UNSW UNION TICK? THIS WEEK WE LOOK AT HOW THE UNION BOARD WORKS AND WHO THE PEOPLE ARE THAT MAKE ALL THE BIG DECISIONS.

The first meeting of the new Union Board took place on Wednesday 29th June. The current Union Directors are listed below:

Michael Legg



President and member of all committees. Studying a Masters of Commerce and a Law degree whilst working

as an Associate Lecturer in the School of Accounting.

Fred Smith



Vice President, Chair of House Committee and a member of the Finance

Committee. A fifth year Law/Engineering student.



Hal Serow

Warden of the University Union and member of all committees.

David Samuel



Honourary Treasurer. Life member with a Bachelor of Science who works as a Computer Analyst.

Richard Shields

Member of the Finance committee. Has a Bachelor of Arts and works as a Senior Researcher at CorPol Alliances.

Melanie Stutsel

Chair of the Cultural Affairs Committee and a member of the House Committee. A second year student in Applied Physical Geography.



Elias Hallaj

Life Member on the Constitution, the Cultural Affairs and the

Communications committees. Has a degree in Mechanical Engineering and works as the Advertising Manager for Tharunka.

Nick Paipetis

Member of the Cultural Affairs committee. A third year student studying a combined Bachelor of Engineering /Arts degree.

Amanda Hutton

Member of the Finance, House and Communications committees. A fourth year Commerce /Law student.

Kylie Hayes



Member of the Constitution committee. Currently completing her Bachelor of Industrial Chemistry.

Bob Conlon

Council Appointee who is an Associate Professor in the School of Economics.

Jerry Vochtelo

Life Member on the House, Cultural Affairs and

Communications committees.

Studying for a PhD in

Computer Science and

works as a Systems Administrator.



Tony Wicken

Council Appointee who is a Deputy Vice-Chancellor of UNSW.

Jane Gatwood

Council Appointee on the Constitution committee. Assistant Registrar and Head of the Student Office.

COOPTees

House Committee

David Caspari

Rebecca Huntley

Kerry Nettle.

Cultural Affairs Committee

Fiona McVicar

Anna Schell

Amber Sharp

These are the people who represent you on the Union Board. You should talk to them if you have any problems, want to find out about getting involved, or wish to put forward a suggestion.

Call the University Union on 931-3100 to get in contact with any of the board members.



Tea at the Top

The Union Board of Directors invite you to

partake in a cuppa & see where the board room battles take place. You're welcome to ask questions, air grievances or just get your caffeine

Where: Union Boardroom, 2nd Fl Blockhouse

When: 2 Aug (1st Tue every month)

Time: 12 - 2pm

(If you can't make it but want to talk to the President, call 931 3124 to arrange a time)



THE JAM JAR = CHILD CARE CO-OP

PROVIDES

Permanent part time care for children (3 months to 5 years) of students of UNSW.

REQUIRES

A membership fee of \$220/semester,

A commitment to work at the centre each week as a carer, Contribution to the day to day running and maintenance of the centre.

LOCATED AT:

12 Arthur street, Randwick
Phone 399 6823

Current vacancies for children over 18 months.

FOUNDATION DAY 1961 TO 1994

Foundation Day... What is it, why is it held and who does it's hair?

Foundation Day is a celebration of the founding of what is now UNSW. It is always held on the second Thursday of second session and the idea is to both have a good time and to raise money for charity. These funds are raised through "borrowing" particular items from the community and auctioning them back to their owners (see the back cover for the complete list).

The first Foundation Day was held in 1961, back when UNSW was considered a second choice to Sydney Uni as a place to study. Foundation Day was officially declared a uni holiday. Students would raise the profile of the uni in the community with a parade through the city centre and by performing stunts. The day would end with a Foundation Ball where the winners of the Scavenger Hunt were announced. (the first winners were the Accountants!) Sadly, both the parade and the holiday lost support and were abandoned in 1983.

Fortunately the stunts and scavenger hunt are still going strong. Originally teams of no more than six students from each faculty would have to register to be a Foundation Day team. Their stunts would be outlined (in confidence) to the Foundation Day organisers.

In return free legal assistance would be provided if necessary. The teams could be assisted by any number of students from their faculties. In the interests of fair play no team could impede or sabotage the activities of any other team. Some of the all time classics pre -

The very best stunts require a lot of planning, effort and guts. Inevitably, killjoys will declare any stunts as bad taste student pranks which waste community resources. These kind people have no spunk and should be allowed to die the pitiful, meaningless and boring deaths to which they are destined.

THE TEN FOUNDATION DAY COMMANDMENTS

- Thou shall honour thy Foundation Day, and honour its passing,
- Thou shalt rejoice and prepare in its coming and know and participate in its events,
- Thou shalt hold the Foundation Day in awe and keep no holiday in its stead,
 - Thou shalt distribute amongst the peoples the Foundation Day Tharunka for the enlightenment of them all,
- Thou shalt collect from the peoples their monies in the name of the Foundation Day cause,
- Thou shalt proceed through the campus in a procession bearing symbols for the enlightenment of the peoples,
- Thou shalt scavenge out from the streets and the houses and from the peoples the articles of Foundation worship,
 - Thou shalt do such deeds as lend glory to the Foundation Day and evade the blue and silver cult with diligence,
- Thou shalt bear the consequences of an encompassing gloom for thy absence from the Foundation Day celebrations,
 - Thou shalt not deign to speak of or treat the Foundation Day with scorn lest thou live out thy student days in absolute misery.



Foundation Day stunts include:-

- Rowing across Sydney Harbour in a bathtub,
- Kidnapping Brian Henderson, back when he was the 'cool' host of *Bandstand*, live on TV;
- 'Borrowing' an alligator from the zoo and depositing it in Lake Bourke (where the Village Green now is);
- Giving the Monorail the Measles;
- Playing porno movies in George Street and Setting world records for stuffing people in Minis (743,000!)

1994 FOUNDATION DAY ORDER OF SERVICE

When: Thursday August 4th
Where: Area bounded by the Science Theatre, Sir Robert Webster, Old Main and Architecture Buildings. Stalls and displays on the Colonnade Lawn.
What:
 12 noon Food Stalls, Debate, Comedian, Entertainment.
 2 pm Scavenger Hunt Judging
 Evening Bands in the Union Bar - Oxo Cubans, Trout Fishing in Quebec.

CLUBS AND SOCIETIES AND SPORTS

Editorial printed free of charge - All Contributions Welcome!
asm that would be hard to beat.'

AYBC

Asian Youth Business Council
Discover your flare for languages. Join in the fun of Mandarin classes held on Saturday mornings (9 - 11am) at only \$105 for 20 hours. For more info pop into the AYBC stall outside the Quad cafe (The Colonnade) - 12 - 2 pm this week. Interested in Rollerblading? Come along to Centennial Park this Sunday, July 31st, at 12.30 pm. We will be meeting at the Kiosk and the cost will only be \$13 for 2 fun filled hours of whizzing around the park. So! Come by the stall to let us know if you can make it as a \$5 deposit is required. **DON'T FORGET** the free picnic!!! Bring yourself and that's all. If your not a member be one on the day.

Inklings



a journal of words and images

INKLINGS is..

'gentle, reflective, aesthetic, searching and intuitive'

Prof. Michael Pusey, School of Sociology, UNSW

'a combination of experienced professionalism and youthful enthusi-

asm that would be hard to beat.'

INKLINGS is a campus based quarterly journal of creative and analytical writings, photos, poetry, dabbings and murmurings. The intention behind the project is to provide a new space for emerging and established writers to contribute to the intellectual and creative life of the University and beyond...

INKLINGS Journal is available from the Co-op Bookshop and the University Union shops on upper and lower campus, as well as from Ariel, Gleebooks and Martin Smith's Bookshop on Bondi Beach. Contributions are welcome. Please contact us through PO Box 651, Kensington, NSW 2033. Payment is in kind (three issues of INKLINGS).

DISCOUNTS DISCOUNTS DISCOUNTS

If you go into any Union outlet from now on, you should see somewhere near the new cash registers notices detailing the Union member discount scheme. After much deliberation and anticipation, the discount scheme started on July 18th. If you are a fee paying student then you are a member and you are entitled to the discounts. All members, and only members, are entitled to a 10% discount on most items and services available.

When you go to pay for what you want, the cashier will enter all the items and give a subtotal. To get the discount **YOU MUST SHOW YOUR MEMBERSHIP CARD** (i.e. your student card, if you're a student). The cashier will then press a magic button which will discount all the applicable items and you cough up the summarily reduced amount of moola.

SHOW YOUR CARD AND PAY LESS.

If you do not show your card then you **CANNOT** receive the discount. It's that simple.

Showing your card will get you discounts on anything sold in Union retail or food-outlets except Tobacco

Products, Travel tickets, Phonecards, Newspapers, Magazines and Dry Cleaning, Ice Cream, Confectionery or Milk. This isn't intentionally prejudiced against all you sweet-toothed, mag-



Why is this Blitz Editor so happy? Apart from being brain damaged from birth, he's just received his member discount on his cherry danish and simply by showing his student card. Happy Happy Joy Joy!

azine-reading, dry cleaned smokers out there, we just couldn't get the manufacturers to play ball.

So get into the habit. Take your membership card with you and save money. It's not such a big deal to get a great deal.

W1 S2

BLITZ

7

What is there to

From the Bottom of

Thursday

Don't miss your chance to get in on Beer Bingo this week. 600 tickets for two cases of beer. It starts at 6pm so get those tickets now.

But that's not all... after all it wouldn't be Thursday without

Three mad musicians from Lismore who call themselves **Cartoon** by the winners of UNSW Union's 1994 Band Comp, **Cartoon**.

What exactly do **Cartoon** sound like? Well, mmm, ahh...think **Cartoon** Peppers, Infectious Groove, Primus.... mix it all up and you have a wickedly deviant sense of humour that shines through against a wall of screamingly inventive, rapid fire musical down.

Friday

SNOOP

plus

HOOD

Of course only at your

8pm

Aboriginal Student Association & the Aboriginal Education Program presents:

NAIDOC Week

25-29 July

Mon:

12 - 1 pm in front of Clancy

Official Launch programs - Flagraising ceremony

1-2 pm on Library Lawn

Aboriginal and Torres Strait Islander Dance Groups

Tues:

1-2 pm on Library Lawn

Bush tucker food and Entertainment, cultural activities and performances

2-4 pm in Library Foyer

Launch of Art Exhibition + refreshments

Wed:

1-2 pm on Library Lawn

Entertainment - cultural activities and performances

Thurs:

1-2 pm on Library Lawn

Entertainment - cultural activities and performances

Fri:

1- 2 pm on Library Lawn

Entertainment - cultural activities and performances

2- 2:30pm in front of Clancy

Closing Flag lowering ceremony



W1 S2

BLITZ

8

do this week???

the Glass

y and Karen will be calling those num-
even' down to the Uni Bar for a game or

w bands in the Bar...

m will be playing and will be supported

funk, rock, bent, high powered, Chilli
starting to get the picture. Cartoon also
their song lyrics which are juxtaposed
tiveness. How could you turn that



snake

Union Bar

Off Campus Action

Museum of Contemporary Art

Two exhibitions open Friday:

Tyerabarbowaryaou II - I Shall Never be A White Man
Anna Oppermann - To Lie the Blue Out of Heaven
Look out for future reviews in Blitz

Powerhouse Museum

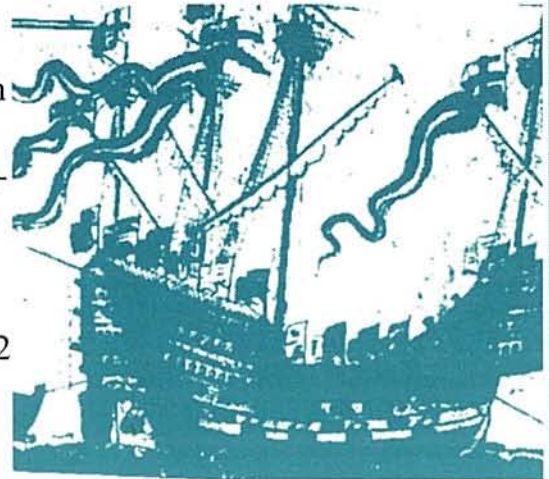
For the music buffs The Real Wild Child Child
Exhibition - Australian Music Then and Now is still
on. **Blitz** will review it in the next few weeks....

Australian National Maritime Museum

Henry the VIII's lost warship the Mary Rose is on dis-
play: fascinating exhibition and only \$4.50 student
concession.

Rocks

Street theatre with
a difference can
be seen this week-
end at the Rocks
with "Nothing
Rhymes with
Orange" on Sat 12
- 3pm and
"Where's the
other wheel?" on
Sunday from 1pm till 3pm.



Movies

The choice of the movies this weekend has to be the
doubles at the Encore:
that Hitchcock fix can be had on Saturday with:
"Rope" and "Vertigo" at 7pm; and on Sunday after-
noon don't miss that classic in '3D ultimate reality'
with the "House of Wax" at 5:30pm.

REVIEWS

CINEMA THEATRE COURSES RESTAURANTS CAFES MARKETS
PLAYS CONCERTS HAPPENINGS RAVES BANDS EXHIBITIONS
PERFORMANCES DANCE FOOD VIDEOS GAMES MUSIC ART

C I N E M A

Mr Wonderful

Dendy Cinema, Martin Place

Director : Anthony Minghella

Starring: Matt Dillon

Annabella Sciorra

Mary-Louise Parker

William Hurt

If your brain has lain dormant over the break Mr Wonderful certainly won't stimulate it back into action. However, in keeping with the style of Truly, Madly, Deeply director Anthony Mingella, the film will evoke those squishy feelings we all pretend don't exist.

Mr Wonderful is a romantic comedy set in the heart of New York City. Matt Dillon stars as Gus, a Con Edison electrical worker, mired by alimony payments to his ex wife, Lee (Annabella Sciorra). Gus needs the money he pays Lee to fulfil his dream of owning the bowling alley of his childhood. Alimony only stops if Lee gets re-married. Thus, Gus, his mates, and even his girlfriend Rita (Mary-Louise Parker) put in an effort to find Lee a "Mr Wonderful".

Dillon's cheeky and easy-going appearance make him perfect for his role as the working class guy who hasn't quite got over his marriage break up. He manages to rise above the potential soppieness of the script to create a convincing character.

Similarly, Sciorra is convincing as the young and beautiful ex-wife discovering her independence and worth through work and college after her divorce. Mary-Louise Parker has a fairly wussy role as the jealous girlfriend who, in seemingly out of character fashion, is later able to assert herself as a woman who deserves better.

William Hurt plays the smarmy married college professor with whom Lee is having an affair. The role is very him and he plays it with ease.



Matt Dillon sparks as an electrician in 'Mr Wonderful' a romantic comedy about second chances at first love.

As implied by the film's mawkish title, Mr Wonderful is indeed one of those soppy, predictable romantic American comedies. However it is one of the better ones. Perhaps through the likeability of the actors, (certainly not through the brilliance of the script or the originality of the plot), the film is very enjoyable and certainly one a classic 'feel good'. A must for Matt Dillon fans, or as a lazy, wet, Sunday afternoon video.

OLIVIA



Cheap Tix

Concerts

Mozart at the Opera House with the Sydney Symphony Orchestra \$12
Fri: Sept 16, 8pm
Friday: Oct 21, 8pm.

Ballet

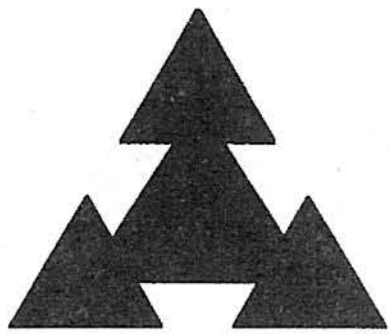
The Merry Widow at the Opera House by the Australian Ballet \$20

MOVIES

Hoyts tickets \$7 for any movie.

Presented by:
RAD Department
1st Floor Blockhouse
Phone: 9313162

If you've seen or done something that blew you away, or know the best pastry shop in Sydney, come and tell us at the Blitz. Alternatively, be a good samaritan and bag out places that suck. We'll print anything short of complete libel, so crack out the Quink and go for it.
BLITZ. More all-encompassing than 12 Million Tonnes of Sludge from New York and New Jersey



CONTACT

GROUND FLOOR
QUADRANGLE BUILDING
10 AM - 3 PM
OR CALL US ON 5880
(ADD 385 BEFORE THE NO.
FROM OUTSIDE UNI)

**WHO?
CONTACT
WHAT?
ANY QUESTION
YOU WISH
WHEN?
BETWEEN 10
AND 3
WHERE?
GROUND FLOOR
OF THE
QUADRANGLE
BUILDING
WHY?
ANY EXCUSE
WILL DO BUT
ESSENTIALLY WE
CARE.**

We're students helping
other students.
All confidence is kept.



HELP POINTS

Three emergency help points are now operating on campus. Each help point works like the help phones found on major freeways around Sydney.

The phones are dark blue with a white phone symbol and a blue light. If you need assistance or help from a UNIBEAT cycle escort just press the button on the unit and speak. You will be immediately connected with Security.

Help Points are located at:

LIBRARY LAWN walkway near the Chancellery.

GATE 9 High St adjacent to the gatehouse.

THE UNION between the Roundhouse front door and Material Science Building.

EMERGENCY NUMBERS

The emergency number for all security services is 6000. You can use this to report any stolen articles, suspicious people or to receive a Unibeat Cycle escort.

Watch Out for Wolves in Sheeps' Clothing.

Beware of people asking for money around campus. A confidence person has been pretending to be in a fix and borrowing or asking for money. If you have any dealings

LETTERS

Dear UNSW Union,

I would like to take the opportunity in thanking you all, very much, for the Snow Ski Package I won at the Mathews Cafeteria. It made for a nice surprise before my 8.00 am pathology lecture. This is actually the first time I have ever won. Thanks also for the great job you do for all the students at UNSW.

Alan Brown

We swear to God that this letter is real. -Eds



Security Help Points like this one are now located across campus. Press the button to speak direct to Campus Security

with this person please contact security as soon as possible

**IN TROUBLE? NEED HELP?
CALL UNIBEAT
EMERGENCY NUMBER
6000**

SNAPSHOT

THE UNSW UNION COMMUNICATIONS DEPARTMENT

The Communications Dept was created as a result of the major Research Project conducted amongst students during 1993. It's our job to let you know what the Union's up to.

Publications

Well, you're reading one of them. Blitz Editors Alf Conlon and Selena Griffith have been hard at work producing the first new issue. Let us know what you think! We also design the Union's advertisements, brochures, and posters. They have the creative input from Kerry Acott, Olivia Greentree and Rodney Sammut. Another of our publications is the Annual Report. As a member you are entitled to a copy - pick up one from Union reception (1st floor, Blockhouse). Besides all the dollar figures, it makes interesting reading to find out how the Union has been using your membership fees.

Marketing Research

If you've wondered who are those people accompanied by clipboards

always asking questions about Union services, then they're probably from the Communications Dept. Rodney Sammut our intrepid researcher regularly cases the Uni for more info about how the Union can improve its food and retail outlets for members. Some of the projects have included: Do students want Pizza Hut on campus; How can the Union improve RAD dept facilities; How effective are the Yellow Shirts; What music do students prefer to buy; and What services do Post grads need. Marketing research is a fundamen-



The Communications crew goes arboreal

tal technique to evaluate not only how the Union is doing, but how it can improve.

Oral What?

Oral Blitz! Karen James and her team of Blitzers descend upon a lecture theatres armed with lollies to announce the latest bands, specials, and entertainment provided by the Union. Braving the possibility of abuse and disinterest, these Blitzers do a great job waking students of statistics, demographics, and form theory, and shaking everyone else out of social apathy.

Voice Box

Got a gripe about Union services? Don't tell your friends, tell us - we can do something about it. Everything from putting more sauce on your chips and stocking better muffins, to discounts, new buildings and refurbishment. All you have to do to be heard is simply complete a yellow Voice Box form and place it in the yellow box found in all Union outlets. These are collected every week. Look for your reply on the notice board of that outlet, or it may be printed in Blitz.

COMMUNICATIONS DEPARTMENT

Location:

1st Floor, Blockhouse

Phone: 931-3131

ORAL BLITZ VOLUNTEERS

Oral Blitzers are extremely talented, important and brave persons who get up at the beginning of your lecture to give a short, informative and hopefully humorous rendition of the Blitz you are currently holding. In return for this minimal effort they receive not only a very sexy Oral Blitz T-shirt, but also Volunteer lunch vouchers from the Union.

So are you enthusiastic, loud and outgoing? Come and join our dedicated team of Oral Blitzers, see Karen at the Communications Dept. SOON!



Rodney "Big Guy" Sammut

Creative Development Courses

Spring 1994 Aug 22 - Oct 21

It's Spring! So climb out from behind your desk and sign up for one of the Creative Development Courses offered by the Union. Courses run from 22 August to October 21. Numbers are limited, so rush on into your nearest Union outlet, Contact, or wherever you see a Blitz box - and sign up today!

Making Money With Your Hands

Yep, that's right. Some of the creative courses can be turned into cash. Take Alternative Jewelry and Silver Jewelry as examples. You can make necklaces, bangles, rings, brooches etc, all of which you can sell at local markets. Bridie Lander the tutor will show you how easy it is. for the bargain price of \$65 (Alternative), or \$130 (Silver). And, in next week's Blitz we review how to get started at the markets.

Advanced Manual Dexterity Not Essential

If your experience with pottery doesn't exceed beyond play doh, then perhaps you should begin with Marion James' Handbuilding course. You'll be surprised at the good looking bowls, planters and sculptures you can handbuild - and they'll be recognisable! This weekend course is just \$65 (\$75 non members).

Pottery could also become a lucrative source of income at the markets. But more importantly it is a form of relaxation and self expression. Courses for beginners and intermediates cover the traditional techniques of throwing - on belt electric and kick wheels. As clay has a habit of getting everywhere, don't wear your best clothes. Tutors Robert Charlebois and

Karen Smith have a passion for developing glazes and experimenting with surface decoration, so look out for some creative inspiration. A mere \$150 for members, \$175 for everyone else.

The Art of Swedish Massage, Ya Tis Gut

Sue King has been massaging for 14 years, and certainly knows her polarity balancing from her reflexology. The course also implements other techniques such as Yoga and Stress Management. Members can join the weekend workshop for \$55 (others \$70) Or get stuck into the more intense eight week



workshop for \$110 (others \$130) which includes Brazilian toe massage, and yogic breathing. (Hint: bring a partner)

Better Photography

Tired of collecting your photos from the chemist only to find they've turned out blurry, or you've cut off appendages, and didn't your thumb come out well! In Heido Blackwood's Black & White Photography course you learn how to take better shots with

your SLR and develop them. So by October you'll know the ins and outs of camera controls, lenses, filters, and flashes. These evening courses are \$120 (\$140 for non-members).

If you feel confident with your SLR camera, join up for Heido and Torsten Blackwood's Colour Photography course. Get into negatives and slides in a big way - composition, exposure, special effects, filters, light, even developing and printing. Both Heido and Torsten have had many years experience with international press photography. Torsten has also exhibited around the world, his diverse

collection of people and cultures from over 100 countries.

Art Buffs

Relax through creation with eager hands and intense concentration! Enroll in the Life Drawing or Oil & Acrylic Painting courses. Fill your walls with your own masterpieces. You will be guided by the hands of Brenda Palma (Oil & Acrylic), and Stephen MacDonald (Life Drawing). Each course costs \$130 (\$150 non members).

LOWER CAMPUS UNION SHOP GIANT

RENOVATION SALE!

The Union Shop at the bottom of campus was the very first retail outlet of the Union when it opened in 1966, right back when decimal currency was introduced and Elizabeth Taylor had only been married 32 times.

- A vast range of stationery products including recycled products, technical and graphic art supplies, cards and wrapping paper
- Half-price newspaper vouchers
- Calculators, batteries and computer accessories



A brand new funky service counter is just one of the fabbo new things in the freshly painted Union Shop. Nice people too.

The newly acquired newsagency license meant that you could get the Daily Mirror and the very basics in stationery from the three staff who toiled away.

Twelve years after it became the first modern self-service outlet on campus, the Union Shop (on the ground floor of the Blockhouse) has been newly renovated and expanded to provide the widest selection of magazines and a huge range of other goods including:

- Dry Cleaning
- Travel Tens, Travel Passes and Phonecards

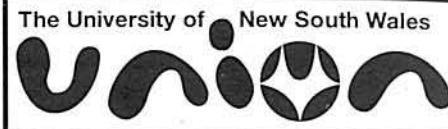
- Australian Souvenirs, reference books and hobbies.

Ask the friendly staff for other items, and particular magazines.

GREAT RENOVATION SPECIALS!

Including
**UNI LOGO PADS
REDUCED
FROM \$2.80 TO
\$1.00
AND MUCH
MORE!**

**ESMES NOW OPEN TIL 10PM
MON-THURS, 6PM FRIDAYS,
12-3PM WEEKENDS**



JOB OPPORTUNITY Yellow Shirt Co-ordinator O-Week Student Orientation Program.

The UNSW Union wants someone who is committed and enthusiastic to be the Convenor of O-Week 1995. This job will last from August this year to March 1995, with flexible hours. The position may be filled by one or two persons.

Essential Criteria

- previous experience as a yellow shirt
- excellent oral and written communication skills including the ability to prepare detailed reports.
- demonstrated leadership skills and an ability to liaise at all levels
- ability to meet strict deadlines
- awareness of equity issues
- current membership of the UNSW Union

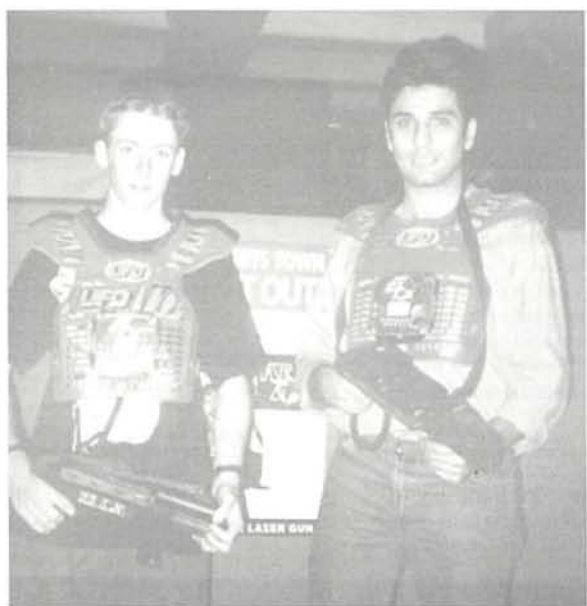
A fully detailed duty list is available from Gregory Stevens, Resources, Activities and Development Manager, RAD Department, 1st Floor, Blockhouse.

Written applications, together with two written references must reach the Personnel Manager, University of New South Wales Union, 2nd Floor, Blockhouse (fax no: 663-2498) by 4.00 pm, Monday 8 August, 1994.

The UNSW Union is an Equal Opportunity Employer.

BLITZ ON CAMPUS

BAND COMP FINAL



W1 S2

BLITZ

15

YE OLDE FOUNDATION DAY 1994 SCAVENGER HUNT LIST

| | | | |
|---|---------------------|--|-------------------------------------|
| Alan Jones (with photo ID) | 1500 pts | Jeff Kennett's stationery | 36 |
| Any Kelly's armour | 300 | Johnnie Walker Blue Label (unopened) | 500 |
| Any McDonalds sign | 50 | Jugglers | 10 |
| Assessment notice with straight D's or HD's and one fail | 100 | Kim Godfrey in medieval garb | 150 |
| Bald heads | 400 (max) | <i>Late Show</i> caps | 20 |
| Barbie's campervan or sports car | 50 | Lego people | 10 (each) |
| Beer Bingo cards | two little ducks | Leyland P76 | 1000 |
| Ben Elton | 500 | L. Ron Hubbard's bust | 500 |
| Biggest ball bearing | 370 (max) | "Madonna of the Kitchen" statue | 600 |
| Biggest big thing | 1000 (max) | Maps of Perth CBD | 15 |
| Biggest flag | 1007 (max) | Maradonna's cough mixture | 15 |
| Biggest flares | 143 (max) | McDonalds aluminium ashtrays | 5 (each) |
| Biggest vegetable | 60 (max) | Medical records of 80's entrepreneurs | 500 (max) |
| Big W sign | 70 | Melbourne tram tickets | 15 (each) |
| Boogie boards | 40 (each) | Mickey Mouse watches | 100 (each) |
| Bowl of lime green fruit loops | 79 | Molly Meldrum in drag | 500 |
| Bronwyn Bishop campaign material | 3 (each item) | Monash Uni student diary | 25 (each) |
| Bulldozer | 1000 (max) | Most fails on an exam results notice | 400 |
| Caution "!" sign | 100 | Most fascinating musical instrument | 200 |
| Caution "Rear End Accident" sign | 200 | Most "Leon Trimmingham" Coke cans | 250 |
| Champagne corks | 5 (each) | Nutella jars with cartoons | 10 (each) |
| "Chancellors balls" | 300 (each) | New South African flag | 400 |
| Cloth nappies | 10 (each) | Nick Greiner | 700 |
| Coffins | 200 (each) | North Korean President's death memorabilia | 100 (each item) |
| Coke cans with two holes | 50 (each) | Northern Territory phone books | 50 (each) |
| Columbian soccer player (intact) | 80 | Ocean Blue Resort souveneirs | 10 (each item) |
| Commerce Board Room bits | 2000 (max) | Oldest stamp or coin | 1000 (max) |
| Commodore 64 | 210 | Oldest street directory | 177 |
| Complete collection of Star Trek cards | 500 | Open Day memorabilia | 200 (max) |
| <i>Contact</i> sandwich board | 200 | Parking fine in UNSW area | 10 (each) |
| Copies of <i>Forum</i> (1992) | 20 (each) | Parts of Manly ferry | 1000 (max) |
| Cross-dressers | 120 | Person with proof of membership of the most UNSW clubs/societies | 25 (each) |
| Crystal Condous | 200 | Petrol price numbers | 10 (each) |
| Cuckoo clocks | 150 (each) | Photo of naked people outside tourist booth in Pitt St Mall (full daylight) | 2500 (max) |
| Dales | 150 | Pierced body parts | 500 (max) |
| "The Demtel Man" | 2000 | Pigs | 200 (max) |
| <i>Diana - Her True Story</i> | 20 | "Pope centrefolds" | 200 |
| Diplomatic number plates | 627 | Quadrangle Building construction photos | 97 |
| Donkey Kong (in working order) | 40 | Race horses | 2500 (max) |
| Door handles | 20 (each) | Railway station signs | 100 |
| Employed landscape architects | 100 (each) | - bonus for consecutive stations | 200 bonus |
| Expo 88 memorabilia | 20 (each) | Raj Mahal postcard | 27 |
| Fairfax | 100 | <i>Reality Bites</i> posters | 20 (each) |
| Fastest beer can scull | 100 | Receipt from KKK | 30 (plus 69 for each additional) |
| Fastest eater of a tin of PAL | 1500 | Red light camera or speed camera | 900 (each) |
| Fastest speeding ticket (dated before 1/7/94) | 200 | Spokey dokey's | 5 (each) |
| Fluro socks | 20 | Star Wars figurines | 15 (each) |
| "For Sale" signs | 30 (each) | Stars of <i>Paradise Beach</i> | 100 (each) |
| Foundation Day trophy | 2500? | Student Union hacks | 3 (each) |
| Furless tennis ball | 50 (each) | Sydney Swans supporter gear | -200 |
| Garden Gnomes | 13 (+ 2 if fishing) | Tonka trucks | 30 (each) |
| Genuine Cabbage Patch Kids | 50 | Tractor carrying blue industrial waste bins | 1000 (max) |
| Globes of the world | 30 (max of 10) | TV/Video remote controls | 20 (each) |
| G.P.'s | 30 | Unibeat cyclist in full uniform | 150 |
| Green Machine | 1000 | The Uni Express bus co-ordinator (Eddy Ave) | 1000 |
| Guide Dog money boxes | 600 | UNSW Security guards | 50 |
| Hairiest back | 136 | Vomit - fake | 50 |
| Hard hats | 20 (each) | - real | 100 /litre |
| Helicopters | 2000 (max) | - freshest or warmest | 1000 (max) |
| Horse from Brighton Saddlery | 2500 | VW from "Pink Park" | 643 |
| Illuminated Police sign | 2000 | <i>Wheel of Fortune</i> wheel | 2000 |
| Information book from Bond Uni | 15 (each) | "Worst Paid Firefighters" poster | 70 |
| Interstate number plates | 100 (each) | | |



**NEITHER THE UNIVERSITY UNION NOR THE STUDENT GUILD TAKE ANY
RESPONSIBILITY FOR INCIDENTS, ILLEGALITIES OR GENERAL SILLY BUGGERY THAT
ARISES FROM, OR IN THE NAME OF, FOUNDATION DAY. DON'T BE A DICKHEAD!**