



**blitz**  
weekly from the s**o**urce

August 21 - August 27 2006 S2.W15.

# Roundhouse Band Comp Preview

Artsweek Is Coming  
Music in the Digital Age

# UNSW BAND

**sOource**

UNSW CAMPUS LIFE



# COMPETITION

AFTER FOUR GRUELLING HEATS AND 32 ENTRANTS SEVEN UNSW FINALISTS WILL COMPETE FOR A SPOT IN THE EASTERN CONFERENCE FINAL IN WOLLONGONG IN SEPTEMBER.

THE WINNER OF THIS COMPETITION GOES ON TO COMPETE IN THE STATE FINAL AT THE UNIVERSITY OF SYDNEY IN OCTOBER.

SEE YOU  
ALL AT THE  
ROUNDHOUSE AT  
6 PM AUG 30



# Editor's letter



by Rob Gascoigne

A very dear friend once accused me of having an iPod where my personality should be. In fairness, I think she was probably right. I love my music. I probably take it more seriously than any other aspect of my life. Really, when you've spent the formative years of your life trawling through record bins in second hand music stores to find the more obscure 45s of Sinead O'Connor and The Cure, it's expected that the force of music would be a strong one. The number of those stores (in Sydney, at least) seems to be dropping now; nothing's sacred.

Next week in the Roundhouse, you have the chance to see the final heats of the Campus Band Camp. It's your one chance to see these bands before they take off, so that you can say you knew them way back when. Don't believe me? Well, consider that a few years ago, The Vines were unheard of and only came to prominence when they won their campus band comp. Have a look over Flick's interview with Old Kent Road, one of the bands performing in the heats. Even their band name is bankable.

Alex has written a feature this week on music in the digital age. As he points out, it's allowing a range of new bands to get themselves heard internationally. I must say that I do love having this universe of music available to us on the internet. Best of all, you can track down some of the most obscure music videos (fyi, if you want to see an amazing video some of you young'uns may not have seen, look up 'Sale of the Century' by Sleeper; it's on youtube). But I suspect that this expanded technology is a poisoned chalice. I think we will miss CD's when we move completely to less tangible mediums for music. Maybe I'm just an old man.

Keep your eyes peeled for Artsweek stuff. It's coming up in Week Seven and it promises to be a big one. We've been able to provide with a small taste this week. Have a look over it and mark the dates down in your diary.

Finally, I wanted to repeat a message I sent out late last session. This year we've received some great contributions from many of our erstwhile Blitz readers. But we want you to send in more. Blitz is a student magazine and we want to hear from you peeps. As an inducement, we've introduced a **\$150 contributors' prize**. So, if you're interested, send me an email (blitzeditor@source.unsw.edu.au), drop by the Blockhouse or give me a call (93857715).

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# President's Report



*When I finished High School, I took a year off, worked, travelled, did some singing and generally enjoyed not studying for a year (I think a lot of people feel that way after dealing with the HSC!). Anyway, so when I started at UNSW I was very energised to start studying again, but felt fairly unenthused about getting involved with the campus community. I figured I could just wander into class and leave straight away without a worry. I decided to not attend O Week.*

What I didn't think about at the time was the fact that most of my friends weren't going to UNSW! As a result, I spent my first few weeks wandering around Uni, feeling pretty lonely and lost. I think most people would agree it's not so easy trying to make new friends in lecture theatres of hundreds, and this campus can be a bit of a maze.

I finally got involved with Uni life through a friend who introduced me to clubs and volunteers and had an absolute ball for the remainder of my first year. So when Yellow Shirt applications opened, I applied because I felt it was really important to help create a welcoming environment for First Years so others didn't have the same not-so-fun start to uni as me.

The Source's Yellow Shirt volunteers have been welcoming new students to UNSW since way back in 1990. "Yellow Shirts" was the first comprehensive Orientation Week program of its kind to hit Australian Universities and, to this day, is proudly described as Australia's best University Orientation Week program. As any "old shirt" will tell you, O-Week at UNSW is so much better than what is affectionately referred to as "O -Three days" at USYD or "O -Five hours" at UTS. So much so in fact, that it is not unheard of for students from other Sydney universities to come to UNSW's O-Week instead of their own to get socially oriented to university life. Seriously!

Applications for volunteers for Orientation Week 2007 open this week. Places in the Yellow Shirt program are limited, but if you're interested in applying, or finding out more, email [o.week@source.unsw.edu.au](mailto:o.week@source.unsw.edu.au), visit the O Week office in the Blockhouse, or visit the O Week stall which will be up at the Library Lawn from Week Six lunchtime and chat to some of the squad leaders and organising team members from O-Week 2006. All of them are experienced Yellow Shirts and will be more than happy to answer questions or tell you some of their O-Week stories.

*Kate Bartlett*  
Source President

# Time's running out...



## Get the body you want for spring @ your UNSW Lifestyle Centre



**Artsweek 2006 will be kicking off in Week Seven and there are some amazing events in store.**

**G**runge Goddess Helen Razer reads selected pieces of erotic fan fiction at the Cougar Club Bar. Ufilm fest introduces you to film-makers from Ten Canoes and Kanyini to discuss their work. The UNSW literary journal *unsweetened* and the Lenslife photography competition exhibition will also be launched. Come along and see NSW poetry slam finalists in the Roundhouse Beergarden. Then, to round it all off, there's the Thursday night **Toons and Tunes Party** with cartoons, cocktails, prizes and special guests MC Tongue and The Bag Raiders.

To let your creativity breed, attend the FREE Artsweek workshops! Register online now to avoid disappointment. All workshops are on during Artsweek in Week Seven.

### Life Drawing Workshop

Celebrate the beauty of the human form and learn the techniques of life drawing with tutor David Briggs. David runs the life drawing program for Disney's Sydney studio. Drawings will be made from nude models. Suitable for beginners or intermediate.

Training Room 4, Level 1  
Blockhouse  
Wednesday 10am-12pm  
OR 2-4pm,  
Register online, Max 15  
participants

### Jewellery Making Workshops

Kath Ellis from the Eastern Suburbs Community College will show you how to express yourself through your own custom-made jewellery. Kath will run two introductory courses using rosary link and beads and tiger tail and beads.

Training Room 4, Level 1  
Blockhouse  
Wednesday  
10am-12pm – Silver  
Wire and Beads  
2-4pm – Tiger Tail and Beads  
Register online,  
Max 15 Participants

### Pottery Workshop

Potter in Residence Tony Orford takes you through a simple method for making your own pot. This is the perfect way to learn how to use the materials and resources at your disposal at the Source's Pottery Studio. Once you pot you can't stop.

Pottery Studio, Level 2  
Blockhouse  
Friday 2-4pm  
Register online, Max 15  
participants

### Circusoc Acrobatics Workshop + Balloon Folding/Juggling Workshop

Circusoc are one of the most popular and innovative societies on campus! Come along to these two great introductory workshops and find out why!

Tuesday 3-5pm - Acrobatics  
Thursday 3-5pm – Balloon  
Folding and Juggling  
Marsh Room, Roundhouse  
Register online,  
Max 15 participants

### Comic Book Workshop with Leigh Rigozzi

Leigh Rigozzi is an award-winning comic book artist and illustrator. Come along to this free workshop and make your own comic book. In one day!

Tuesday 2-4pm  
Training Room 4, Blockhouse.  
Register online, Max 20  
participants

### DJ Workshop with Jack Prest

Jack Prest has recently played the Cockatoo Island Festival as part of the Elefanttraks stage supporting the likes of TZU, Hermitude, Melbournes Muph and Plutonic. He is widely regarded as having captured the art of beatmaking, mixing and lyricism in true hip hop style. Come and learn from one of the best.

Tuesday 12-2pm  
Cougar Club Bar  
Register online, Max 20  
participants  
Register now at  
[www.source.unsw.edu.au](http://www.source.unsw.edu.au)

# Music in the Digital Age

**Computers and music downloads have changed the music industry. Companies today are scrabbling to get on the pay-to-download internet bandwagon. iTunes is ubiquitous and CD sales are progressively falling. Artists are getting famous by promoting themselves online. Alex Serpo looks at the phenomenon that is music in the digital age.**

**M**usic will never be the same again.

Some in the music industry are scared, some are excited, some are only just realising how much things have changed. Music has entered the digital age. File sharing programs like Kazaa, Napster, and Bit Torrent have made it easy to access free music, and music labels aren't happy. However along with this obvious industry shake-up subtle changes have followed. Sites used by artists, myspace.com for example, have become famous, and music now travels faster. Audiences listen to single tracks rather than whole albums, which changes the way artists produce music.

Internet music trading programs are a relatively recent phenomenon. The first massive peer-to-peer music sharing program was Napster, which opened in 1999. When the big name metal band Metallica discovered that their new demo 'I Disappear' was available on

Napster before the release, they sued Napster. The trial became famous, with thousands of university students flocking to it. The litigation sent Napster bankrupt in 2002. At its peak, Napster had nearly 30 million users worldwide.

However where Napster fell, many rose up to take its place, and Napster's successor, Kazaa, was even bigger. Kazaa opened in 2001 and right from the onset was beset with legal battles. Kazaa lost legal battles to both MGM studios and the Australian Record Industry Association, (ARIA). Despite having to pay \$US115 million in damages, Kazaa is still running today; a testament to the profitability of peer-to-peer programs. Numerous other peer-to-peer programs are available to be downloaded including Limewire, iMesh, Bit Torrent and many others.

What effect has this had on the music industry? Firstly, the sale of CDs has been in a steady decline. The decline has been in almost perfect step with the rise of music downloads. According to the Recording

Industry Association of America (RIAA), from 2000 to 2003, the sale of CD's fell 31% in the US. In contrast, iTunes, according to BBC, grew 241% in 2005, which meant a staggering 14% of internet users use iTunes. Back in the late nineties, big music companies including Sony BMG, Warner and Universal saw music downloads as a fad. They're sorry about that now.

What effect this shift has had on actual artists is difficult to gauge. While record companies are loosing money, it is difficult to claim that any but the biggest artists are hit hard by the music download phenomenon. An interesting case study is Radiohead's 2000 album Kid A. This was an experimental album that received little promotion and almost no radio play. Kid A became available for download three months before the album was released and was heavily downloaded. Record companies were pessimistic, predicting a huge impact on sales. In contrast, the album broke number one in the charts the week it was released, beating more mainstream artists like Eminem.

The decline of CD sales in favour of music downloads has also caused an additional problem for record companies. Charts based on CD sales are no longer an accurate descriptor of what people are actually listening to. Promoters and music companies don't know what's hot and what's not. Small and even unsigned artists can rise rapidly to fame through the internet. The success of British rock artists Arctic Monkeys is attributed in part to the popularity of their 'myspace' site. Myspace allows users to upload and listen to music as well as participate in forums and post images.

Arctic Monkeys is not the only band that has taken advantage of this phenomenon. Scottish artist Sandi Thom received a great deal of attention for web casting her gigs from a London basement. Tickets were sold but the basement only had a seating capacity of 'six'. According to Reuters, the webcast had an audience of 70,000 at its peak: much more than could fit in any conventional concern.



Internet distribution of music; be it downloads of mp3s, music videos, Myspace or webcasts has democratised music. Small artists can now rise rapidly to fame while the sales of big artists slump. However these changes have had some negative effects. It has been argued that the instant music phenomenon has made fans fickle. Some say that the 'supergroup', artists like U2 with hit after hit album, cannot exist in the digital age. Audiences move rapidly to the next big thing, with 'fad music' - songs with little music quality that are quirky or funny - rising rapidly through the charts and then disappearing. What can you really say about an audience that gets so animated about 'Axel F' by the Crazy Frog?

Music downloads have also changed the nature of albums themselves. In 2005, the Virgin Entertainment Group launched a concept called 'the music kiosk'. This was an interactive terminal in Virgin stores that allowed customers to buy individual tracks by credit card and have them burnt onto a CD to make their own original

compilations. Similar to iTunes, Virgin introduced this service to Australia in July of this year. However, the ability of customers to download individual tracks means that they no longer listen to whole albums. Artists can no longer create a series of songs into a narrative or follow a theme. It is the age of the single. Artists can now rise to fame on the back of one or two successful singles and nothing else.

Is the digital age a new renaissance for music? Perhaps artists are now free of the tyranny of traditional goliath labels and their whims. Or maybe the internet simply provides a way for people to rob artists of their royalties, and create a culture where albums are no longer cool, only the last fad tune. The answer does not depend on the artist or the music labels, but the global audience and what they choose to do with their new found supremacy.

## Up for a challenge?



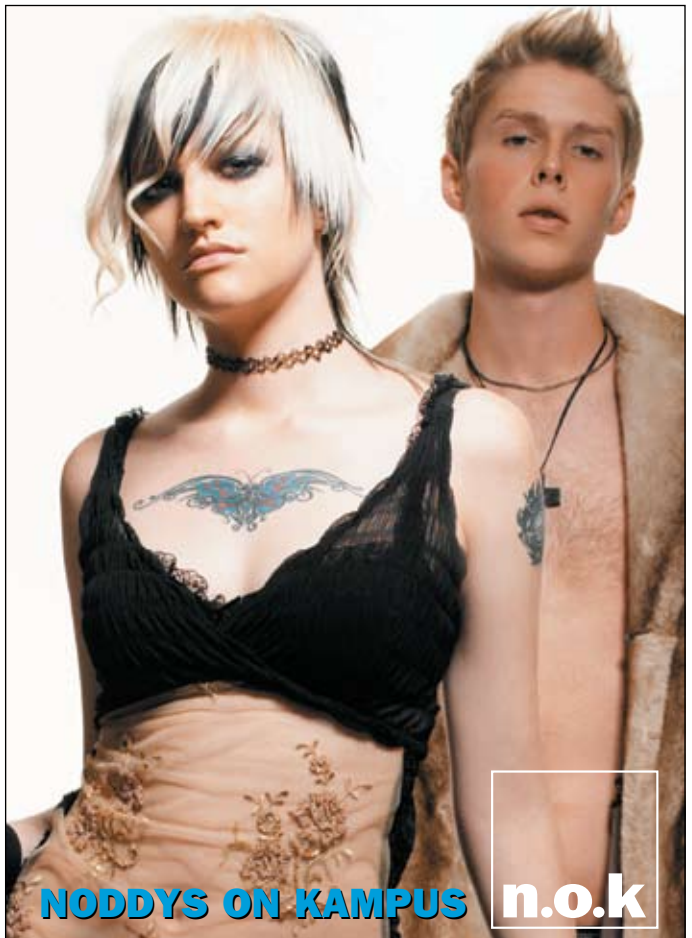
If you are aged 16 - 23 years you can apply now for 11 day voyages on the tall ship **Young Endeavour**, sailing from many beautiful Eastern coast locations as well as Tasmania and New Zealand.

Experience the once in a lifetime opportunity to sail a tall ship with others your own age. It's all about team work, adventure and embracing challenges at sea.



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phone 1800 020 444 to apply



**NODDYS ON KAMPUS** **n.o.k**

BLOCKHOUSE - LOWER CAMPUS (BESIDE ROUNDHOUSE)  
NSW UNIVERSITY, ANZAC PDE KENSINGTON 2033  
PHONE: 9663 3496 or 9385 7767

HAIR BY N.O.K

# SNAPSHOT



***This Tuesday, as part of the Roundhouse's How To... series, students can learn all they need to know about burlesque dancing. Burlesque, as an art form, combines elements of humor, satire and sexual tantalization, and it has been thrilling audiences since the Victorian era. To find out more, Flick Strong sat down with Lisa from Dance Central who is running the workshop.***

#### **What is Burlesque?**

The best way to describe Burlesque would be to say it has elements of Striptease (without fully stripping) and comical theatre mixed in. Sometimes, the story will just go with the words of the song that is picked or the dance will be choreographed around the theme. It depends on what the dancer decides to do. The costuming is a big part as well. Costumes can range from a leopard print bikini to a pirate outfit; it is really as big as your imagination.

#### **Burlesque is becoming more popular as a dance style. What is the appeal?**

For some people, the dance style is appealing because it teaches you how to feel and dance sexy. It's a form of exercise and it offers you the thrill of becoming a character that takes you out of your normal mindset. But, more than anything, Burlesque is about having fun!

#### **I have two left feet. Is this workshop for me?**

The workshop is aimed at beginners and the routines are not quick-paced as the teacher will most likely have very high heels on! Go girls (oops) and boys.

#### **What are the advantages of taking dance classes?**

You will learn to feel more comfortable with your body and it is a good way of getting to know people whom you may not have met before. We find that you meet likeminded souls and people become really good friends from the experience.

You should feel comfortable. So you can wear what you would wear to the gym with bare feet or ballet slippers but we do try to encourage you to wear heels. Hotpants and sparkles are fun but not essential. Bring a mat or towel for the floor work. If you have a feather boa or any other accessories that you wish to wear, go ahead. It makes it more fun if you dress up! Have fun!

*The Burlesque dancing workshop will be held this Tuesday from 1-2pm in the Roundhouse. For more information on the Roundhouse's How To... series check out [www.source.unsw.edu.au](http://www.source.unsw.edu.au)*





# Have you got Yellow (Shirt) Fever?



**Do you remember your O-Week? Maybe you turned up without knowing anyone at UNSW, or maybe you came with a whole group of school friends. But one thing's for sure, if you came to O-Week at UNSW, you will remember the Yellow Shirts.**

At UNSW, O-Week is organised and run by students – the Yellow Shirts – who volunteer their time over summer and the week

before session starts to make sure that new students are ready for life at UNSW. It's not just about finding the buildings – it's about being able to make friends, knowing where to buy food and coffee, and knowing where on campus you can go to chill out for a while.

Applications for Yellow Shirts 2007 are now open, so if you want to play a part in this year's O-Week, now is the time to apply.

Volunteering to be a Yellow Shirt in the Source's O-Week program is hard work, but it's one of the best things you can do on campus. You'll meet heaps of awesome people from across the University, and gain skills in communication,

teamwork, leadership and event management that will help you find a job after you finish at Uni. Not only that, but you'll have an opportunity to make a real difference to first year students.

To be a Yellow Shirt, you'll need to be available for a number of compulsory dates. Obviously there's O-Week itself, where you will be on campus from 7am until after 10pm, but there are also two training days and training camp. The first pre-O-Week compulsory date is January 19 so, if you're planning some time away, better check that the dates don't clash before you apply.

Applications close next Friday (September 1), and the written application forms the first part of the Yellow Shirt selections. If

you're interested but still want a bit more information, you can email Jeff (the O-Week coordinator) at [o.week@source.unsw.edu.au](mailto:o.week@source.unsw.edu.au), or drop by the Library Lawn any day next week and chat to one of the Squad Leaders or organisers for this year's O-Week. You can pick up an application form from the Library Lawn stall, from CONTACT or from Source Reception in the Blockhouse.

*Volunteering to be a Yellow Shirt is one of the most rewarding things you can do at UNSW, both for yourself and for your community. So, before you commit to a summer of drinking beer and watching the cricket, maybe it's worth considering some time in yellow instead.*



# WANTED

## Healthy Volunteers

*You will be paid for your time and Inconvenience*



If you are fit & healthy,  
and non-smoking  
aged between 18-50 years  
and are interested in helping us  
with our medical research,

Please call us on: **1800 475 475**

or e-mail [volunteers.4.trials@gsk.com](mailto:volunteers.4.trials@gsk.com)

The James Lance GlaxoSmithKline Medicines Research Unit  
Parkes 10 East, The Prince of Wales Hospital  
Randwick, NSW 2034

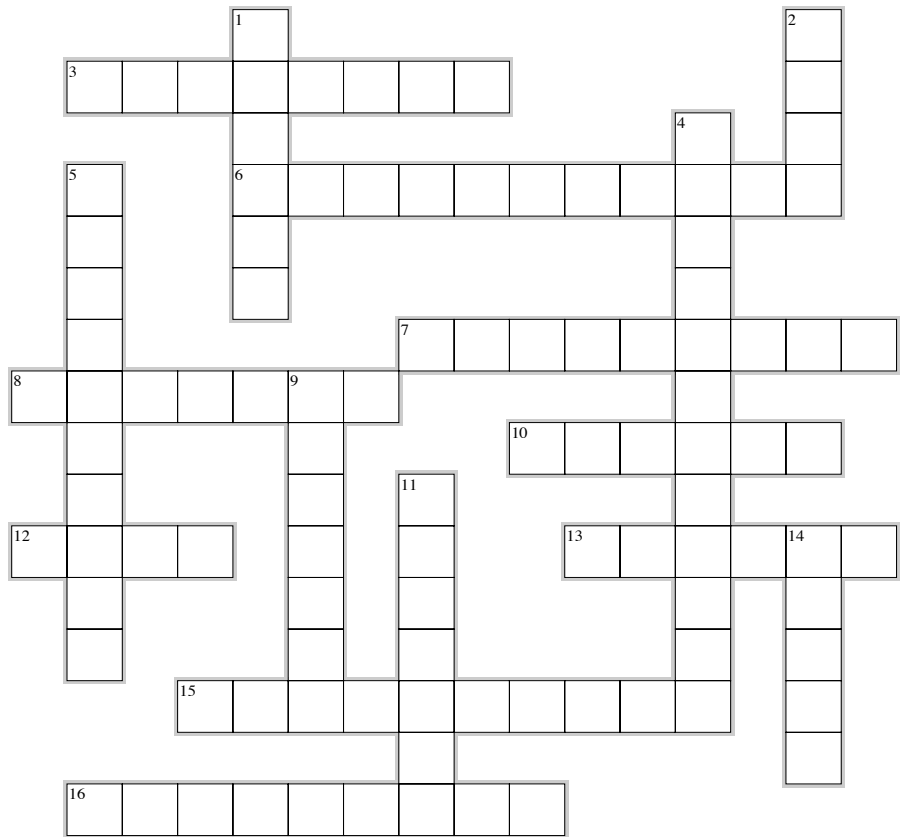
# P UZZLES

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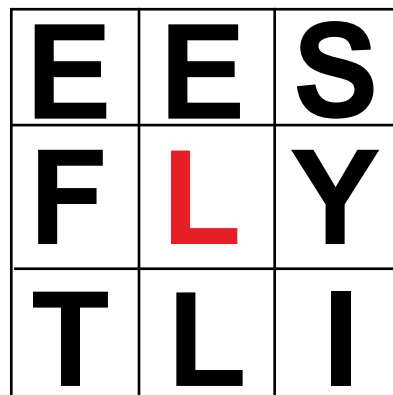
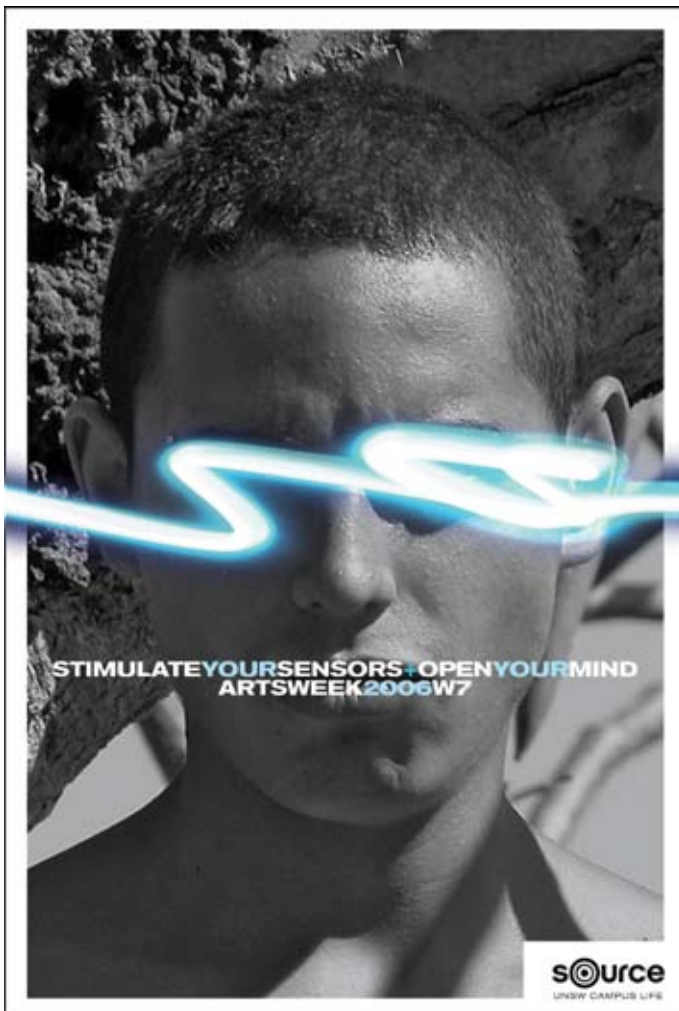
3. An alter-ego of David Bowie is Ziggy \_\_\_\_\_ (8)
6. A cabaret house, translated as "red mill". Also a film. (6,5)
7. The child in 'Peanuts' who is obsessed with Beethoven (9)
8. The second wife of John Lennon (4,3)
10. Wolfgang Amadeus \_\_\_\_\_ (6)
12. A symbol in musical notation that signifies the pitch of the notes (4)
13. An interval of eight notes (6)
15. Sounds produced by setting an object into vibration (10)
16. Geri \_\_\_\_\_ aka Ginger Spice (9)

## Down

1. The annual awards presented by the Recording Academy (6)
2. Microsoft's soon to be released mp3 player (4)
4. The winner of the first Australian Idol (3,9)
5. English dance music act, aka Norman Cook (3,3,4)
9. A music sharing service established by Shawn Fanning (7)
11. Classic goth/pop band fronted by Robert Smith (3,4)
14. An instrument, the middle voice of the violin family, between the violin and the cello (5)



Created with EclipseCrossword - [www.eclipsecrossword.com](http://www.eclipsecrossword.com)



**Make as many words as you can out of the nine letters. The centre letter must be used in every word. Use each letter once only. No plurals or proper nouns.**

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# A Tongue with Taste



*With a mind as quick as his tongue is sharp, Sydney MC The Tongue is fast making a name for himself as one of the fiercest competitors on Sydney's battle scene. Eddie Sharp spoke with The Tongue about Darth Vader Jr and battling in Speedos.*

## **How would you describe your music?**

It's the thinking man's party music, or the party man's thinking music. One of those two.

## **How do you see Australian hip hop evolving in the next ten years?**

I think it's constantly evolving in a positive way. As the scene grows in popularity, it also becomes more commercially viable. This means artists can invest in it more and thereby improve the quality of their product. A lot of artists are becoming more "professional" and business-like in what they do. Ten years ago there were almost no national tours for Australian hip hop artists. At the moment, the Hilltop Hoods, TZU, The Herd and Bliss N Esso are all doing city tours and making serious dents in the charts. That's very encouraging.

## **How do you see it evolving in the next thousand?**

Darth Vader Jnr will win an intergalactic election in controversial circumstances and pass new laws making the surgical attachment of iPods to the brain compulsory for all citizens of earth. This will allow him to stomp out the rebel force that is underground hip hop music and replace it with the 24-hour-a-day "Dashboard Confessional" mind-control channel. There is no hope for us.

## **You are pretty well known on the Sydney hip hop scene for showing up to MC battles in embarrassing and ridiculous costumes. What's the reason behind this?**

The main idea behind an MC battle is to humiliate your opponent...but if your

opponent is dressed in an ill-fitting pair of speedos (true story) then how do you make fun of them? I guess the costumes help me relax and have fun with it.

## **Who's your favourite international hip hop act and why?**

Very tough question. Recorded, I'd have to say Redman or Jehst...just for their raw, unpredictable style and amazing lyrics. As far as live acts go, it would be either Sage Francis or MC Supernatural.

## **Who's your favourite Aussie hip hop act and why?**

Probably either The Herd or Delta. Both have a diverse body of work and an amazing live show. The Herd are impressive because they're so organic and multi-layered...there's eight of them and they all work together so beautifully. They're a very unique group. Delta is just the ultimate MC- a battle champion, internationally respected and great both on the stage and in the studio.

## **What's the best gig you ever played?**

Probably Park Jam at Luna Park. It was a 12 hour hip hop festival featuring Kool Keith, Digital Underground, The Deceptikonz and Hermitude to name but a few. It was such a buzz to play in a crazy venue like that in front of one thousand screaming kids. Mental.

## **What was the worst?**

I played a gig in Melbourne a few months back that was really badly promoted and, despite having a great line-up of over ten

different acts, pulled only three people. The promoter lost \$600 and couldn't really explain the poor turnout. A good learning experience though. Some days you're the dog and other days you're the fire hydrant.

## **You opened for De La Soul earlier this year. How was that? Did you get to meet them?**

The Enmore is a great venue and the crowd were really digging it. I had a great time. De La Soul put on a pretty tight live show but they were totally uninterested in talking to anybody that night, they had their own VIP area and no one was allowed back there. But that's cool, I'll just treat them the same way when they're opening for me in 2007...bitches.

## **Tell us what you're listening to at the moment.**

Cody ChestnutT - The Head-Phone Masterpiece.

Dudley Perkins - Expressions

Nfa - Cause an Effect

Sean Price - Monkey Barz

Augie March - Moo, You Bloody Choir

***The Tongue will be performing at Artsweek's Thursday Night Party, in the Roundhouse from 7pm. Entry is free.***

# What's

Week 5 - Monday 21 August - Sunday 27 August

**source**  
LIVING CAMPUS LIFE

**Yellow Spot Special**  
WEEK 5, August 21-25

**Esmes**

**Chefs Special Stir fry**  
**\$5.00**

While stocks last daily

Source Discount Card holders only

**Monday**  
21 August

**Ping Pong**  
11am  
What Andre Agassi would play if he was an electrical engineer.  
Roundhouse  
Free

**UNSW Bridge Club**  
12-2pm  
Come down, check us out. Beginners welcome.  
Goldstein 1

**Queerplay**  
1-3pm  
Queers of ALL varieties meet up for some Free food and drinks. A purely social activity; scintillating conversation and the occasional game.  
Queerspace - Applied Sciences Building 920  
Free

**Learn the Lingo Coffee Meetings**  
1-2pm  
ISS Lounge, Level 1, East Wing, Red Centre  
Free

**UNSW Enviro Collective: Sustainability in the home**  
2-4:30pm  
A series of fun and practical workshops to kickstart the 'sustainability in the home' day of UNSW enviro week. Workshops include: gardening with wormfarms and composting, natural cleaning methods and general tips for sustainable practices on campus and at home.  
Quad1001  
Free

**Capoeira S.A.L.S.A.**  
4-5pm  
Capoeira is a unique Brazilian art form which incorporates acrobatics, rhythm, music and self defence in an alternative martial art.  
Dance Studio 1  
Individual lessons are \$10 or 3 lessons are \$23

**Happy Hour**  
5-6pm  
The happiest hour of the day!  
Unibar, Roundhouse

**Momentum Dance Studio: Hip Hop/Funk Class**  
5-7pm  
Perfect for beginners, a great workout! For more info www.momentumdancestudios.com.au  
Casual Class \$10, Dance Card (10 Classes) \$80  
Dance Studios Behind Io Myers (Gate 2)

**NUTS General Meeting**  
5:30pm  
Discuss the present and future state of NUTS. Rights issues in Studio One will be discussed.  
Worth Room, Roundhouse  
Free

**Momentum Dance Studio: Classical Ballet Class**  
6pm  
A traditional ballet lesson working at the bar and in the centre.  
For more info www.momentumdancestudios.com.au  
Casual Class \$10, Dance Card (10 Classes) \$80  
Dance Studios Behind Io Myers (Gate 2)

**Toastmasters International: Public Speaking World Championship DVD**  
6-8:30pm  
Come for a night of amazing speeches while picking up a few pointers from the world's best speakers! Call Jim at 0424068077 or visit [http://unsw\\_professional\\_speakers.Freetoasthost.info/](http://unsw_professional_speakers.Freetoasthost.info/)  
Quad 1042  
\$3

**NUTS Bowling Night**  
8pm  
Includes two games, burger and beer or soft drink  
Randwick AMF, 130 Belmore Road  
\$15 member, \$20 non member

**Tuesday**  
22 Aug

**Ping Pong**  
11am  
Play the game with the silly name!  
Roundhouse  
Free

**Thoughtful Foods Food Co-operative**  
10:30am-4:30pm (Opening Hours)  
Stock up on yummy, ethical & organic goodies: snacks, dried fruits, nuts as well as staples like pasta & rice  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**UNIBUDS Lunchtime Meditation**  
1:15-1:45pm  
A weekly, 30 minute small group meditation guided by our coordinator. A casual, yet inspiring practice session to revitalise your body and mind. Contact Susan at 0433 946 550 or visit [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) for details.  
Level 3 Squarehouse

**Thoughtful Foods Food Co-operative; Training Session**  
12-1pm  
Info & training session about the food co-op & what working there involves  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**Chess**  
12-3pm  
Want to learn better positions?  
Website: [www.unswchess.org](http://www.unswchess.org)  
Quad 1001  
Free for members. \$2 for non-members

**Queer Boys**  
1-3pm  
Come along for some Free food and drinks and some brilliant company.  
Queerspace - Room 920 Applied Sciences  
Free

**Sydney Morning Herald Trivia**  
1pm  
Asking the tough questions.  
Unibar, Roundhouse  
Free

**Campus Bible Study Talk- "Praying About Ministry"**  
1-2pm  
Join us for Bible talk by Warwick de Jersey on Colossians 1:1-14, for more information about CBS visit: [www.campusbiblestudy.org](http://www.campusbiblestudy.org)  
Rex Vowels Theatre  
Free

**Women's Collective**  
1-2pm  
An autonomous space for women to discuss, debate, support, take action and effect change.  
Women's Room, Blockhouse  
Free

**Thoughtful Foods Food Co-operative; Training Session**  
3-4pm  
Backyard of the Roundhouse, next to Eats@theRound  
Free

**Happy hour**  
5pm  
Unibar, Roundhouse

**Talk on 'Green Campus' and the clean energy campaign**  
5pm  
Learn about Green Campus and the clean energy campaign.  
CLB 8  
Free

**Pool Comp**  
5pm  
Unibar, Roundhouse

**Tuesday Night Roast**  
5:30pm  
Sorry Tom, Clem's cooking the Tuesday night roast.  
Clems, Roundhouse  
\$5

**EISSOC/BABESOC Careers Night**  
6pm  
Come and meet company representatives from the Biotech Industry. Discuss career paths for graduates and the skills they look for in their employees. Free food.  
CLB theatres  
Free

# On

What's On Deadlines

Week 6: by 16 Aug

Week 7: by 23 Aug

submit online at [www.source.unsw.edu.au](http://www.source.unsw.edu.au)

## Law Revue 2006: Hostile Powers...International Plan for Misery

7:45pm

It's that time of year again! Come out for a night of side splitting laughter! Tix on sale through the week, 12-2pm Lib Lawn, Law Building Foyer! or book at [www.lawrevue.unsw.edu.au](http://www.lawrevue.unsw.edu.au) UNSW Science Theatre  
Tues \$8/12 Wed-Fri \$10/15

## Pottery Studio Inductions

12:30-1pm

Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is Free for student use and is the perfect way to relax between classes.  
Pottery Studio, Level 2, Blockhouse  
Free

## Bar Bingo

1pm

Unibar, Roundhouse  
Free

## Politics of Food workshop

1-2pm

Stick around after 'theories of Change' to understand the 'politics of food'.  
Quad1001  
Free

## Library Lawn Band: The Live Room

1pm

Library Lawn  
Free

## Education Action Group

1pm

The EAG is a group of student activists interested in campaigning for equitable and accessible education for all students. All welcome.  
Student Guild  
Free

## Students of Medical Science BBQ

1-2pm

Students of Medical Science (SMS) bbq. Cheap sausage sizzles. All welcome!  
library lawn  
Cheap

## Free used stationery distribution

2-3pm

From the Stationery Reuse Centre, part of the University recycling scheme.  
Quad lawn  
Free

## Thoughtful Foods Food Co-operative; Training Session

3-4pm

Backyard of the Roundhouse, next to Eats@theRound  
Free

## International Careers Expo

3-7pm

Open to all students seeking international opportunities. <http://www.careers.unsw.edu.au/student/ICE/>  
The Scientia (The Galleries and foyer)  
Free

## Garden Beats; DJ Adam Bozzetto (Sounds, Funktrust)

More fun than your stereo  
5pm  
Beergarden, Roundhouse  
Free



## Sydney Morning Herald Trivia

Today the trivia...tomorrow, Who wants to be a millionaire.

5pm

Unibar, Roundhouse  
Free

## Happy hour

5-6pm

\$4 Boags St George...enjoy.  
Unibar, Roundhouse

## Pub Grub

5:30pm

Pub Grub means you a) can have another drink & b) don't worry about cooking  
Clems, Roundhouse

## Ultimate Frisbee Eastern Suburbs League

7-9pm

Come along and give it a go!  
Village Green  
\$35 for the session

## Law Revue 2006: Hostile Powers...International Plan for Misery

7:45pm

Tix on sale, 12-2pm Lib Lawn, Law Building Foyer! or book at [www.lawrevue.unsw.edu.au](http://www.lawrevue.unsw.edu.au) UNSW Science Theatre  
Tues \$8/12 Wed-Fri \$10/15

## Thursday

24 Aug



## Bicycle Breakfast

8:30am

Come to the Library Lawn, from 8:30am for a free breakfast, followed by bike maintenance fun. Contact: Maurice 0437940265.  
Library Lawn  
Free

## Thoughtful Foods Food Co-operative

9am-6pm (Opening Hours)

Backyard of the Roundhouse, next to Eats@theRound  
Free

## Lipton Business Challenge Registrations Close

10am-4pm

The Lipton Business Challenge is open to all students, but especially for those looking to get involved with the world of Consumer Goods! Registration closes today! Visit: [www.marksoc.unsw.edu.au](http://www.marksoc.unsw.edu.au) for more contact details  
Front of the Library  
\$10 per team

## Ping Pong

11am

Roundhouse  
Free

## SIFE UNSW AGM

12pm

A global non-profit organisation which aims to provide economic opportunities for others. More information at [www.sifeunsw.org](http://www.sifeunsw.org).  
Quad1001  
Free

## Lunchtime Meditation

12:15-12:45pm

A casual yet inspiring practice session to revitalise your body and mind. Contact Susan at 0433 946 550 or visit [www.unibuds.unsw.edu.au](http://www.unibuds.unsw.edu.au) for details.  
Level 3 Squarehouse  
Free

## Queer Girls

1-3pm

If you're a Queer girl come along for some Free food, drink and excellent conversation!  
Queerspace, Applied Sciences 920  
Free



## Wednesday

23 Aug

## Ping Pong

11am

Roundhouse  
Free

## Thoughtful Foods Food Co-operative

10:30am-4:30pm (Opening Hours)

Backyard of the Roundhouse, next to Eats@theRound  
Free

## Thoughtful Foods Food Co-operative; Training Session

12-1pm

Backyard of the Roundhouse, next to Eats@theRound  
Free

## Learn the Lingo Coffee Meetings

1-2pm

Esme's, Upper Campus  
Free

Week 5 - Monday 21 August - Sunday 27 August

**UNSW Bridge Club**

1-2pm  
Quad G048

**UNSW Law Society Speakers Forum**

1-2pm  
Sceptical about Australia's stance on human rights? Have we gone too far in defending our borders? To find out more, John von Doussa QC (President of HREOC) will offer his view in an address to the students of UNSW.  
LAWG02  
Free

**UNSW Bridge Club**

1-2pm  
Quad G048  
Free

**Campus Bible Study Talk-"Praying about Ministry"**

1-2pm  
Join us for Bible talk by Warwick de Jersey on Colossians 1:1-14  
CLB 8  
Free

**Film screening -Australian Atomic Confessions, blowing in the wind and Chernobyl heart**

1-3pm  
Informative film with introduction from environmental activist, Holly.  
CLB 1  
Free

**Chess**

1-4pm  
Website: www.unswchess.org  
Quad1001  
Free for members. \$2 for non-members

**Learn the Lingo Coffee Meeting**

2-4pm  
Come chat with students from around the globe.  
Coffee Republic  
Free

**UNSW Christian Union Annual General Meeting**

2pm  
Christian Union Members are encouraged to come and hear about our activities for the year, as well as select a new executive.  
Pavillions  
Free for members

**Learn the Lingo Coffee Meetings**

3-4pm  
Coffee Republic, Blockhouse  
Free

**UNSW Ultimate Frisbee Club Training**

4-5:30pm  
The UNSW Ultimate Frisbee Club runs weekly trainings conducted by accredited coaches. Beginners are always welcome.  
Village Green  
Free for members

**Oxfam UNSW Meet and Greet**

4:30-6:30pm  
Find out how you can get involved with Oxfam's activities on campus. Food will be provided along with Fairtrade chocolate tasting! All Welcome.  
Cougar Club Bar, Roundhouse  
Entry is Free.

**Happy hour**

5-6pm  
Unibar, Roundhouse

**'The Nature of Food'-film screening**

6pm  
The Future of Food.  
Law Building G23  
Free

**Buddhism Talk in Chinese**

6-8pm  
Engage yourself in talks on Buddha's teachings. Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details.  
Level 3 Squarehouse  
Free!

**Garden Band; The Love Bus**

6:45pm  
Fresh from their performances at Splendour in the Grass and the 2003 East Coast Blues and Roots Festival  
Beergarden  
Free

**Super Average Man - A New, Aged, Hero (New College Revue 2006)**

7pm  
A comedy show with skits, songs and dances featuring lots of very average super-heros  
New College, Anzac Parade  
\$7 student, \$9 non-student

**S.A.L.S.A. VICIO (cruise)**

7:30pm-midnight  
A fantastic night out! Unlimited alcohol, pizza, live latin music, afterparty. www.guild.unsw.edu.au/salsa  
Circular Quay  
\$35 for members

**Law Revue 2006: Hostile Powers.. International Plan for Misery**

7:45pm  
Tix on sale through the week, 12-2pm  
Library Lawn, Law Building Foyer! or book at www.lawrevue.unsw.edu.au  
UNSW Science Theatre  
Tues \$8/12 Wed-Fri \$10/15

**Friday**  
25 Aug



**UNSW Food Co-op crawl**

10am-3pm  
Bring your bike, come ride to all the food co-ops in the land! -including Alfalfa House, Sydney Uni co-op, then catch a ferry to Manly co-op. Meet at Thoughtful Foods at 10am  
Free

**Ping Pong**

11am  
Roundhouse  
Free

**Pottery Studio Inductions**

12:30-1pm  
Learn how to use the Source Pottery Studio from our Potters in Residence. The studio is Free for student use.  
Pottery Studio, Level 2, Blockhouse  
Free

**Jazz Combo**

10am-12pm  
Join us for groovy music. All players (and singers) welcome.  
Quad 1001  
Free

**Friday Arvo Sessions with DJ Cadell**

4:30 pm  
Music makes beer taste better  
Beergarden, Roundhouse  
Free



**Happiest hour**

5-6pm  
Unibar, Roundhouse

**SpockSoc Screening - MacGuyver**

5-11:30pm  
\$5 for a half a pizza and a can of drink. Visit http://www.spocksoc.unsw.edu.au for more details.  
Quad G031  
Free for members, \$5 annual membership

**Buddhism Talk in English**

7-9pm  
visit www.unibuds.unsw.edu.au for details.  
Room 256 Robert Webster Building  
Free

**Super Average Man - A New, Aged, Hero (New College Revue 2006)**

7pm  
New College, Anzac Parade  
\$7 student, \$9 non-student

**Law Revue 2006: Hostile Powers...International Plan for Misery**

7:45pm  
UNSW Science Theatre  
Tues \$8/12 Wed-Fri \$10/15

**Weekend**  
26-27 Aug



**BodhiNite 2006**

Saturday  
6-10pm  
Celebrating UNIBUDS' 26th anniversary. Theatrical production, choir performance and inspiring animations. All Welcome. Info: Wilsen 0405001333, Susan 0433946550  
Sir John Clancy Auditorium  
\$10 member, \$12 non-member, \$15 at door

**Super Average Man - A New, Aged, Hero (New College Revue 2006)**

Saturday  
7pm  
New College, Anzac Parade  
\$7 student, \$9 non-student

**Taiwanese Student Association AGM**

Sunday  
9-11am  
All members are welcome  
dance studio - Blockhouse  
Free

**Barista Course**

Sunday  
10:30am-1:30pm  
A 3 hour course designed to teach essential skills in making coffee. At student prices!  
Sydney Coffee School, Glebe  
\$100

**Barista and Coffee Art**

Sunday  
10:30am-5pm  
A 6 hour course combining the Barista Course described above with a creative hands on course in coffee art. Participants receive a copy of the book "coffee art" and an accredited coffee certificate.  
Sydney Coffee School, Glebe  
\$195

## DESTINATION SPACE!

THE YEAR? XI! THE DESTINATION? SPACE. HARSH MISTRESS TO MANY A SAILOR IN MANY A SPACEY PORT!

-AND TELL YOUR CHIEF THAT WE WILL NEVER DARN HIS SOCKS!

HAH! WE MASCULANS LIKE SPIRITED WOMEN! BE SURE NOT TO TIRE YOURSELF OUT BEFORE THE HONEYMOON!

THIS IS TERRIBLE! VAVOOM, YOU HAVE TO USE YOUR ALIEN POWERS TO CONTACT UVULA ON THE SHIP LIKE YOU DID LAST TIME!

I've already told you: I can't use telepathy and change sex in the same day.

THAT WAS AN ORDER!

Sorry Jack, I don't make the rules.

DKAY, ONLY ONE THING FOR IT. ONE OF US WILL HAVE TO MAKE A BREAK FOR THE LANDING SAUCER. ENSIGN DARNELL, I THINK THIS IS YOUR SPECIALTY.

you know that there's only a one in a million chance he'll make it?

I LIKE THOSE ODDS. DON'T YOU, DARNELL?

UH... I, I GUESS I'LL DO MY BEST.

YOU KNOW, VAVOOM, WE MAY NOT HAVE THE "LOGIC" OF THE MASCULANS, OR THROKKS'S SAVAGE STRENGTH OR YOUR ALIEN POWERS, BUT WHEN AN EARTHMAN FINDS HIMSELF IN A TIGHT SPOT, WHEN THE GOING GETS TOUGH AND THE CHIPS ARE DOWN, THERE'S NOTHING THAT CAN STOP HIM!

TRANSFORMED INTO WOMEN BY THE WICKED SCIENCES OF THE VILE MASCULANS, "JACK TURBO" AND HIS MEN AWAIT THE UNHOLY WEDDING WHICH WILL SEAL THEIR FATE... IS THIS THE END, OR WILL THE CAPTAIN LIVE TO SWASH ANOTHER BUCKLE?

MRS UVULA, THE MEDICAL COMPUTER REPORTS THAT ENSIGN ZASLOW DARNELL'S LIFESIGNS HAVE CEASED.

THE CAPTAIN MUST HAVE GOTTEN HIMSELF INTO TROUBLE.

SEND IN THE MEL FOR SOME STRATEGIC DEPOPULATION? I COULD USE SOME SAMPLES FOR MY... RESEARCH.

NOT AN OPTION. IF MEL WIPES OUT ANOTHER PRIMITIVE CIVILIZATION THIS SPACE-MONTH HIS WARRANTY BECOMES VOID.

HOW UNFORTUNATE.

IF ONLY THE CAPTAIN WERE HERE! WHAT WOULD HE DO?

HMM.

YES.

THAT REALLY DOESN'T HELP MUCH.

NO.

karshi dosoo © 2008

www.lairofthetwistedkitten.co.uk

**This week**  
**How to...**

# STREET FUNK DANCING

Save the last dance and i'll bring it on.

**This Thursday**  
**August 24**  
**1pm**  
**Roundhouse**

Visit  
[www.source.unsw.edu.au](http://www.source.unsw.edu.au)  
for registration details

**source**  
UNSW CAMPUS LIFE

**ROUNDHOUSE**

average

# SUPERMAN

a new, aged, hero  
the new college revue

week 5, 7pm  
thu 24 - sat 26 aug  
New College, Anzac Pde  
\$7 stud/ \$9 non-stud  
Bookings: 93811750

★★★★ "It's ok... i guess"  
- the director's mum

NCSA source Jackson's Charollis GUYLD THE BOURBON

# Happy Birthday Dorothy

*August 22 is a very important date. It is the birthday of my greatest hero. Actually, not just my hero: the love of my life, the light of my days, my sin and my soul. Dorothy Parker is turning 113.*

by Rob Gascoigne

**C**learly, the dear woman is dead; long dead. Otherwise, she'd be on like her hundredth facelift. Still, her genius lingers on. I love her. In fact, I've carried a copy of The Collected Dorothy Parker with me every time wherever I've traveled ever since I was 17. Even in a mountaintop temple in the middle of Thailand, she's brilliant.

Mrs Parker was not what you might call a 'good' human being. In fact, to use her words, she was a monumental shit. Officially, she was a writer, poet and journalist. Unofficially, she

was a licentious alcoholic who spent years sitting in corners sniping and snarling at those around her (usually behind their backs), living off the kindness of friends. She spent her life mired in depression, attempting suicide three times. But somehow, she managed to haul herself out of bed every afternoon and, in between that first drink and waking up with a stranger the next day, she managed to worm her way into the world's affections.

It was her sense of humour that gave her longevity. Her poems are some of the funniest things you'll ever read, but she was most famous for being a wit.



When asked about a certain woman she held in particular disdain, she replied 'that woman speaks 18 languages and she can't say 'no' in any of them'. My personal favourite is this: on her honeymoon, when a furious editor phoned to ask where that week's copy was, she replied that she had been 'too fucking busy... or vice versa'. She had the power to spit the most concentrated venom and, though bitter and pessimistic, she still managed to see the absurd comedy in the worst tragedy.

That's why I think Dorothy Parker would have found her death hilarious. When she died, she left

instructions that her body was to be cremated; however she left no further details. A dispute arose over her meager estate and the lawyers got involved. Unsurprisingly, nobody wanted the ashes, so they were placed in a filing cabinet (this is true) and stayed there for nearly three decades until somebody went through, cleaning out the files. I think she would have found something to smile about in that. At any rate, it's precisely the kind of birthday present she would have expected.

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UNSW CAMPUS LIFE



# Chinese Debating

By Lucas and Khai Hein

From June 23 to July 2, the second Intersarsity Chinese Debate Tournament, Asia Pacific Open 2006 was held in Nanyang Technology University in Singapore.

The objectives of this competition are to promote Chinese language and culture around the world. There were 16 teams from different countries and regions in the competition, including Russia, China Mainland, Hong Kong, Macau, Taiwan, Malaysia, Singapore and Australia. After 12 rounds of heated competitions, debaters from National University of Singapore won the Championship.

The two seed teams representing Australia were the Mandarin debate teams from UNSW and the University of Melbourne. UNSW's team was a self-sponsored contingent from the Mandarin Debating and Chinese Culture Society. Unfortunately, UNSW lost the game against the Jinan University from China mainland. The other Australian team, from the University of Melbourne, also dropped out at the preliminary stage.

The team walked away with new found skills. As Khai Hein Tang, the President of the Mandarin Debating Society, says 'a debating tournament isn't just about competing; it is an intellectual discussion in which the pros and cons are presented in a coherent argument to



convince the audience and judges. Critical thinking, public speaking, a sense of humour, and brainstorming are developed through debating.'

Lucas, one of the debaters representing the society, found it an honour to be part of the biggest Mandarin debate competition in the world. 'Though we lost the game, we've done well strategically and learned a lot through the preparation phase. This has indeed been a precious experience and [I] hope our team can go further next time, all the way to championship.'

With globalization, Mandarin is becoming the second most important world language in economic, political and cultural activities. Through interaction with teams from other Asia-Pacific Universities, our team has obtained abundant experience in debating skills and training, and also received offers from some universities to further regional cooperation in promoting Mandarin debate and other cultural events.

Lastly, Khai Hein Tang would like to send a thank you to the Graduation and Gift shop that provided school badges and Shu Wang who helped allocate resources for the tournament.

The Mandarin Debate and Chinese Culture Society will follow up this tournament by providing UNSW students with more opportunities to improve their debating skills and open a new portal to Chinese culture with various on-campus events. For those who are interested in Mandarin debating please email the following address: [unswmand\\_debatesoc@yahoo.com](mailto:unswmand_debatesoc@yahoo.com). We are looking forward to having you on the team.

## How to...

Aug 22	1-2pm	<b>BURLESQUE DANCING</b> ...pole dancing was like soo 2005
Aug 24	1-2pm	<b>STREET FUNK DANCING</b> ...save the last dance & i'll bring it on
Aug 29	1-2pm	<b>MAKE UP DO's &amp; DONT'S</b> napoleon
Aug 31	1-2pm	<b>MAKE UP DO's &amp; DONT'S</b> napoleon
Aug 31	1-2pm	<b>WELLBEING</b> UNSW lifestyle centre
Sep 19	1-2pm	<b>BOLLYWOOD DANCING</b> ...like hollywood dancing...but in India
Sep 21	1-2pm	<b>R&amp;B DANCING</b> ...like a Fiddy cent clip...but not really

Registration details  
[www.source.unsw.edu.au](http://www.source.unsw.edu.au)





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*\* Open to all university students in the Sydney region*

**Mick Fendley:** [michael.fendley@general.monash.edu.au](mailto:michael.fendley@general.monash.edu.au)  
or for full details visit [http://www.mei.monash.edu.au/GS\\_training.html](http://www.mei.monash.edu.au/GS_training.html)  
To apply (apps. close 22/8/06), go to:  
[http://www.mei.monash.edu.au/GS\\_applications.html](http://www.mei.monash.edu.au/GS_applications.html)

*In partnership in Sydney with Green Capital at Total Environment Centre.*

**Certificate in Environmental Change Management**





# Campus Tunes

**This week, the Roundhouse plays host to the UNSW final of the 2006 National Campus Band Competition. Winners of the competition progress to state finals and then the nationals. Success in the Campus Band Comp can mean great things; past winners include: Jebediah, Eskimo Joe, George and The Vines. One band that has progressed to the UNSW finals is Old Kent Road. Flick Strong caught up with drummer Hamish to find out his thoughts on potential fame, fortune and Monopoly.**

## Why the name Old Kent Road?

Isaac (singer/guitarist) got it off the monopoly board; it's the cheapest property that is snug in between 'GO' and Whitechapel Road. It also took on more significance when Australia was given the Old Kent Road position on the 2006 World Cup Monopoly edition. We could insert something here about how it reflects the working class values we convey through our music but we would just be lying. We just ripped it straight off Monopoly. Please don't tell Parker Brothers!

## Who are your major musical influences?

Everyone in the band has different influences. Isaac is the world's biggest Against Me! fan which is why we always cover one of their songs at each show. Izzy (guitar) likes the rock classics like Bowie, Blondie and The Clash whilst Max (bass) actually plays a lot of jazz (and Frenzal Rhomb). I personally listen to a lot of Lagwagon and The Bronx, but also New Order, and other bands that might be considered 'indie'.

## If you could be in any band which one would it be?

I think Devo would be pretty terrific. I would get to wear one of those nifty helmets and be forever immortalised in the 'whip it' video. There are dozens of bands I love but essentially, I wouldn't want to bastardise one that would have me as a member.

## What attracted you to being in a band?

Isaac dreams of sampling chips and gravy from every pub and eatery along Australia's east coast. If we ever do an east coast tour we are pretty positive he will just leave the band completely fulfilled. I was quite fond of the idea of channelling my creativity into something fun and sweaty; playing music was about my only option.

## What is your fantasy gig?

I think it would be great to play at CBGB's, New York. The venue is synonymous with the punk, new wave and hardcore movement of the 70's and 80's, has hosted dozens of influential bands, and is due to close indefinitely

September this year. I would love to play with Against Me! – the best live act I've ever seen, and just about the only one to come all the way from America and only charge \$18 for a ticket to their show. For now though, I'm more than happy with playing with local acts at a number of pubs and clubs across Sydney.

## What's unique about Old Kent Road?

Recently, we've started challenging our audiences to get involved in Old Kent Road. Most shows I play a recorder solo in a song called "Johhny Cerebellum". It's a very simple melody but catchy as all hell so we've asked our audience to learn the solo, get up on stage and play along with us on anything from a harmonica to the bagpipes. We want to see what crazy instruments people can come up with. Apart from that I guess you could say we are a uniquely handsome band?

## Where to from band comp finals?

We are aiming at recording and releasing our debut EP within the next two to three months which will have four studio tracks and a very special live track. Between now and the EP launch later in the year, we will probably just be getting out and playing lots of shows and writing lots of new music. Oh yeah, and we want to make some merchandise 'cos that's what good bands do!

*You can hear more from Old Kent Road at their myspace page ([www.myspace.com/oldkentroad](http://www.myspace.com/oldkentroad)). The UNSW Finals of the National Campus Band Comp will be held Thursday of Week Six in the Roundhouse from 6pm. Come see the big acts of the future.*



**Law Revue 2006 has arrived! We are celebrating the thirtieth anniversary of the UNSW Law Revue with a bang! This year's show has something to appeal to all audiences.**

The revue uses the events that have captivated the nation as fodder for humorous sketches and sidesplitting musical numbers. We promise to provide more political incorrectness than you can poke a stick at and a host of characters to keep you entertained. Have you ever wondered what happened to those five Planeteers from Captain Planet, or why people don't know how to behave appropriately on the bus on the way to Uni? Well, Law Revue will provide answers to all those quandaries! Nothing escapes violation in our satirical search for the "truth". So if you want to spend a night poking fun at society, and celebrating the ridiculousness of world leaders, come and be part of our audience.

The thirty cast members have been rehearsing tirelessly for the last five weeks, working hard to create a show that will please audiences! One of the greatest

things about Revue is the cast experience; it's known as the ultimate University experience, because of the lasting bonds you make with fellow cast members. Cast members are able to develop their skills in singing, dancing or acting in a fun and relaxed environment as well as enjoy the rush of performing on stage in front of a potential crowd of 800 people! Come and celebrate the wonder of humour and support your fellow students! Buy your tickets today!

The show opens on Tuesday August 22 (that's this week) and runs until Friday August 25. The curtain goes up at 7:45pm, and is staged in the UNSW Science Theatre. Arrive at 7pm to enjoy the free pre-show Carnivale to celebrate Law Revue's Birthday, with guest performances from UNSW clubs and societies each night, as well as live music and other fun activities! Tickets for the show are \$8/12 on Tuesday night and \$10/15 from Wednesday to Friday night. Purchase them from the Library Lawn or Law Building Foyer from 12-2pm everyday! Group bookings are available! Alternatively you can book online at [www.lawrevue.unsw.edu.au](http://www.lawrevue.unsw.edu.au). Don't miss the show or you'll be outa the loop!



## A great alternative – Summer research scholarships

Researchers at Monash Engineering are using the largest wind tunnel in the southern hemisphere to model flow around the blade of a wind turbine in order to predict power generation and blade optimisation.

The Faculty of Engineering at Monash University invites talented undergraduate students to explore the challenge of research via this and many other three-month summer projects. Benefits include \$400pw (tax exempt).

Further details and a list of research projects available online at: <http://www.eng.monash.edu.au/research/summer-scholarships/>

Contact Liz Kemp, ph: (03) 9905 4635, email: [liz.kemp@eng.monash.edu.au](mailto:liz.kemp@eng.monash.edu.au)

**Closing date 22 September 2006.**



**Corona** **Skyy Blue**

**Blue Lagoon cocktail**

\*Offer exclusive to UNSW Source Members

**source** **FOUND HOUSE**

UNSW CAMPUS LIFE

## Film: Miami Vice

Michael Mann has always been the most cerebral of 'action' film directors. *Heat*, for example, is an excellent study of criminal obsession, on both sides of the law. Each film shows a great personal struggle and it is in this way that Mann consistently gets the most from his actors. Russell Crowe is yet to do anything that even shadows his brilliance in *The Insider*.

I mention all this because *Miami Vice* breaks the mould. It is a truly sub par film. Overly long, at 134 minutes, the storyline is a mix of tedium and confusion, occasionally broken by moments of extreme violence. In many ways, the shortcomings of this film are made worse by the fact that it came from such a visionary writer/director.

The plot, so far as I could grasp, concerns Detectives Sonny Crockett (Colin Farrell) and Ricardo Tubbs (Jamie Foxx) going undercover as couriers to move drugs from South America into Miami. Somehow, there are



white supremacists put into the mix. I can't tell you how they mesh.

Farrell and Foxx are just going through the motions here. They have no chemistry and it's impossible to feel any kind of empathy for their characters. We know Crockett and Tubbs are the best but why? How can they be partners if they don't even look at each other? All of the basic elements of character development are left out.

It's not really the actors' fault; the script doesn't really stand up. It plays like a mediocre episode in a long-running series: the audience is just meant to run with it. In the past, Mann has always had so much to offer. This is a staggering decline in form.

*Rob Gascoigne.*

## CD: The Sleepy Jackson – Personality: One Was a Spider. One Was a Bird.



Perth's The Sleepy Jackson may have just created a twenty-first century answer to the Beach Boys *Pet Sounds*. A symphonic masterpiece that literally bursts with youthful exuberance, *Personality* is the collection of films in frontman Luke Steele's head which explode into glorious musical technicolour. It's a mad, yet similarly breathtaking experiment; one which echoes the lofty heights of Silverchair's tour de force, *Diorama*. Like Daniel Johns, Steele is blessed by a cacophony of musical demons, which also make him a contender for the Australia's Most Brilliantly Gifted Headcase. This dualism extends throughout the album, as his love for sweeping string sections and classic rock combine in unlikely partnerships.

*Personality* comes on like a Broadway musical, as each track boasts an impressive array of versatile melodies and dazzling accompaniments. There are the Thrills-esque vocal harmonies on *Work Alone*, juxtaposed with the grinding disco of *Play a Little Bit*. The fact that Steele has replaced his band three times perhaps accounts for some of the more self-indulgent lyrics 'Lately... I like alone. I don't get you on my mind'. But there's no denying that he has the talent to support his ego, as the virtuosic arrangements showcase his angelic falsetto and satanic guitar skills. While it may not appeal to all people, this record has 'Genius' stamped all over it. Listen and be inspired.

*Associate Reporter  
Jonathan Seidler*

**Win!**  
Renaissance  
Citroen 2054  
Prize Packs



To celebrate the release of *Renaissance*, a new animated sci-fi noir thriller, Blitz has four Citroen 2054 Prize Packs to give away. Each Citroen 2054 Prize Pack includes a Citroën C2 model car, a Citroën T shirt (one size fits all), a Citroën Pen and a double pass to *Renaissance*. Each Prize Pack is valued at \$65.

Dreamlike, cutting edge, and original, *Renaissance* is a masterpiece that sets the pace for French animation.

*Renaissance* is currently screening at Greater Union George Street Cinemas. Please check session times for details.

To win one of these packs, just tell us which new star of the *Bond* film franchise provides a starring voice in *Renaissance*. Email your answer, along with your full name and surname, student number and contact phone number to [comps@source.unsw.edu.au](mailto:comps@source.unsw.edu.au) with the subject "Citroen"

This week  
How to...

*Burlesque  
Dance*

*Pole Dancing was like sooo 2005...*

Think heels, hotpants, and sparkles, and striptease without the stripping (optional).

Think hotter than a fly on the wall in Brad and Angelina's honeymoon suite....hot.

*Get your sexy self down here...*

This Tuesday  
August 22  
1pm  
Roundhouse

Visit  
[www.source.unsw.edu.au](http://www.source.unsw.edu.au)  
for registration details

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UNSW CAMPUS LIFE





by Associate Reporter Tom Hogan

*I handed over my choice to the employee behind the counter with the green tuft of hair, curling itself behind and under her ear. I realised my pocket was slightly too small as I tried to tug the wallet out.. While I struggled, she looked at what I'd given her, and judged me.*

It's a simple deal really; you have one chance to prove yourself to the person behind the counter. In the world of music retail, first impressions last.

I've done my time working at a commercial CD store. I know how it feels and what you think. Each customer that comes up gives you a small flat box and, while you're out the back looking for the matching disc, you contemplate what kind of person is buying this particular plastic case over all the other ones in the store. And then you upsell a DVD scratch repair kit as if they were French fries at a family fast food restaurant.

Surely she respects the fact that I'm here in person and not online, looking for the latest YouTube of two fat guys singing the theme song from M.A.S.H (I'm sure it's available. And if you're looking for it right now, it's not that I don't respect you – you're just really easy to make fun of.)

Normally I wouldn't be thinking like this, and I wouldn't give a damn about what the person behind the counter thinks. Let's face it, in a world of iTunes, iPods

and iCangetitforfreeelsewhere, it's not often that I find the need to shop at commercial CD stores these days. Yet here I am, standing at the counter looking at a pile of DVD scratch repair kits.

Our eyes lock for a moment. Silently, we agree that she's just going to find me the disc. My eyes pierce the back of her skull, and I hope she can feel me reading the thoughts going through her brain, something along the lines of 'what a jerk'.

I try to justify my existence in my own mind.

I'm buying it because the cover looked good...

I heard it had good reviews...

I'm trying something new...

It doesn't matter what excuse I come up with; all she knows is what I give her. She thinks this is my entire personality summed up in one compact 45 minute album. Maybe I should buy something else to even it out. I'll grab something classic that can't go wrong. The Beatles or Led Zeppelin are too obvious though; I'd be better off going for a cult

icon, Jeff Buckley or maybe Björk... but then that raises the question about why I don't already own it, so I'd have to go for one of their more obscure CDs... though I don't want to come across as pretentious and elitist. So perhaps a better bet would be a more recent album by a classic cult artist, like a solo escapade from a band like Radiohead... though will that make it look like I'm a newcomer to a classic band? I don't want to look like a novice... But I'm running out of time.

The gorgeous green haired woman swirls around on her heels and apologises to me. She can't find the CD, but she knows there's a copy in the storeroom. Suddenly, I'm left alone at the counter, stressing and seeping sweat from my hairline.

She's gone off to show everyone (co-workers, managers, international guests) what I'm buying, and how funny it is that I happen to be buying the same album they were all talking about the other day, and how all the people who buy it are desperate, boring people destined to become serial killers after years of social rejection.

I frantically try to act casual by looking at the loyalty program pamphlet (Did I know they were the leading retailer for Australian music?). I then glance at the "Now Playing" stand, and try to look interested and disgusted at the same time to cover all possible reactions, just in case green woman is watching me through a hole in the wall.

I'm literally shaking now. I look like I'm hit by a freak earthquake confined entirely to the floor panel I'm standing on. My vision goes blurry, and I try to stabilise myself on a nearby stand of music accessories which collapses under my weight and crashes into a panel of gift boxes. The noise brings the girl back, holding my CD, politely helping me to my feet. She asks if I'm alright.

I reply "I don't want your damn DVD scratch repair kits!!!" before running out of the store.

iTunes wins again.



**Toastmasters International**

World Championship of Public Speaking DVD Viewing. August 21. 6-8.30pm. Quad 1042. \$3. Call Jim at 0424068077 or visit [http://unsw\\_professional\\_speakers.freetoasthost.info/](http://unsw_professional_speakers.freetoasthost.info/)

**UNIBUDS Twenty-Sixth anniversary**

August 26, at 6pm. Theatrical production, choir performance and inspiring animations. \$10 for members, \$12 for non-members. All welcome. There will be a prize draw and delicious vegetarian dinner Info: Wilsen 0405001333, Susan 0433946550

**Wanna be a Yellow Shirt?**

The Source's Yellow Shirt volunteers run activities and events over summer and during O-Week to help new students settle into University life. As a Yellow Shirt, you'll gain experience in teamwork, leadership, and communication, not to mention have a great time, meet a whole bunch of new people, and make settling in to Uni easier for new students. Applications open this week – you can grab one from Source Reception, CONTACT or, for more information, check out the 'latest news' section at [www.source.unsw.edu.au](http://www.source.unsw.edu.au)

**UNSW Law Society Speakers' Forum**

Sceptical about Australia's stance on human rights? To find out more, the UNSW Law Society Speakers' Forum's latest guest, John von Doussa QC (President of HREOC) will offer his view in an address to the students of UNSW. Thursday August 24 at 1pm.

**Universities Women's Cricket Club:**

Players wanted for the 2006-7 season. 1st - 3rd grade teams and social competition. Pre-season training starts soon. Email Alex ([secretary@uwcc.com.au](mailto:secretary@uwcc.com.au)) for more information.

**Bondi Junction Apartment**

P/F rm and balcony in 2 bedroom renovated sec apartment, close to trains and shops. \$210 pw. Call: 0403 111 536

**Nightcats Beer Pong**

The nightclub appreciation society is holding a beer pong competition at the palace on August 30. 32 teams, 10 tables, \$60 cash for the winner and a \$40 bar tab for the runner up. To book, email [www.nightcats.org](http://www.nightcats.org) or call Louis on 0431802435.

**COFA Exhibition: Re-Frame**

The works in Re-Frame have been created as an active response to current design practice and the culture of consumption. The exhibition includes Australian and international designers and artists from varied backgrounds. Exhibition closes 26 August. Gallery Hours: Monday to Saturday 10am-5pm (closed Sunday and public holidays)

**Hillsong Campus Club - AGM**

8pm, Monday September 4 (Squarehouse, room 211). All welcome.

**source**  
UNSW CAMPUS LIFE

**LIVE MUSIC**

THE LIBRARY LAWN BAND  
WEDNESDAY 1 - 2PM  
LIBRARY LAWN

DJs BRINGING THE  
GHETTOFUNKTECHFLAVOURED-  
BOOTYLICIOUSGOODTIMES  
(FOR YOUR AURAL PLEASURE)  
TUESDAY, THURSDAY & FRIDAY  
5PM IN THE BEERGARDEN

**INTERNATIONAL STUDENTS**  
**Is your Student Visa at risk?**

**“DIMA advises International students who do not maintain their OSHC will have their visas cancelled.”**  
(Department of Health and Ageing 2006 website address: [www.health.gov.au](http://www.health.gov.au))

**Get your **FREE** OSHC Check Up with a chance to WIN a \$100 Myer Voucher\***

**VISIT OUR FRIENDLY OSHC STAFF AT**  
**OSHC Worldcare Service Centre**  
**At the Blockhouse (located near the Roundhouse)**  
**Open 9-5 Weekdays**

\* Every International OSHC eligible student who has a check up is entered into the draw.  
Prizes will drawn every Friday until 29/9/06

# VOXPOPS

**Q1**

*If you had a band what would it be called?*

**Q2**

*What's the most shameful CD in your collection?*



**Ahilan**

1. The Power Tools
2. Celine Deon



**Sajeed**

1. Sajeed's Band
2. Five



**Melanie**

1. The Big Giant Head
2. Hanson – the second album



**Sarahjane**

1. The underwear trio
2. The first Blur album (which is a good album! – Ed.)



**Alak**

1. The Juicers
2. The Backstreet Boys



**Lachlan**

1. The Gangrenous Foot
2. Coldplay



# HYPPE SMITHS

**s@urce**  
UNSW CAMPUS LIFE

*volunteer*

**We're currently looking for ENERGETIC, FUN PEOPLE TO PROMOTE ENTERTAINMENT EVENTS ON CAMPUS. You don't need to have had any experience, all you need is a willingness to help out, and have a bit of fun.**

This year we're also looking for confident & fun people to help us host and run events in the Roundhouse like bingo, trivia, pool comps, and more.

If this sounds like your thing email [hypesmiths@source.unsw.edu.au](mailto:hypesmiths@source.unsw.edu.au), and become part of one of the most exciting volunteer programs on campus.

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UNSW CAMPUS LIFE



[www.source.unsw.edu.au](http://www.source.unsw.edu.au)