



Expression of Interest in Higher Degree Research

for applicants to the School of Art & Design's MPhil, MFA or PhD Programs

1. Personal Details			
Family Name			
Given Name(s)			
Preferred Name		Preferred Pronouns	
Email Address			
Address			
Telephone Number			
Citizenship	<input type="checkbox"/> Australian or New Zealand Citizen or Permanent Resident		
	<input type="checkbox"/> International (Please specify country of citizenship)		

2. Proposed Enrolment	
Research Program	<input type="checkbox"/> Doctor of Philosophy (PhD; program code 1292) <input type="checkbox"/> Master of Philosophy (MPhil; program code 2267) <input type="checkbox"/> Master of Fine Arts (MFA; program code 2245)
Are you applying for creative practice research?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Area(s) of proposed study	
Preferred term(s) for commencement of studies (Select all that apply; see Academic Calendar)	<input type="checkbox"/> Term 1 Year: <input type="checkbox"/> Term 2 Year: <input type="checkbox"/> Term 3 Year:
Proposed title of research project	
Proposed supervisor(s) (NB: the nomination of at least one eligible primary or joint supervisor is mandatory at the EOI stage. A supervisory team should be nominated after the School invites you to submit a formal application)	

Has your nominated supervisor agreed to supervise you and your current research proposal? (Please attach evidence)	<input type="checkbox"/> Yes <input type="checkbox"/> No
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3. Academic Qualifications

Degree (e.g., BA)	Institution (include country) (e.g., Fudan University, China)	Years of enrolment		Year/Month graduated or expected to graduate (e.g., July 2019)	GPA or overall average grade (e.g., GPA 3.4/4, average 85%)	List research components (e.g., research thesis/project word length, methodology, courses,)	Research thesis or project final mark (e.g., 85% HD)	Normal full-time length of degree (e.g., 3yrs)
		Start (e.g., 2014)	End (e.g., 2016)					

State the grading scale at the institution:
 E.g., UNSW Sydney: Pass (50-64), Credit (65-74), Distinction (75-84), High Distinction (85-100)

4. Top research and/or professional achievements

Below, list and date up to four of your top research and/or professional achievements as relevant to your research proposal. These can include publications, exhibitions, artistic and design commissions, residencies, work held in significant collections, managerial professional positions, professional research experience, fellowships, prizes and awards, grants, others.

5. Referee Details

Referee 1

Title Click or tap here to enter text.

First Name & Family Name Click or tap here to enter text.

Institution Name & Position held Click or tap here to enter text.

Email Click or tap here to enter text.

Telephone Click or tap here to enter text.

Relationship to Applicant Click or tap here to enter text.

Referee 2

Title Click or tap here to enter text.

First Name & Family Name Click or tap here to enter text.

Institution Name & Position held Click or tap here to enter text.

Email Click or tap here to enter text.

Telephone Click or tap here to enter text.

Relationship to Applicant Click or tap here to enter text.

6. Research Funding		
Are you able to self-fund your study without a scholarship?	<input type="checkbox"/> Yes <input type="checkbox"/> No	
Will you be applying for a scholarship offered by UNSW ?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<i>If yes, provide the name of the UNSW scholarship here:</i>
Have you been awarded, or will you be applying for an external scholarship for the proposed research?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<i>If yes, provide the name and conditions of the non-UNSW scholarship (including amount, duration and what is covered):</i>
Will you be externally sponsored (e.g., home government, AusAid, corporation or employer)?	<input type="checkbox"/> Yes <input type="checkbox"/> No	<i>If yes, provide the name of the sponsoring institution and conditions (including amount, duration and what is covered):</i>

7. English Language Proficiency	
<p>All applicants, whether domestic or international, for admission to any UNSW program delivered either in Australia or overseas, who do not have an assessable qualification undertaken and assessed in English, must provide evidence that their English language ability meets the minimum requirements for admission. More information can be found at https://www.unsw.edu.au/english-requirements-policy</p>	
<p>Do you satisfy the UNSW English language requirements?</p>	
<input type="checkbox"/> Yes On what basis do you satisfy the UNSW English language requirements? <input type="checkbox"/> Prior study in English <input type="checkbox"/> English language test taken no more than two years prior to the commencement of study at UNSW (please attach a copy of the original test score)	<input type="checkbox"/> No, I am applying for a waiver. <input type="checkbox"/> No, but I am registered for an English test. Please state below the name and date of the test you will take (e.g., IELTS 3 January 2022) <i>Click or tap here to enter text.</i> <input type="checkbox"/> No, but I will register for an English test soon.

8. Research Proposal (PhD: 2000–3000 words; Masters by Research: 1000–2000 words, to be attached)

Please submit a research proposal approved by your nominated supervisor as a separate document attached to this form. Please follow the instructions found in the **A&D Writing a Research Proposal Guidelines** and use the headings below. The Guidelines can be obtained by emailing: support.pgresearch.artdesign@unsw.edu.au

- Working title
- Statement of topic and research rationale (including potential or intended contribution to knowledge for PhD applicants)
- Research aims and objectives
- Review of literature and relevant practice
- Proposed research methodology
- Projected timeline for completion of studies
- Proposed chapter outline
- References used in the proposal and related to the field (in Chicago Author-Date style)
- Information on any foreseeable research costs

9. Do you wish to add any other comments or information to this application?

Click or tap here to enter text.

10. Checklist		
The checklist will assist you in enclosing all necessary documentation for the processing of your Expression of Interest by the School of Art & Design. Please ensure it is complete before submitting your Eoi.		
		Additional Comments
Yes <input type="checkbox"/>	I have fully completed the expression of interest form	
I have attached the following:		
Yes <input type="checkbox"/>	Research Proposal	
Yes <input type="checkbox"/>	Curriculum Vitae (please see format advice below)**	
Yes <input type="checkbox"/>	Degree Certificates & Academic Transcripts (for all transcripts you must include an official grading scheme issued by the academic institution)	
Yes <input type="checkbox"/>	N/A <input type="checkbox"/>	Additional supporting documents (e.g., Thesis examiner(s)' report(s))
Yes <input type="checkbox"/>	N/A <input type="checkbox"/>	Copies of academic writing or publications (including, a translation of a published article, if applicable)
Yes <input type="checkbox"/>	N/A <input type="checkbox"/>	Portfolio of Work (Creative practice applicants only)
Yes <input type="checkbox"/>		Confirmation from a primary and/or joint supervisor(s) stating support for the EOI application, capacity to supervise and involvement in the development of the current research proposal (e.g., copy of email exchange)

**** On your Curriculum Vitae (CV), please include:**

- CVs should include as much detail as possible regarding creative practice outlets, venues, publications (if referred or not), etc., and should be clearly organised (e.g., 'solo exhibitions', 'group exhibition', 'curatorial projects', 'publications', 'media', etc)
- International applicants are encouraged to offer a brief explanation on the standing of academic institutions, galleries, museums, publication outlets, awarding bodies etc in their particular cultural and national contexts.
- Any research publications, writing or working papers, such as books, book chapters, refereed articles, creative practice reviews authored by you, non-refereed writings in published exhibition catalogues, etc.
- Please format publications in Chicago 'Author-Date' Style and add a DOI or link when possible.
- Creative Practice research outputs can include exhibitions (participation and/or curation); commissioned creative work; reviews of your creative practice; creative works held in collections, etc. Please insert links to evidence or attach copies of evidence (e.g., of reviews) to the EOI where possible.
- Prizes and Awards, among other professional achievements, can include research funding, creative residencies, prizes, academic funding, etc.

All forms and documentation should be sent to the HDR Team at the School of Art & Design via the email: support.pgresearch.artdesign@unsw.edu.au

The maximum overall message size for the email account is 20 MB. An EOI larger than 20 MB should be sent through a file sharing system or multiple messages to the above email address. The title of your email message should be: EOI from (your name): (program). e.g. EOI from Jane Smith: PhD Part 1 of 3.