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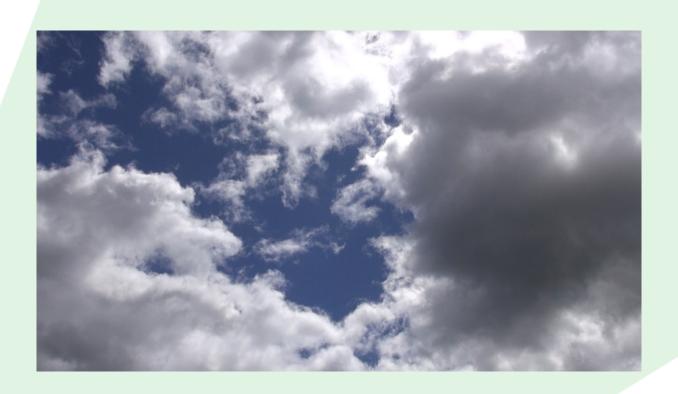
Understanding Crisis

Term 2, 2023

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Mary Zournazi	m.zournazi@unsw.edu.au	To advise in first class	Morven Brown	

School Contact Information

School of Social Sciences

Room 159

Morven Brown C20

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

How do we understand crisis? What are the implications for justice today? In this course, you will explore how to understand justice through our rapidly changing social and political landscapes, and you will consider some of the critical and cultural questions at stake. Through a sociological lens, you will examine power, morality and value through a range of historical and contemporary examples of crisis: what are the consequences of accelerated change in our everyday lives and communities, and how can we navigate the future of human and non-human worlds? By exploring different themes and cultural practices, you will focus on the social implications of justice in our daily lives and experience.

Course Learning Outcomes

1. Evaluate classic and contemporary sociological theories and apply them to the analyses of social justice and crisis.
2. Apply critical skills to research and writing on course themes such as social justice and crisis.
3. Demonstrate a capacity for independent research.
4. Apply concepts raised in the course to everyday life.

Teaching Strategies

This course is based on the following pedagogic principles:

• active engagement with challenging concepts, drawing on the diversity of your lived experience;
• engagement with classic texts without the use of secondary sources;
• dialogue in and out of class, between students and with teachers, to produce a community of learners;
• development of cooperative learning with peers, without competition;
• engendering student responsibility to the learning community; and
• creation of a safe learning environment that allows constant and honest feedback from a range of sources.

Assessment

ALL INFORMATION REGARDING ASSESSMENT WILL BE PROVIDED IN THE COURSE SUPPLEMENTARY INFORMATION AND ASSESSMENT DETAIL

AVAILABLE ON MOODLE IN WEEK 1

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Workbook	40%	Not Applicable	1, 2, 3
2. Essay	60%	Not Applicable	1, 2, 3, 4

Assessment 1: Workbook

Assessment length: Weekly entires
Submission notes:

Length: 280-300 words weekly

The workbook consists of weekly exercises and records the preparation on the key reading from Weeks 2 to 8.

Students will receive written feedback and a numerical mark within ten working days of submission. The rubric will be available to students at the start of the course so they can work toward specified standards.

Additional details

DETAILS ON THE WORKBOOK AND DUE DATE FOR THE ASSESSMENT WILL BE AVAILABLE IN WEEK 1.

Assessment 2: Essay

Assessment length: 2800-3000 words

Students will select a topic based on course themes and topics and prepare an essay pertaining to the sociality of crisis.

Students will receive written feedback and a numerical mark within ten working days of submission. The rubric will be available to students at the start of the course so they can work toward specified standards.

Additional details

ASSESSMENT DETAIL AND ASSESSMENT DUE DATES WILL BE AVAILABLE FROM WEEK 1 INTHE COURSE SUPPLEMENTARY GUIDE ON THE ARTS 3886 MOODLE PAGE

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 29 May - 2 June		**WEEKLY SCHEDULE FOR THE ENTIRE COURSE WILL BE AVAILABLE ON MOODLE FROM WEEK 1.**
Week 2: 5 June - 9 June	Topic	TBA
Week 3: 12 June - 16 June	Topic	TBA
Week 4: 19 June - 23 June	Topic	TBA
Week 5: 26 June - 30 June	Topic	TBA
Week 6: 3 July - 7 July	Topic	TBA
Week 7: 10 July - 14 July	Topic	TBA
Week 8: 17 July - 21 July	Topic	TBA
Week 9: 24 July - 28 July	Topic	TBA
Week 10: 31 July - 4 August	Topic	TBA

Resources

Prescribed Resources

**The readings above and any additional readings for this course will be available through the Moodle page from week 1.

 **A more detailed class schedule will be made available in the course supplementary information and assessment detail on the course Moodle page from week 1

Recommended Resources

Any ancillary readings and/or online materials outside of the outline will be made available through the Moodle class page

Course Evaluation and Development

Your evaluative feedback is gathered periodically using, among other means, UNSW's course and Teaching Evaluation and Improvement (MY Experience) process. Informal feedback and class generated feedback are also important, and these feedback mechanisms are helpful to my continual development of this course. Your feedback is very important to me and I use your feedback to continually update this course - this applies to course content, activities, assessments and general processes. Many thanks

Submission of Assessment Tasks

All assessments must be submitted electronically only, through the relevant assessment TurnItIn portal in Moodle. There is no hard copy submission required. Please ensure that your name and student ID number are on every page of your submission. All pages should be numbered. You are not required to attach a cover sheet to electronically submitted assessments.

When you submit an assessment at UNSW, you are acknowledging that you have understood and abided by the University requirements in the preparation of that assessment item, in respect of student academic misconduct outlined in the Student Code Policy and Student Misconduct Procedures, both of which are available at: https://student.unsw.edu.au/conduct.

You are also declaring that the assessment item is your own work, except where acknowledged, and has not been submitted for academic credit previously in whole or in part.

In addition, you submit the assessment in the knowledge that:

1. the course convenor may provide a copy of the assignment to another staff for the purposes of assessment or evaluation; and
2. a copy of this assessment item will be retained in the TurnItIn database and may be used in evaluations of originality.

UNSW provides support for students in using TurnItIn at https://student.unsw.edu.au/turnitin-support. This webpage includes information on how to generate and interpret originality reports in TurnItIn. Support is also available from the central TurnItIn Help Center at http://turnitin.com/en_us/support/helpcenter.

To check you have submitted your assignment successfully you should click 'View digital receipt' at the bottom left-hand corner of the 'My Submissions' screen. You should print or save the digital receipt for your records. Do not navigate away from the submission screen or close your laptop during upload.

It is your responsibility to keep a copy of your work in case of loss of an assignment. You are also responsible for checking that your submission is complete and accurate. For information about **Special Consideration** and **Extensions and Late Submission of Work**, please refer to the School's Policies and Guidelines available at https://socialsciences.arts.unsw.edu.au/students/resources/policies17 guidelines/.

Return of assignments

Electronic submissions will be returned via the TurnItIn portal on Moodle with electronic feedback within ten working days of submission.

Feedback

UNSW provides support for students in using TurnItIn to receive feedback at https://student.unsw.edu.au/how-use-turnitin-within-moodle. *Please access this page to learn how to retrieve grades and comments on your assignment.*

Late Submission Penalty

UNSW has a standard late submission penalty of:
- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request Special Consideration as early as possible before the deadline. Support with Time Management is available here.

Academic Honesty and Plagiarism

UNSW has an ongoing commitment to fostering a culture of learning informed by academic integrity. All UNSW staff and students have a responsibility to adhere to this principle of academic integrity. Plagiarism undermines academic integrity and is not tolerated at UNSW. Plagiarism at UNSW is defined as using the words or ideas of others and passing them off as your own. Examples include:

- Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks.
- Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and information without acknowledgment. This also applies to presentations where someone paraphrases another's ideas or words without credit.
- Collusion: Presenting work as independent work when it has been produced in whole or part in collusion with other people. Collusion includes students providing their work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task and passing it off as your own, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.
- Inappropriate citation: Citing sources that have not been read, without acknowledging the 'secondary' source from which knowledge of them has been obtained.
- Self-plagiarism: 'Self-plagiarism' occurs where an author republishes their own previously written work and presents it as new findings without referencing the earlier work, either in its entirety or partially. Self-plagiarism is also referred to as 'recycling', 'duplication', or 'multiple submissions of research findings' without disclosure. In the student context, self-plagiarism includes re-using parts of, or all of, a body of work that has already been submitted for assessment without proper citation.

It is not permissible to buy essay/writing services from third parties as the use of such services constitutes plagiarism because it involves using the words or ideas of others and passing them off as your own. Further, it is not permissible to sell copies of lecture or tutorial notes as you do not own the rights to this intellectual property.

If you breach the Student Code with respect to academic integrity the University may take disciplinary action under the Student Misconduct Procedure (see above).

Academic Information

Student responsibilities
You must read and adhere to the UNSW Student Code Policy (2016):
https://www.gs.unsw.edu.au/policy/studentcodepolicy.html.

There are five primary student responsibilities under this Code:

1. A condition of enrolment that students inform themselves of the University's rules and policies affecting them, and conduct themselves accordingly.
2. An obligation to act with integrity in academic work, to ensure that all academic work is conducted ethically and safely.
3. An obligation to observe standards of equity and respect in dealing with every member of the University community.
4. An obligation to use and care for University resources in a lawful and appropriate manner
5. An obligation to not diminish the University's reputation in the carrying out of academic and other associated University activities. (UNSW Student Code Policy, Art. 2)

A related document is the UNSW Student Misconduct Procedure (2016):
https://www.gs.unsw.edu.au/policy/studentmisconductprocedures.html.

All courses in the School of Social Sciences are run in accordance with School, Faculty and University rules and policies.

You need to make sure that you are familiar with University policies and School guidelines, https://socialsciences.arts.unsw.edu.au/students/resources/policiesguidelines/, particularly those relating to attendance requirements, extensions and late submission of assessed work.

Image Credit

Mary Zournazi

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