



# Graduation Ceremony

**Faculty of Arts, Design & Architecture**

Monday 18 August 2025, 10:30 am

Sir John Clancy Auditorium



UNSW Sydney is a world-leading university, driven by our mission to advance Progress for All globally, through transformative education, innovative research and meaningful engagement with people, communities and partners in Australia and around the world.

At UNSW, we are committed to our founding purpose and enduring responsibility to apply our talents, resources and renown for the greatest societal benefit.

We continue to drive innovative research that has relevance and impact, and to deliver world-class teaching that equips graduates with knowledge, experience and skills that lead to fulfilling careers and lives underpinned by a desire to make a difference.

Our University community demonstrates the immense potential of education, teaching, research and shared purpose to effect positive change locally and globally.

We would like to Acknowledge the Bedegal (Kensington campus), Gadigal (City and College of Fine Arts Campuses) and Ngunnawal people (Australian Defence Force Academy in Canberra) who are the traditional custodians of the lands where each campus of the University is located.





## A message from the Chancellor

In life there are some important milestones that must be celebrated, cherished and remembered. In graduating from UNSW Sydney you are achieving one of these.

A graduation is not just a formality. It is an acknowledgement of the significant commitment you have shown to academic excellence and should be a course of great pride to you, now and for many years to come.

Education is one of life's great gifts. And whether you are the teacher or student, the rewards are just as profound. We feel privileged to have had you in our student cohort over recent years and encourage you to stay involved with the University by joining UNSW Alumni. This will allow us to follow your achievements and successes closely. Such is the scope of this network that wherever you go in this world, you are unlikely to be far from another graduate of this fine institution.

I hope you have enjoyed your time at UNSW and made the most of the opportunities available to you.

Congratulations and good luck.

**David M Gonski AC**  
Chancellor





## A message from the Vice-Chancellor and President

Congratulations on your graduation from UNSW Sydney. This is a wonderful achievement that reflects your effort, dedication and academic accomplishment while you have studied with us.

Today marks an important beginning. You have graduated from one of the world's top universities, taking your place among our outstanding alumni who represent UNSW across Australia and across the world.

For many years, the quality of our graduates working in a wide range of professions on every continent has helped build our reputation as a leading research and teaching university. Most importantly, our alumni carry the UNSW mission to advance Progress for All. You are now part of that esteemed group.

It is my privilege, as a fellow graduate of UNSW, to welcome you to our alumni community and to wish you well in every aspect of your life and career.

I hope that you will stay in touch with UNSW and always cherish the time you spent studying with us.

**Professor Attila Brungs**

Vice-Chancellor and President



# Australian National Anthem

## Advance Australia Fair

Australians all let us rejoice  
For we are one and free  
We've golden soil and wealth for toil  
Our home is girt by sea.

Our land abounds in nature's gifts  
Of beauty rich and rare  
In history's page, let every stage  
Advance Australia Fair.

In joyful strains then let us sing  
Advance Australia Fair.

# Order of proceedings

Sir John Clancy Auditorium  
Monday 18 August 2025, 10:30 am  
Faculty of Arts, Design & Architecture

## Academic Procession

The Academic Procession proceeds to the dais, the Assembly standing. The University Mace is carried by Professor Emerita Eileen Baldry AO, BA DipEd DipTEFL *Sydney*, MWP PhD *UNSW*, FASSA FRSN FANZSOC.

## National Anthem

Advance Australia Fair

## Welcome

Pro Vice-Chancellor, Professor Christine Mathies, MScEc *Ulnsbruck*, PhD *UTS*, GCULT *UNSW*, SFHEA.

## Admission to Awards

Professor Stephen Doherty, GradCertULT *UNSW*, HDipPsych *DBS*, BA(Hons) PhD *DCU*, Deputy Dean Education of the Faculty of Arts, Design & Architecture requests the Pro Vice-Chancellor, on behalf of the University Council, to admit candidates to awards.

## Occasional Address

Kaylie Salvatori, BA BLA(Hons1) *UNSW*, BFA *Newcastle*, Director, COLA Studio.

## Concluding Remarks

Professor Stephen Doherty, GradCertULT *UNSW*, HDipPsych *DBS*, BA(Hons) PhD *DCU*, Deputy Dean Education of the Faculty of Arts, Design & Architecture.

Following the Concluding Remarks, the Assembly will stand while

# Faculty of Arts, Design & Architecture

The candidates will be presented by  
Darren Isenberg, Announcer

## **BACHELOR OF ARTS BA**

Emily Rose Bushell  
Congheng Ji  
Yu-Shih Lee  
Alex Connor McCaffery  
Rebecca Kelly Melville  
Casey Lee Scott

### **Distinction**

Grisha Chawla  
Ruize Liu

## **BACHELOR OF ARTS AND BUSINESS BArts(Bus)**

Hao Zheng

## **BACHELOR OF ARTS AND SOCIAL SCIENCES (HONOURS) BASS(Hons)**

Honours Class 1  
Politics and International  
Relations  
Justin Fletcher Wayne-Lowe

## **BACHELOR OF ARCHITECTURAL STUDIES BArchSt**

Yihui Li  
Yitong Li  
Natasha Milogiannakis  
Hana Sezer  
Boyan Shi  
Nomunzul Uuganbaatar  
Jialin Xie

### **Distinction**

Romain Franck Thierry Jamet  
Samantha Law  
Gabriella Melhem  
Constance Helen Rochios  
Aanchal Shrestha  
Thien-An Tran  
Jia Yu  
Zhiyun Yu



**BACHELOR OF  
CONSTRUCTION  
MANAGEMENT AND  
PROPERTY BCMP**

Jaumanah-Jin An  
Angus Alexander Cameron  
Rihaan Khan  
Fatima Mourad  
Angeline Sok Hua Ong  
Aditi Patil  
Adam Leon Shagrin  
Chenuka Binath Wijayaratne  
Ayden Daniel Wilding  
Lachlan Jing Yeung

**Distinction**

Nicholas Chan  
Yijing Chen  
Yutong Dai  
Nuo Li  
Shurong Li  
Jayden Nicolas Liondas  
Maddison Barbara Oldham  
Sebastian Papadopoulos  
Chirag Patel

**BACHELOR OF  
COMPUTATIONAL DESIGN  
BCoDe**

Edward Jiang  
Maximilian Todd Kennedy

**BACHELOR OF CITY  
PLANNING (HONOURS)  
BCP(Hons)**

Daniel Stewart Rosso Neely

**BACHELOR OF ARTS**

**BACHELOR OF EDUCATION  
(SECONDARY) BA BEd(Sec)**

**Distinction**

Celeste Wu

**BACHELOR OF INTERIOR  
ARCHITECTURE (HONOURS)  
BIA(Hons)**

Shahd Dibo  
Jenny Pham  
Ahlia Rose Suckling

**Honours Class 1**

Sydney Joyce Vasin

**BACHELOR OF INDUSTRIAL  
DESIGN BIndDes**

Sophia Lilly Gillan  
Hansen Huang  
Shao Jin  
Khulan Shimon Meryl Torng

**BACHELOR OF  
INTERNATIONAL STUDIES  
BInSt**

Chanelle Elise Wilson

**Distinction**

Alexandra Ingrid Ann Rene  
Desailly  
Hannah Jane Fantuz  
Martina Heng Ly  
Anna Jane McDonald  
Ashleigh Nicole O'Leary

**BACHELOR OF LANDSCAPE  
ARCHITECTURE (HONOURS)  
BLArch(Hons)**

Yu Zhang

**BACHELOR OF POLITICS,  
PHILOSOPHY AND  
ECONOMICS BPPE**

Midhat Fatima Jafri  
Tomomi Serizawa  
Kourosh Aidin Talanehzar  
Johanna Trinh

**Distinction**

Jamie Christopher Krups  
Bryce William James McDonnell  
Polina Pavlenko

**BACHELOR OF SOCIAL  
SCIENCE BSocSc**

Jingjing Gao  
Ruixuan Wang

**BACHELOR OF SOCIAL  
WORK (HONOURS)  
BSW(Hons)**

**Honours Class 3**

Chun Him Lai  
Owen Thomas Shaw

**Honours Class 2 Division 2**

Stefani Fileva  
Meena Prajapati

**Honours Class 2 Division 1**

Katherine Margaret Christie  
Vyvan Nham  
Charles Wynstan Zou

**BACHELOR OF SOCIAL  
WORK (HONOURS)**

**Honours Class 2 Division 1**

**BACHELOR OF  
CRIMINOLOGY AND  
CRIMINAL JUSTICE  
BSW(Hons) BCCJ**

Catherine Patto

**GRADUATE CERTIFICATE IN  
CONSTRUCTION PROJECT  
MANAGEMENT GradCertCPM**

April Madelyn Pitero Fabian  
Brody Andrew Lynch  
Nicole Milad  
Dean Anthony Nicholls  
Trung Khang Vo

**MASTER OF APPLIED  
LINGUISTICS MAppLing**

Yelina Asihaer  
Xinyu Fan  
Lin Fang  
Siqi Guo  
Yijie Ji  
Shiyu Yang

**Excellence**

Lillian Systermans  
Junyi Xie

**MASTER OF ARCHITECTURE  
MArch**

Azwad Akram  
Sanjana Anika Chowdhury  
Shriti Joshi  
Daniel James Lund  
Caleb Jun Yong Ng  
Gracelle Joy Nolon Reyes  
Anna Rybakova  
Sushmita Sampath Kumar  
Stephanie Sofia Elizabeth Thelin  
Sonalika Tyagi  
Sebastian Edwin Vozzo

**Excellence**

Yun Zhuang Feng  
John Kim-Ping Ng  
Khammany Panyasiry

**MASTER OF CITY PLANNING  
MCP**

Zachary Brian Derbyshire  
Chenchen Feng  
Ansi Arivia Rahma  
Lei Yue

**MASTER OF CONSTRUCTION  
PROJECT MANAGEMENT  
MCPM**

Jonathan David Giles  
Kaili Huang  
Shiyu Liu  
Seyedehnegar Mir Fakhr Rajaei  
Nurul Anis Izzati Binti Mohamad  
Shayaal Shytaal Nand  
William Santoso  
Chenchen Zhang

**Excellence**

Kemeng Dong  
Eric Shuheng Niu

**MASTER OF CONSTRUCTION  
PROJECT MANAGEMENT**

**MASTER OF PROPERTY AND  
DEVELOPMENT MCPM MPD**

Abhyudaya Agarwal  
Akanksha Ramesh Anchan  
Harshith Armugam  
Himanshu Gupta  
Chaitanya Pranhans Lanjewar  
Henil Vipulkumar Mehta  
Dhananjay Miglani  
Hoang Yen Tam Nguyen  
Susan Kemunto Nyaenya  
Shivani Vilas Patil  
Kruthi Ramesh  
Ziyuan Wang

**MASTER OF CONSTRUCTION  
PROJECT MANAGEMENT**

**Excellence**

**MASTER OF PROPERTY AND  
DEVELOPMENT MCPM MPD**

Pallavi Prasad Kulkarni  
Akshay Kumar  
Sruthi Sajeevan

**MASTER OF CONSTRUCTION  
PROJECT MANAGEMENT**

**MASTER OF PROPERTY AND  
DEVELOPMENT MCPM MPD**

**Excellence**

Vinay Mohanan

**MASTER OF CONSTRUCTION  
PROJECT MANAGEMENT**

**Excellence**

**MASTER OF PROPERTY AND  
DEVELOPMENT MCPM MPD**

**Excellence**

Alfonso Jose Obligacion  
Escalona  
Madaiah Boomika Kotrangada  
Jingxin Lin  
Urvi Pravin Patil  
Sairaj Shankar Shetty



**MASTER OF COUNSELLING  
SOCIAL WORK MCSW**

**Excellence**

Radhe Shyam Davies  
Rachel Louise Pearson

**Excellence**

Valentina Francisca Campos  
Campos  
Simona Ermilova  
Cecilia Edita Kristina  
Elena Vallina Aparicio

**MASTER OF DEVELOPMENT  
STUDIES MDS**

Ruth Samantha Moreno Castro

**Excellence**

Tongki Ari Wibowo

**MASTER OF INTERPRETING  
MInt**

**Excellence**

Qinyue Zhang

**MASTER OF EDUCATION  
MEd**

**Excellence**

Emina Abroon

**MASTER OF INTERNATIONAL  
RELATIONS MIR**

Yuanyuan Jiang  
Jiayu Liu  
Yaxuan Ma  
Shijun Tian  
Vong Roman Tran

**MASTER OF  
ENVIRONMENTAL  
MANAGEMENT MEM**

Narangerel Baatartsooj  
Chengyu Bao  
Kezhou Chi  
Odontungalag Dorjsuren  
Nkpoette Ekaette Effanga  
Maxwell Kiptanui Keter  
Maria Lucia Malaga Cerpa  
Chima Sydney Ohuizu  
Sailaja Santhanam  
Seyedehfarzaneh Seyedasri  
Brahada Vishwanath Shanbhag

**MASTER OF LANDSCAPE  
ARCHITECTURE MLArch**

Xiaoxi Song

**MASTER OF PROPERTY AND  
DEVELOPMENT MPD**

Dingnan Jiang  
Wenhao Pan  
Peter Senavellis  
Huai Ching Tsai  
Han Xiao  
Xinle Xu  
Weichao Yang  
Hans Cheng Han Yee  
Yunlu Zhen

**Excellence**

Daniel Marko Jukic  
Daniel James Mazza

**MASTER OF ARTS  
(RESEARCH) MA(Res)**

Social Research in Health  
Brandon Leith Bear

**MASTER OF PHILOSOPHY  
MPhil**

The Built Environment  
Yuqi Fu  
Mohsen Ghobadi  
Zhiliu Zhang

**MASTER OF PUBLIC POLICY  
AND GOVERNANCE MPPG**

Yiran Chen  
Syahrina Mazaya

**Excellence**

Phuong An Nguyen  
Aldo Rafi Presnauli Siregar

**MASTER OF TRANSLATION  
AND INTERPRETING MTI**

**Excellence**  
Meijie Zhang

# Faculty of Medicine & Health

The candidates will be presented by  
Darren Isenberg, Announcer

## MASTER OF HEALTH MANAGEMENT MHM

Excellence  
Ka Hong Au

## MASTER OF REPRODUCTIVE MEDICINE MRMed

Excellence  
Therese Helena Joan Phillips

# Faculty of Arts, Design & Architecture

The candidates will be presented by  
Professor Stephen Doherty, Deputy Dean Education  
of the Faculty of Arts, Design & Architecture

## DOCTOR OF PHILOSOPHY PhD

### Building

Shadi Tawfiq Batarseh

*Thesis: Digital Twin for  
Digital Asset Management:  
Asset Information Model  
Characteristics and Digital  
Capabilities for Smart Functions,  
Sydney Metro Case study*

Caitlin Buckle

*Thesis: Mapping mobile lives:  
Explorations of migrants' lived  
experiences through narrative,  
visual imagery and virtual  
visitation*

### Built Environment Practice

Renate Ursula Carius

*Thesis: Agency In Design: It's  
not just about the Building  
– Reflections on and in  
architectural processes in post  
disaster recovery explored  
through the lens of human  
agency and freedoms*

Mariana de Oliveira Yonamine

*Thesis: Subtitles and mind  
wandering in online learning: A  
mixed-methods experimental  
study*

### Humanities and Languages

Michelle Bootcov

*Thesis: Hepatitis B and its  
Australia Antigen: A Twentieth  
Century Transformation of  
Virological Knowledge*

Trevor Mark Leaman

*Thesis: Wiradjuri Skies: Aboriginal  
Astronomy in Central New South  
Wales*

Madeleine Rose Miller

*Thesis: The Regenerative Turn in  
Australian Agriculture: Mustering  
Stock into Green Frontiers*



Ran Yi

*Thesis: Assessing the Manner of Speech in Australian Courtroom: A Study of Mandarin Professional Interpreters in Remote Settings*

Ayah Wehbe

*Thesis: Identity and Belonging: Intersectional experiences of Australian Muslim women with deafness in Sydney*

Jia Zhang

*Thesis: Machine translation in translator training: Its impact on students' translation processes and products*

Axelle Diane Marjolin

*Thesis: More than money: Soft power in nonprofit-foundation relationships*

### **Social Policy**

Rafal Chomik

*Thesis: Health-related inequality trends in 21st century Australia: How changes in life, health, and work expectancy differ by area socioeconomic status*

### **Social Sciences**

Christopher Khatouki

*Thesis: Embedded Repression and the Political Economy of Labour Contention in South Korea*

Yixuan Huang

*Thesis: Intergenerational Engagement: A Study of the Australian Chinese Communities' Activities*

Sara Anastasia Singh

*Thesis: 'It's like a chain. It's not a one-off thing': Perceptions and experiences of dowry and dowry abuse in Indian communities in Australia*

Eugenia Fadzai Marembo

*Thesis: Peak body contributions to Australian homelessness policy*

# Faculty of Science

The candidates will be presented by  
Professor Stephen Doherty, Deputy Dean Education  
of the Faculty of Arts, Design & Architecture

## DOCTOR OF PHILOSOPHY PhD

Mathematics and Statistics  
Eva-Maria Hekkelman

*Thesis: Trace Formulas in  
Noncommutative Geometry*



# UNSW Alumni

## Progress never ends

UNSW Sydney has always been a springboard for progress. We've spent 75 years driving progress through learning, teaching and research, all to leave our world a little better than we found it. The sharpest minds exploring the bravest ideas.

Every step you'll take after graduating from UNSW will stride towards progress. No matter what path your career journey will take, we're proud to have played a part in it.

Our greatest achievements – breakthroughs in renewable energy, medical technologies and global equity initiatives – are the result of the work you will do in your communities every day. You have aspired to excellence and taken setbacks on the chin. Future generations of students will fill the same classrooms you did, face new challenges, inspired by the legacy you helped create.

As a UNSW graduate, you'll always have a place in a lifelong network of changemakers. Your uni days may be behind you, but our door is always open. Because there's always more to learn, there's always room to grow and there's always more progress to make.

## Contact us

We're always keen to hear from you so stay in touch via social media or email.

Website: [unsw.edu.au/alumni](https://unsw.edu.au/alumni)

Facebook: [facebook.com/unswalumni](https://facebook.com/unswalumni)

LinkedIn: UNSW Alumni group

Email: [alumni@unsw.edu.au](mailto:alumni@unsw.edu.au)

# Heraldic Description of the Arms



*Arms of the University of New South Wales  
Granted by the College of Heralds,  
London 3 March 1952.*

*In 1994 the University Title was added to the  
Arms to create the University Symbol.*

## Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mullets of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Corde Manu et Mente", which builds on the motto of the Sydney Technical College, from which the University has developed. Adding "Corde" or "heart" to the original "Knowledge by Hand and Mind" motto is a representation of UNSW's diversity of thought, social impact, and inclusion, and our community and connections.





# The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms. The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and in its horizontal bar are mounted four silver shields, two engraved with the arms of the State. The inner core has a scarlet velvet lining. The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail.

The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.

# The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all 'Doctors, Licentiates, and Bachelors' of the University of Coimbra wear gowns. It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet, or a black velvet mortarboard, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specifically prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate their degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary on ceremonial occasions, such as the Graduation Ceremony today, that the distinctive official costume of each person concerned be worn.



## Academic Dress

Academic dress of UNSW Sydney is available for purchase or hire from UNSW Arc's The Grad Shop.

## University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

## Abbreviations of Degrees

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is UNSW Sydney or UNSW.

# Contact Information

## Sir John Clancy Auditorium

### **Announcer**

Darren Isenberg

### **Organist**

Gerard Horsfall, BE BA **UNSW** – Organist and Director of Music, St Peter's Church, Surry Hills

Kurt Ison, BMus GradDipMusPerf **USyd**, LTCL, AMusA, Organist and Director of Music, Mary Immaculate Friary Church, Waverley

Titus Grenyer, BMus **USyd**, Director of Music at St John's Uniting Church, Wahroonga

### **Singer**

Susannah Lawergren, Advanced Diploma of Opera, **USyd**; BA Politics and International Relations with Distinction, **UNSW**



# Contact Information

## UNSW Graduations Team

[graduations@unsw.edu.au](mailto:graduations@unsw.edu.au)  
[student.unsw.edu.au/graduation](http://student.unsw.edu.au/graduation)

## Graduation Services

### UNSW ARC THE GRAD SHOP

Morven Brown Building  
Lower Ground Floor  
Tel: +61 2 9065 0932  
Email: [thegradshop@arc.unsw.edu.au](mailto:thegradshop@arc.unsw.edu.au)  
Web: [thegradshop.arc.unsw.edu.au/](http://thegradshop.arc.unsw.edu.au/)  
Academic dress, memorabilia

### SILVER ROSE PHOTOGRAPHY

Tel: +61 7 3262 5788  
Email: [graduations@silverrose.com.au](mailto:graduations@silverrose.com.au)  
Web: [silverrose.com.au](http://silverrose.com.au)  
Portrait photography

### AMBASSADOR PRODUCTIONS

Tel: +64 416 111 226 or  
+61 416 111 226  
Email: [enquiries@ambassador.com.au](mailto:enquiries@ambassador.com.au)  
Web: [ambassador.com.au](http://ambassador.com.au)  
Stage photograph, plaques, DVD

### JACKSON FRAMES

Tel: +61 2 9999 1805  
Email: [frames@jacksonframes.com.au](mailto:frames@jacksonframes.com.au)  
Web: [jacksonframes.com.au](http://jacksonframes.com.au)  
Testamur framing



