



UNSW
SYDNEY

Graduation Ceremony

Faculty of Arts, Design & Architecture

Wednesday 20 August 2025, 2:30 pm

Sir John Clancy Auditorium



UNSW Sydney is a world-leading university, driven by our mission to advance Progress for All globally, through transformative education, innovative research and meaningful engagement with people, communities and partners in Australia and around the world.

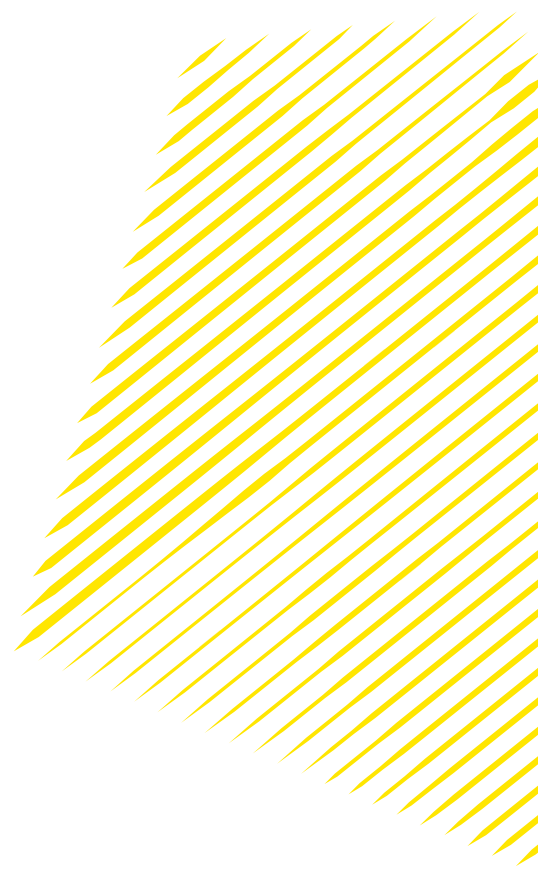
At UNSW, we are committed to our founding purpose and enduring responsibility to apply our talents, resources and renown for the greatest societal benefit.

We continue to drive innovative research that has relevance and impact, and to deliver world-class teaching that equips graduates with knowledge, experience and skills that lead to fulfilling careers and lives underpinned by a desire to make a difference.

Our University community demonstrates the immense potential of education, teaching, research and shared purpose to effect positive change locally and globally.



We would like to Acknowledge the Bedegal (Kensington campus), Gadigal (City and College of Fine Arts Campuses) and Ngunnawal people (Australian Defence Force Academy in Canberra) who are the traditional custodians of the lands where each campus of the University is located.





A message from the Chancellor

In life there are some important milestones that must be celebrated, cherished and remembered. In graduating from UNSW Sydney you are achieving one of these.

A graduation is not just a formality. It is an acknowledgement of the significant commitment you have shown to academic excellence and should be a course of great pride to you, now and for many years to come.

Education is one of life's great gifts. And whether you are the teacher or student, the rewards are just as profound. We feel privileged to have had you in our student cohort over recent years and encourage you to stay involved with the University by joining UNSW Alumni. This will allow us to follow your achievements and successes closely. Such is the scope of this network that wherever you go in this world, you are unlikely to be far from another graduate of this fine institution.

I hope you have enjoyed your time at UNSW and made the most of the opportunities available to you.

Congratulations and good luck.

David M Gonski AC
Chancellor



A message from the Vice-Chancellor and President

Congratulations on your graduation from UNSW Sydney. This is a wonderful achievement that reflects your effort, dedication and academic accomplishment while you have studied with us.

Today marks an important beginning. You have graduated from one of the world's top universities, taking your place among our outstanding alumni who represent UNSW across Australia and across the world.

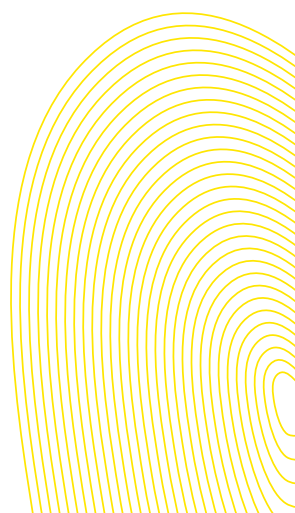
For many years, the quality of our graduates working in a wide range of professions on every continent has helped build our reputation as a leading research and teaching university. Most importantly, our alumni carry the UNSW mission to advance Progress for All. You are now part of that esteemed group.

It is my privilege, as a fellow graduate of UNSW, to welcome you to our alumni community and to wish you well in every aspect of your life and career.

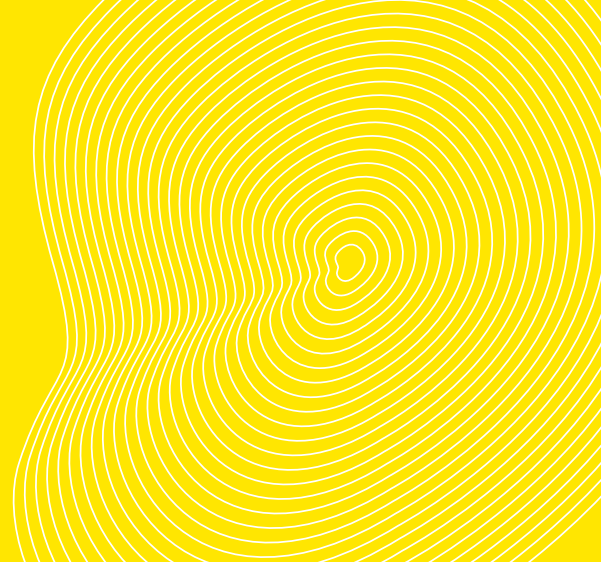
I hope that you will stay in touch with UNSW and always cherish the time you spent studying with us.

Professor Attila Brungs

Vice-Chancellor and President



Australian National Anthem



Advance Australia Fair

Australians all let us rejoice
For we are one and free
We've golden soil and wealth for toil
Our home is girt by sea.

Our land abounds in nature's gifts
Of beauty rich and rare
In history's page, let every stage
Advance Australia Fair.

In joyful strains then let us sing
Advance Australia Fair.

Order of proceedings

Sir John Clancy Auditorium
Wednesday 20 August 2025, 2:30 pm
Faculty of Arts, Design & Architecture

Academic Procession

The Academic Procession proceeds to the dais, the Assembly standing. The University Mace is carried by Professor Emerita Eileen Baldry AO, BA DipEd DipTEFL *Sydney*, MWP PhD *UNSW*, FASSA FRSN FANZSOC.

National Anthem

Advance Australia Fair

Welcome

Pro Chancellor, Emeritus Professor Terry Campbell, BSc(Med) MB BS MD *UNSW*, DPhil *Oxon*, FRACP, FACC.

Admission to Awards

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture requests the Pro Chancellor, on behalf of the University Council, to admit candidates to awards.

Occasional Address

Ané Coetzee, BMedia *UNSW*, MCom *USyd*, GAICD, Founder and CEO, Young Women in Sustainable Development

Concluding Remarks

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture.

Following the Concluding Remarks, the Assembly will stand while the Academic Procession retires.

UNSW College

The candidate will be presented by
Darren Isenberg, Announcer

**DIPLOMA IN MEDIA
AND COMMUNICATION**
DipMed&Com

Avneet Kaur

Faculty of Arts, Design & Architecture

The candidates will be presented by
Darren Isenberg, Announcer

BACHELOR OF ARTS BA

Zoe Clifford-Sellam
Liting Jiang
Yuyang Jin
Gloria Khoshkhoo
Chen Ling
Jack Alexander McCallum
Tianan Zhu

Distinction

Ae Jin Sophia Wong

BACHELOR OF ARTS AND BUSINESS BArts(Bus)

Jiajia Chen
Dimitri Alexander Falidis
Haoyang Peng
Tehreen Rahman
Zixuan Wang
Nicholas Aria Wiganda

BACHELOR OF ARTS AND SOCIAL SCIENCES (HONOURS) BASS(Hons)

Honours Class 2 Division 1
Creative Writing
Rona Lee Von Stein

Honours Class 1

English
Fereshtah Yosufi

BACHELOR OF ARTS

Distinction

BACHELOR OF EDUCATION (SECONDARY) BA BEd(Sec)

Distinction

Jia Ming Wang

BACHELOR OF MUSIC (HONOURS)

Honours Class 1
Music Creative Practice

BACHELOR OF EDUCATION (SECONDARY) BMus(Hons) BEd(Sec)

Distinction

Seo Young Kang

BACHELOR OF ARTS

**BACHELOR OF MEDIA BA
BMedia**

Screen and Sound Production
Benjamin Michael Netterfield

Communication and Journalism
Jennifer Shahin

BACHELOR OF ARTS

Distinction

**BACHELOR OF MEDIA BA
BMedia**

Public Relations and Advertising
Distinction
Tiffany Rose Hua Causer

Communication and Journalism
Laura Elaine Frances Gordon

Public Relations and Advertising
Madeleine Thea Heywood
Jemima Grace Aileen White

BACHELOR OF DESIGN

**BACHELOR OF MEDIA BDes
BMedia**

Public Relations and Advertising
Isabelle Louise Atkinson
Annika Jacqueline Chiera
Kaveesha Indumini Siriwardena

BACHELOR OF DESIGN

Distinction

**BACHELOR OF MEDIA BDes
BMedia**

Public Relations and Advertising
Ava Maria Janelle French

BACHELOR OF DESIGN

Distinction

**BACHELOR OF MEDIA BDes
BMedia**

Public Relations and Advertising
Distinction
Janelle Ka Yee Chan
Lan Thu Nguyen
Elizabeth Annie Scorer
Julie Zhao

BACHELOR OF FINE ARTS

**BACHELOR OF MEDIA BFA
BMedia**

Public Relations and Advertising
Chinenye Malakai Ireanus

**BACHELOR OF
INTERNATIONAL STUDIES**

**BACHELOR OF MEDIA BInSt
BMedia**

Screen and Sound Production
Lillian Grace Chan

**BACHELOR OF
INTERNATIONAL STUDIES**

**BACHELOR OF MEDIA BInSt
BMedia**

Communication and Journalism
Distinction
Elyse Mae Hayhurst

**BACHELOR OF
INTERNATIONAL STUDIES**

Distinction

**BACHELOR OF MEDIA BInSt
BMedia**

Public Relations and Advertising
Distinction
Pia Lenarduzzi

BACHELOR OF MUSIC

**BACHELOR OF MEDIA BMus
BMedia**

Screen and Sound Production
Michael Peter Anastassiou

**BACHELOR OF SOCIAL
SCIENCES**

Distinction

**BACHELOR OF MEDIA
BSocSci BMedia**

Communication and Journalism
Distinction
Vanesia Wing-Mei To

**BACHELOR OF MEDIA
BMedia**

Communication and Journalism
Seoyoun Baek
Srinidi Baskaran
Chloe Summer Bozinovska
Chinh Nghiep Cheung
Zhuoyi Fan
Qianxue Hou
Jyothi Krithivasan
Liye Ma
Lorenzo Genesis Robidillo Ortega
Beiyi Shen
Marie Stambe

Distinction

Sarah Jane Ball
Leila Jayne Patch
Trinity Hope Taylor
Media Studies
Chun Kit Lo

**BACHELOR OF MEDIA
BMedia**

Public Relations and Advertising

Alisya Anjang Harun
Rong Bao
Rachel Pei Yee Chai
Chun-An Chiang
Bianca Patrice Dalire Chua
Sienna Grace Agostino Gibson
Jiayi Hao
Haylee May Hulbert
Jiayi Li
Lin Li
Xinye Li
Jingyao Liu
Jennifer Lu
Su Lyu
Liyi Ma
Kelsie Grace Mitchell
Hannah Seohwa Park
Ishani Sengupta
Kai Ho Siu
Kane Riley Stevenson
Natalie Tandy
Zelin Wang
Jiahang Wu

Distinction

Yik Hong Chau
Yanchen Lu
Tayla Ann Waddell
Charlotte Frances Wells

**BACHELOR OF MEDIA
BMedia**

Screen Production

Hayley T Chuang
Tongyao Yu
Chengyan Zhu

**BACHELOR OF MEDIA
BMedia**

Screen and Sound Production

Kayla Mackenzie Brown
Shuyang Cai
Gia Long Ea
Charlotte Glover
Keqing Nie
Ruixin Ren

Distinction

Puan Dinda Hairani
Thomas Andrew Wingloc Miller

**BACHELOR OF MEDIA
(HONOURS) BMedia(Hons)**

Honours Class 1

Communication and Journalism

Amie Paige Pickering Watts

**MASTER OF ARCHITECTURE
MArch**

Anastasia Maya Rebecca
Rozinski Uricher

Jingxin Yin
Hongxiao Zeng
Lu Zhang
Yuxi Zhang
Jiayu Zhao
Tianhong Zhao
Siting Zhou

**MASTER OF JOURNALISM
AND COMMUNICATION
MJournComm**

Qianxue Chai
Shirui Chen
Xue Chen
Yonghan Chen
Aojie Dong
Shuya Fan
Siqi Fan
Cen Fu
Qiyue Guan
Yi Guanerjia
David Dae Eui Hong
Yixiao Jia
Zirui Jin
Jiwei Li
Mengxin Li
Sizhuo Liu
Xinyu Lyu
Wei Qi
Qinqin Sun
Chenxi Tan
Mengjiao Tian
Ashima Vadra
Luyuan Wang
Qiushi Wang
Xinyi Wang
Zhirong Wang
Jiahao Wen
Yang Wu
Yanan Xue
Xuexingzi Hu
Litong Yao

**MASTER OF PUBLIC
RELATIONS AND
ADVERTISING MPRA**

Biyu Cai
Xinqi Cai
Xing Cao
Shiyang Chen
Xiaoxue Chen
Xuan Chen
Ziyue Chen
Jiaxuan Deng
Sicen Dong
Jiani Duan
Naga Srivalli Gali
Yu Gong
Zhongjie Guo
Jiayi Hao
Lijun Hou
Yaqin Huang
Ziqi Huang
Zekun Hui
Jie Ji
Yuang Jiang
Ying Ke
Xinying Lai
Hang Chi Lau
Wenyuan Li
Yaobing Li
Ying Li
Ziwen Li
Yingyu Liang

Zhiying Liao
Chi Lin
Xiaoqi Lin
Keyue Liu
Meijun Liu
Yudan Long
Keyi Lu
Xinyi Lyu
Yuqi Ma
Ziyue Mo
Jiangxin Ouyang
Fei Pei
Olivya Precious
Yuxiang Qi
Cheng Qian
Chongwei Qin
Qi Shao
Zhuoxuan Song
Zhengxi Su
Qinwen Tan
Yilun Tang
Chenghao Wang
Qianxi Wang
Zhaoying Wang
Zhenyu Wang
Jinru Wu
Ruolin Wu
Siyi Wu
Jingyi Xing
Shige Xiu
Jiayuan Xu
Wenxuan Xu
Fangchen Yan
Yuhang Yang
Jiaxi Ye
Ran Yi
Qiwen Zhang
Xinyue Zhang
Yan Zhang

Yaxin Zhang
Yuchen Zheng
Hang Zhou
Houjie Zhou

Excellence

Olivia Ellen Brown
Siddhi Prashant Mutha

Faculty of Law & Justice

The candidate will be presented by
Darren Isenberg, Announcer

MASTER OF LAWS LLM

Monica Georgette Alam

Faculty of Arts, Design & Architecture

The candidates will be presented by
Professor Claire Annesley, Dean of the
Faculty of Arts, Design & Architecture

DOCTOR OF PHILOSOPHY PhD

Arts and Media

Caroline Isabel Grose

*Thesis: Beyond the Watershed
Moment – Remaking Coming-
of-Age in Australian Film and
Television*

Maria Elizabeth Jackson

*Thesis: Transcribing Trauma:
African American Women's
Confinement Writing 1861 - 2011*

Mitchell Whitehead

*Thesis: Embodying Frontiers:
Settler Colonialism and
Performance Art in Australia after
2008*

Creative Practice

Catherine Claire Lisa Perkins

*Thesis: In the Nature of a
Masterpiece (dissertation) and
Three Scarlet Women (creative
project)*



UNSW Alumni

Progress never ends

UNSW Sydney has always been a springboard for progress. We've spent 75 years driving progress through learning, teaching and research, all to leave our world a little better than we found it. The sharpest minds exploring the bravest ideas.

Every step you'll take after graduating from UNSW will stride towards progress. No matter what path your career journey will take, we're proud to have played a part in it.

Our greatest achievements – breakthroughs in renewable energy, medical technologies and global equity initiatives – are the result of the work you will do in your communities every day. You have aspired to excellence and taken setbacks on the chin. Future generations of students will fill the same classrooms you did, face new challenges, inspired by the legacy you helped create.

As a UNSW graduate, you'll always have a place in a lifelong network of changemakers. Your uni days may be behind you, but our door is always open. Because there's always more to learn, there's always room to grow and there's always more progress to make.

Contact us

We're always keen to hear from you so stay in touch via social media or email.

Website: unsw.edu.au/alumni

Facebook: facebook.com/unswalumni

LinkedIn: UNSW Alumni group

Email: alumni@unsw.edu.au

Heraldic Description of the Arms



*Arms of the University of New South Wales
Granted by the College of Heralds,
London 3 March 1952.*

*In 1994 the University Title was added to the
Arms to create the University Symbol.*

Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mulletts of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Corde Manu et Mente", which builds on the motto of the Sydney Technical College, from which the University has developed. Adding "Corde" or "heart" to the original "Knowledge by Hand and Mind" motto is a representation of UNSW's diversity of thought, social impact, and inclusion, and our community and connections.



The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms. The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and in its horizontal bar are mounted four silver shields, two engraved with the arms of the State. The inner core has a scarlet velvet lining. The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail.

The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.

The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all 'Doctors, Licentiates, and Bachelors' of the University of Coimbra wear gowns. It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet, or a black velvet mortarboard, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specifically prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate their degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary on ceremonial occasions, such as the Graduation Ceremony today, that the distinctive official costume of each person concerned be worn.



Academic Dress

Academic dress of UNSW Sydney is available for purchase or hire from UNSW Arc's The Grad Shop.

University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

Abbreviations of Degrees

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is UNSW Sydney or UNSW.

Contact Information

Sir John Clancy Auditorium

Announcer

Darren Isenberg

Organist

Gerard Horsfall, BE BA *UNSW* – Organist and Director of Music, St Peter’s Church, Surry Hills

Kurt Ison, BMus GradDipMusPerf *USyd*, LTCL, AMusA, Organist and Director of Music, Mary Immaculate Friary Church, Waverley

Titus Grenyer, BMus *USyd*, Director of Music at St John’s Uniting Church, Wahroonga

Singer

Susannah Lawergren, Advanced Diploma of Opera, *USyd*; BA Politics and International Relations with Distinction, *UNSW*

Contact Information

UNSW Graduations Team

graduations@unsw.edu.au
student.unsw.edu.au/graduation

Graduation Services

UNSW ARC THE GRAD SHOP

Morven Brown Building
Lower Ground Floor
Tel: +61 2 9065 0932
Email: thegradshop@arc.unsw.edu.au
Web: thegradshop.arc.unsw.edu.au/
Academic dress, memorabilia

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AMBASSADOR PRODUCTIONS

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+61 416 111 226
Email: enquiries@ambassador.com.au
Web: ambassador.com.au
Stage photograph, plaques, DVD

JACKSON FRAMES

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Email: frames@jacksonframes.com.au
Web: jacksonframes.com.au
Testamur framing



