



# Graduation Ceremony

**Faculty of Arts, Design & Architecture**

Thursday 21 August 2025, 6:30 pm

Sir John Clancy Auditorium



UNSW Sydney is a world-leading university, driven by our mission to advance Progress for All globally, through transformative education, innovative research and meaningful engagement with people, communities and partners in Australia and around the world.

At UNSW, we are committed to our founding purpose and enduring responsibility to apply our talents, resources and renown for the greatest societal benefit.

We continue to drive innovative research that has relevance and impact, and to deliver world-class teaching that equips graduates with knowledge, experience and skills that lead to fulfilling careers and lives underpinned by a desire to make a difference.

Our University community demonstrates the immense potential of education, teaching, research and shared purpose to effect positive change locally and globally.

We would like to Acknowledge the Bedegal (Kensington campus), Gadigal (City and College of Fine Arts Campuses) and Ngunnawal people (Australian Defence Force Academy in Canberra) who are the traditional custodians of the lands where each campus of the University is located.





## A message from the Chancellor

In life there are some important milestones that must be celebrated, cherished and remembered. In graduating from UNSW Sydney you are achieving one of these.

A graduation is not just a formality. It is an acknowledgement of the significant commitment you have shown to academic excellence and should be a course of great pride to you, now and for many years to come.

Education is one of life's great gifts. And whether you are the teacher or student, the rewards are just as profound. We feel privileged to have had you in our student cohort over recent years and encourage you to stay involved with the University by joining UNSW Alumni. This will allow us to follow your achievements and successes closely. Such is the scope of this network that wherever you go in this world, you are unlikely to be far from another graduate of this fine institution.

I hope you have enjoyed your time at UNSW and made the most of the opportunities available to you.

Congratulations and good luck.

**David M Gonski AC**  
Chancellor





## A message from the Vice-Chancellor and President

Congratulations on your graduation from UNSW Sydney. This is a wonderful achievement that reflects your effort, dedication and academic accomplishment while you have studied with us.

Today marks an important beginning. You have graduated from one of the world's top universities, taking your place among our outstanding alumni who represent UNSW across Australia and across the world.

For many years, the quality of our graduates working in a wide range of professions on every continent has helped build our reputation as a leading research and teaching university. Most importantly, our alumni carry the UNSW mission to advance Progress for All. You are now part of that esteemed group.

It is my privilege, as a fellow graduate of UNSW, to welcome you to our alumni community and to wish you well in every aspect of your life and career.

I hope that you will stay in touch with UNSW and always cherish the time you spent studying with us.

**Professor Attila Brungs**

Vice-Chancellor and President



# Australian National Anthem

## Advance Australia Fair

Australians all let us rejoice  
For we are one and free  
We've golden soil and wealth for toil  
Our home is girt by sea.

Our land abounds in nature's gifts  
Of beauty rich and rare  
In history's page, let every stage  
Advance Australia Fair.

In joyful strains then let us sing  
Advance Australia Fair.

# Order of proceedings

Sir John Clancy Auditorium  
Thursday 21 August 2025, 6:30 pm  
Faculty of Arts, Design & Architecture

## Academic Procession

The Academic Procession proceeds to the dais, the Assembly standing. The University Mace is carried by Emeritus Professor Stephen Marshall, BEd DipT(Sec) *ACAE*, MEdM *Flinders*, PhD *Alberta*.

## National Anthem

Advance Australia Fair

## Welcome

Pro Chancellor, Professor Merlin Crossley, BSc *Melbourne*, DPhil *Oxon*.

## Admission to Awards

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture requests the Pro Chancellor, on behalf of the University Council, to admit candidates to awards.

## Occasional Address

Julia Gutman, BFA *UNSW*, MFA *RISD*, Visual artist

## Concluding Remarks

Professor Claire Annesley, BA(Hons) *Newcastle Upon Tyne*, PhD *Sheffield*, Dean of the Faculty of Arts, Design & Architecture.

Following the Concluding Remarks, the Assembly will stand while the Academic Procession retires.

# Faculty of Arts, Design & Architecture

The candidates will be presented by  
Darren Isenberg, Announcer

## **BACHELOR OF ARTS BA**

Oliver James Head-McNeil

## **BACHELOR OF DESIGN BDes**

Jenna Anne Galena Brown  
Stella Lee  
Yanjun Li  
Teagan Pannack Mitchell  
Jillian Josephine O'Riley  
Zixiao Ye  
Holly Yu Pei Zhang  
Yefeiyang Zhu

## **Distinction**

Haura Belva Ardelia  
Samiksha Bhargava  
Annalise Froggatt  
Trinh Thuc Anne Nguyen  
Robina Valentine Kidd Stacy  
Aura Mar Valerie Wright-  
Willemsen

## **BACHELOR OF DESIGN (HONOURS) BDes(Hons)**

Honours Class 1  
Lilli Taranto

## **BACHELOR OF DESIGN (HONOURS)**

Honours Class 2 Division 2

## **BACHELOR OF MEDIA BDes(Hons) BMedia**

Public Relations and Advertising  
Lili Tickner Allon

## **BACHELOR OF ARTS**

## **BACHELOR OF EDUCATION (SECONDARY) BA BEd(Sec)**

Braedon Anthony Bruneau Booc  
Kimmy Han  
Micah Ayne Mendoza  
Avani Aakriti Ram  
Erik Blayne Robertson-Hext  
Joyce Yingjia Ruan

## **BACHELOR OF ARTS**

## **BACHELOR OF EDUCATION (SECONDARY) BA BEd(Sec)**

Distinction  
Hui En Lim  
Yang Wang



**BACHELOR OF ARTS**

Distinction

**BACHELOR OF EDUCATION  
(SECONDARY) BA BEd(Sec)**

Distinction

Georgia Lauren Mitchell

**BACHELOR OF ECONOMICS**

**BACHELOR OF EDUCATION  
(SECONDARY) BEc BEd(Sec)**

Seunghyun Lee

**BACHELOR OF COMMERCE**

**BACHELOR OF EDUCATION  
(SECONDARY) BCom  
BEd(Sec)**

Alice Cai  
Jiaxin He

**BACHELOR OF FINE ARTS**

Distinction

**BACHELOR OF EDUCATION  
(SECONDARY) BFA BEd(Sec)**

Distinction

Miguel Angel Saavedra Cardona

**BACHELOR OF COMMERCE**

Distinction

**BACHELOR OF EDUCATION  
(SECONDARY) BCom  
BEd(Sec)**

Lauren Cindy Sung

**BACHELOR OF MEDIA ARTS**

**BACHELOR OF EDUCATION  
(SECONDARY) BMA BEd(Sec)**

Zixuan Zhang

**BACHELOR OF DESIGN**

Distinction

**BACHELOR OF EDUCATION  
(SECONDARY) BDes BEd(Sec)**

Mikka Lastro

**BACHELOR OF SCIENCE**

**BACHELOR OF EDUCATION  
(SECONDARY) BSc BEd(Sec)**

Rebecca Gismondo  
Gurparteet Kaur  
Young Woong Ko  
Janet Li

**BACHELOR OF SCIENCE**

**BACHELOR OF EDUCATION  
(SECONDARY) BSc BEd(Sec)**

Distinction

Aditi Dutta  
Zoe Anastasia Greyling  
Reem Wehbie

**BACHELOR OF SCIENCE**

Distinction

**BACHELOR OF EDUCATION  
(SECONDARY) BSc BEd(Sec)**

Distinction

Liana Chen

**BACHELOR OF MUSIC**

**BACHELOR OF EDUCATION  
(SECONDARY) BMus BEd(Sec)**

Haeun Bae

**BACHELOR OF MUSIC**

Distinction

**BACHELOR OF EDUCATION  
(SECONDARY) BMus BEd(Sec)**

Carlos Porfirio Quial Castaneda II

**BACHELOR OF FINE ARTS  
BFA**

Jessica Donna Ferrara  
Yingting Lin  
Harrison John Peters

Distinction

Deanna Marie Hegner  
Ava Lagoon-Robinson  
Aya Nomoto

**BACHELOR OF FINE ARTS**

Distinction

**BACHELOR OF ARTS BFA BA**

Auguste Victoria Schwarz

**BACHELOR OF FINE ARTS**

Distinction

**BACHELOR OF ARTS BFA BA**

Distinction

Narrelle Odeh

**BACHELOR OF MEDIA ARTS  
BMA**

Hamish Robert Alexander  
Weng Si Leong  
Jastin Angelo Micla  
Liam Kenneth Powter  
Phoebe Alissa Valent

**Distinction**

Connor James Nebenfuhr  
Phi Anthony Tran

**GRADUATE CERTIFICATE IN  
DESIGN GradCertDes**

Vanessa Crystal Chaifian  
Susan Lesley Schofield

**GRADUATE CERTIFICATE IN  
EDUCATION GCED**

Kerry-Leigh Duncan  
Helena Kaye-Smith  
Neselle Cadornigara Magboo

**GRADUATE DIPLOMA IN  
DESIGN GradDipDes**

Yu Qian

**MASTER OF CURATING AND  
CULTURAL LEADERSHIP  
MCCL**

Luyao Kang  
Jincheng Lu  
Qingze Meng  
Jiawei Wang  
Ying Xie  
Junhui Zhang  
Pingyuan Zhang

**Excellence**

Zhenghui Cao

**MASTER OF DESIGN MDes**

Jinyi Chen  
Teja Reddy Desani  
Hanyi Guo  
Ruidi Huang  
Lok Yiu Lau  
Hansong Li  
Jinhua Li  
Yue Qi  
Qinghan Shi  
Xin Shu  
Ryan Thomas Voulgaris  
Shuchang Xu  
Weiyang Yang  
Weijun Zeng  
Junyan Zhang  
Yuchen Zhang

**Excellence**

Alixia Shafira Caesarion  
Ankita Kumari  
Shumeng Lin  
Maria Salome Sagon Prieto  
Sophia Stafford  
Jinghan Xia

**Excellence**

Sze Yu Chan  
Emma Jean Walder  
Demi Kokla  
Nicole Louise Devereux  
Karan Bland  
Panagiotis Sykas  
Nguyen Nam Anh Le

**MASTER OF EDUCATION  
MEd**

Anni Chi  
Ka Man Chow  
Julian Raymond Elia  
Yawen Fan  
Hira Fazal  
Xin Li  
Wenqiu Mao  
Jenni Lynne McRae  
Ganyu Wang  
Ruijin Wang  
Shuyi Wang  
Haoyue Xiao  
Yitian Xu  
Yiming Zhan  
Hang Zhang  
Lan Zhang  
Yue Zhang  
Yulu Zhang  
Beibei Zhao  
Weixi Zheng

**MASTER OF EDUCATIONAL  
LEADERSHIP MEdLead**

Madeleine Rachael Dunn  
Maddison Rose Molloy  
Damian James Purins

**Excellence**

Natalie Jane Anderson  
Tyler Anthony Burn  
Nicola Jayne Kidston  
Catherine Anne Moran  
Michael Ashley Roper  
Julie Smith

**MASTER OF SIMULATION  
AND IMMERSIVE  
TECHNOLOGIES MSIT**

Haridharan Srinivasa Desigan  
Han Xiao

**Excellence**

Sol Maria Pandiella-McLeod



**MASTER OF TEACHING  
(PRIMARY) MTeach(Prim)**

Panagiotis Peter  
Anagnostopoulos  
Danielle Kimberley De Keijze  
Jessica Hazeann Donovan  
Layaal Jabouri  
Alyssa Souksavong  
Xavier Antony Szeto  
Christine Xian

**Excellence**

Kieran Thomas Allen  
Suzanne Ria Bright  
Angelica Evangelista  
Buenaventura  
Georgia-Rose Peaches Davies-  
Kefecek  
Martin Yang Zhong Deng  
Domenic Francesco Fraietta  
Amie Rachel Hannon-Rudd  
Aysha Huq  
Elizabeth Nicole Joseph  
Anna Rowena Kean  
Dylan Takuya Kurosuma  
Ana Matic  
Samara Drayton Mobbs  
Pui Man Ng  
Sally Alexandra Paine  
Alison Irene Richards  
Kylie Anne Robinson  
EnaGrace Gecana Sapsford

**MASTER OF TEACHING  
(SECONDARY) MTeach(Sec)**

Cody Luke Kenneth Allison-  
Watson  
Sofia Stevens Avellanal  
Paris Tui Baker-Stevens  
Oscar Joseph Balle-Bowness  
Stephanie Sophia Barahona  
Contreras  
Logan Birchall  
Hugo Scott Brumby  
Anastasia Dimitrios  
Tianchen Feng  
Georgia Liesl Wallace Harrington  
Philip Hugh Hopper  
Yinuo Jiao  
Isha Anavi Lal  
Jeremy Leangki  
Richard Kia Near  
Fazilatun Nur  
Elizabeth Kate O'Keefe  
Madeline Jane Ryan  
Daniel Joel Van Der Griend  
Lingying Xie  
Xinghua Zhu

## **Excellence**

Emily Laura Boffa

Faybian Chow

Nicola Mary De Vries

James Joseph Fisher

Maryann Haffenden

Qimei Huang

Imogen Elizabeth Carmel Hunter

Jack William McQueen Keith

Sinead Beth Kelly

Jack Dylan Lo Russo

Scott Thomas McKean

Bronte Lily Grace Millington

Sarah Linda Muncey

Jordan Matthew Rizk

# Faculty of Arts, Design & Architecture

The candidate will be presented by  
Professor Barney Tan, Senior Deputy Dean (Impact and Partnerships)  
of the UNSW Business School

## DOCTOR OF EDUCATION EdD

### Education

Nicole Reynee Trinca

*Thesis: Enablers and barriers  
of transition to primary school  
for children with disabilities:  
Perspectives of parents, early  
childhood teachers, and primary  
school teachers*



# UNSW Alumni

## Progress never ends

UNSW Sydney has always been a springboard for progress. We've spent 75 years driving progress through learning, teaching and research, all to leave our world a little better than we found it. The sharpest minds exploring the bravest ideas.

Every step you'll take after graduating from UNSW will stride towards progress. No matter what path your career journey will take, we're proud to have played a part in it.

Our greatest achievements – breakthroughs in renewable energy, medical technologies and global equity initiatives – are the result of the work you will do in your communities every day. You have aspired to excellence and taken setbacks on the chin. Future generations of students will fill the same classrooms you did, face new challenges, inspired by the legacy you helped create.

As a UNSW graduate, you'll always have a place in a lifelong network of changemakers. Your uni days may be behind you, but our door is always open. Because there's always more to learn, there's always room to grow and there's always more progress to make.

## Contact us

We're always keen to hear from you so stay in touch via social media or email.

Website: [unsw.edu.au/alumni](https://unsw.edu.au/alumni)

Facebook: [facebook.com/unswalumni](https://facebook.com/unswalumni)

LinkedIn: UNSW Alumni group

Email: [alumni@unsw.edu.au](mailto:alumni@unsw.edu.au)



# Heraldic Description of the Arms



*Arms of the University of New South Wales  
Granted by the College of Heralds,  
London 3 March 1952.*

*In 1994 the University Title was added to the  
Arms to create the University Symbol.*

## Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mullets of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Corde Manu et Mente", which builds on the motto of the Sydney Technical College, from which the University has developed. Adding "Corde" or "heart" to the original "Knowledge by Hand and Mind" motto is a representation of UNSW's diversity of thought, social impact, and inclusion, and our community and connections.



# The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms. The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and in its horizontal bar are mounted four silver shields, two engraved with the arms of the State. The inner core has a scarlet velvet lining. The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail.

The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.

# The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all 'Doctors, Licentiates, and Bachelors' of the University of Coimbra wear gowns. It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet, or a black velvet mortarboard, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specifically prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate their degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary on ceremonial occasions, such as the Graduation Ceremony today, that the distinctive official costume of each person concerned be worn.



## Academic Dress

Academic dress of UNSW Sydney is available for purchase or hire from UNSW Arc's The Grad Shop.

## University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

## Abbreviations of Degrees

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is UNSW Sydney or UNSW.



# Contact Information

## Sir John Clancy Auditorium

### **Announcer**

Darren Isenberg

### **Organist**

Gerard Horsfall, BE BA **UNSW** – Organist and Director of Music, St Peter's Church, Surry Hills

Kurt Ison, BMus GradDipMusPerf **USyd**, LTCL, AMusA, Organist and Director of Music, Mary Immaculate Friary Church, Waverley

Titus Grenyer, BMus **USyd**, Director of Music at St John's Uniting Church, Wahroonga

### **Singer**

Susannah Lawergren, Advanced Diploma of Opera, **USyd**; BA Politics and International Relations with Distinction, **UNSW**

# Contact Information

## UNSW Graduations Team

[graduations@unsw.edu.au](mailto:graduations@unsw.edu.au)  
[student.unsw.edu.au/graduation](http://student.unsw.edu.au/graduation)

## Graduation Services

### UNSW ARC THE GRAD SHOP

Morven Brown Building  
Lower Ground Floor  
Tel: +61 2 9065 0932  
Email: [thegradshop@arc.unsw.edu.au](mailto:thegradshop@arc.unsw.edu.au)  
Web: [thegradshop.arc.unsw.edu.au/](http://thegradshop.arc.unsw.edu.au/)  
Academic dress, memorabilia

### SILVER ROSE PHOTOGRAPHY

Tel: +61 7 3262 5788  
Email: [graduations@silverrose.com.au](mailto:graduations@silverrose.com.au)  
Web: [silverrose.com.au](http://silverrose.com.au)  
Portrait photography

### AMBASSADOR PRODUCTIONS

Tel: +64 416 111 226 or  
+61 416 111 226  
Email: [enquiries@ambassador.com.au](mailto:enquiries@ambassador.com.au)  
Web: [ambassador.com.au](http://ambassador.com.au)  
Stage photograph, plaques, DVD

### JACKSON FRAMES

Tel: +61 2 9999 1805  
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Web: [jacksonframes.com.au](http://jacksonframes.com.au)  
Testamur framing



