



Graduation Ceremony

Faculty of Arts, Design & Architecture

Wednesday 3 December 2025, 2:30 pm

Sir John Clancy Auditorium



UNSW Sydney is a world-leading university, driven by our mission to advance Progress for All globally, through transformative education, innovative research and meaningful engagement with people, communities and partners in Australia and around the world.

At UNSW, we are committed to our founding purpose and enduring responsibility to apply our talents, resources and renown for the greatest societal benefit.

We continue to drive innovative research that has relevance and impact, and to deliver world-class teaching that equips graduates with knowledge, experience and skills that lead to fulfilling careers and lives underpinned by a desire to make a difference.

Our University community demonstrates the immense potential of education, teaching, research and shared purpose to effect positive change locally and globally.

We would like to Acknowledge the Bedegal (Kensington campus), Gadigal (City and College of Fine Arts Campuses) and Ngunnawal people (Australian Defence Force Academy in Canberra) who are the traditional custodians of the lands where each campus of the University is located.





A message from the Chancellor

In life there are some important milestones that must be celebrated, cherished and remembered. In graduating from UNSW Sydney you are achieving one of these.

A graduation is not just a formality. It is an acknowledgement of the significant commitment you have shown to academic excellence and should be a course of great pride to you, now and for many years to come.

Education is one of life's great gifts. And whether you are the teacher or student, the rewards are just as profound. We feel privileged to have had you in our student cohort over recent years and encourage you to stay involved with the University by joining UNSW Alumni. This will allow us to follow your achievements and successes closely. Such is the scope of this network that wherever you go in this world, you are unlikely to be far from another graduate of this fine institution.

I hope you have enjoyed your time at UNSW and made the most of the opportunities available to you.

Congratulations and good luck.

David M Gonski AC
Chancellor



A message from the Vice-Chancellor and President

Congratulations on your graduation from UNSW Sydney. This is a wonderful achievement that reflects your effort, dedication and academic accomplishment while you have studied with us.

Today marks an important beginning. You have graduated from one of the world's top universities, taking your place among our outstanding alumni who represent UNSW across Australia and across the world.

For many years, the quality of our graduates working in a wide range of professions on every continent has helped build our reputation as a leading research and teaching university. Most importantly, our alumni carry the UNSW mission to advance Progress for All. You are now part of that esteemed group.

It is my privilege, as a fellow graduate of UNSW, to welcome you to our alumni community and to wish you well in every aspect of your life and career.

I hope that you will stay in touch with UNSW and always cherish the time you spent studying with us.

Professor Attila Brungs

Vice-Chancellor and President



Australian National Anthem

Advance Australia Fair

Australians all let us rejoice
For we are one and free
We've golden soil and wealth for toil
Our home is girt by sea.

Our land abounds in nature's gifts
Of beauty rich and rare
In history's page, let every stage
Advance Australia Fair.

In joyful strains then let us sing
Advance Australia Fair.

Order of proceedings

Sir John Clancy Auditorium
Wednesday 3 December 2025, 2:30 pm
Faculty of Arts, Design & Architecture

Academic Procession

The Academic Procession proceeds to the dais, the Assembly standing. The University Mace is carried by Emeritus Professor Stephen Dain, BSc(Hons) PhD, FCOptom, FAAO, FRSN.

National Anthem

Advance Australia Fair

Welcome

Pro-Chancellor, Emeritus Professor Terry Campbell AM, BSc(Med) MB BS MD **UNSW**, DPhil **Oxon**, FRACP, FACC.

Admission to Awards

Professor Stephen Doherty, GradCertULT **UNSW**, HDipPsych **DBS**, BA(Hons) PhD **DCU**, Deputy Dean Education of the Faculty of Arts, Design & Architecture requests the Pro-Chancellor, on behalf of the University Council, to admit candidates to awards.

Occasional Address

Erin Doyle, BCMP(H1M) **UNSW**, MBA **Sydney**, Operations Manager/Project Director, Marr Contracting, Purpose Project Consulting; UNSW Ambassador; UNSW BCMP Advisory Committee.

Concluding Remarks

Professor Stephen Doherty, GradCertULT **UNSW**, HDipPsych **DBS**, BA(Hons) PhD **DCU**, Deputy Dean Education of the Faculty of Arts, Design & Architecture.

Following the Concluding Remarks, the Assembly will stand while the Academic Procession retires.

UNSW Business School

The candidates will be presented by
Darren Isenberg, Announcer

DIPLOMA IN ARCHITECTURE DipArch

Ngo Hin Oswald Lau
Natalie Lui

Faculty of Arts, Design & Architecture

The candidates will be presented by
Darren Isenberg, Announcer

BACHELOR OF ARTS BA

Giac Wallace Agbugba
Aifa Najiha Ahmad Khasmal
Alyssa Katherine Dakila Bergonia
Lok Ching Nicole Cheung
Nikita Marie Cominos
Imogen Ella Davis-Irons
Guy Lachlan Dello-Iacovo
Rukhsat Reza
Georgina Elisabeth Saad
Kainaath Ali Sukhera
Naratama Hasminbudi Suryana
Julia Mahgol Tzouroutis
Wan Muhammad Haikal Wan
Adlin
Yixin Wang
Xinying Xie
Tianyang Zhou

Distinction

Ella Grace Bullock
Teani Victoria-Celeste Faivre
Jacqueline Lisa Kasch
Kate Elizabeth Lindsay
Laura Maree Martin
Sean Michael O'Driscoll
Caitlin Ashleigh Tinker
Bronte Ruth Winship

BACHELOR OF ARTS AND BUSINESS BArts(Bus)

Amelia Lenore Commys
Jiyun Hou
Jennifer Quach
Siqi Wang
Karen Ting Xuan Yeap
Zhewei Zhang

**BACHELOR OF
ARCHITECTURAL STUDIES
BArchSt**

Rosina Quinelle Baumann
Jiawei Cao
Enkhzul Dashjamts
Alecksandra Fontimayor Favor
Kenji Arion Felix
Long Chi Fung
Lavanaya Kirpal
Vivian Lim
Matthew Dave Loasari
Jialu Ma
Jacob James Povah
Mahek Trehan
Lintian Yan
Yi Zhu

Distinction

Natalia Rae Aiton
Beneberech Buchner
Nhat Tan Danh
Viet Son Ho
Nguyen Bao Ngan Ngo
Yen Nhi Nguyen
Renita Sasias
Liam Edward Sinha
Jingyu Wang
Suellen Wu

**BACHELOR OF
CONSTRUCTION
MANAGEMENT AND
PROPERTY BCMP**

Abdullah Alobeidi
Chloe Elyse Bush
Daniel Lorenzo Di Cicco
Jordan Aaron Dickson
Elie El Hayek
Jonathon Peter Englezos
Ju Young Jeong
Charles Maxwell McCoubrey
Angus McKenzie-Tucker
Stephen Vincent Morrissey
Damon Vu Nguyen
Kenny Nguyen
Dean Panagopoulos
Manvir Singh
Long Thien Tran
Jana Vukicevic
Kerem-Kaan Cebrail Yilmaz

Distinction

Lachlan Ming Chak Chan
Stephan Chen
Sherilynn Dias
Peng Ly Lim
William Andrew Ludmon
Jumaa Yusef Ibrahim Nimerawi
Brock Christopher Wilson
Emily Choi Pang Yip

**BACHELOR OF
COMPUTATIONAL DESIGN
BCoDe**

Julian Lee Kasch
William Li
Nicolas Li Yu Pan

**BACHELOR OF CITY
PLANNING (HONOURS)
BCP(Hons)**

Honours Class 2 Division 1
Dylan Joshua Szabo

**BACHELOR OF INTERIOR
ARCHITECTURE (HONOURS)
BIA(Hons)**

Sophia Marsha Baker
Man Hei Chau
Alice Gao
Joanne Nam Yeong Lee
Yixi Liang
Chang Liu
Ethan Lui
Ha Ngoc Tuyen Tran
Thanh Nhi Trinh

Honours Class 2 Division 2
Nyunn Myat Eindray Aung
Y Ha Nhu Quach
Huishan Wang

Honours Class 2 Division 1
Georgia Setijadi

Honours Class 1
Jesslyn Irvan
Lisa Hanh Ngan Tieu

**BACHELOR OF INDUSTRIAL
DESIGN BIndDes**

Yejeena Adel
Mark James Conway
Blake Patrick-John Reid
Samuel Paul Thanopoulos
Chunyang Wang
Flynn Michael Wilkinson
Linxiong Zhu

BACHELOR OF MEDIA

Public Relations and Advertising
Distinction

**BACHELOR OF DESIGN
BMedia BDes**

Maggie Ho

**BACHELOR OF POLITICS,
PHILOSOPHY AND
ECONOMICS BPPE**

Amy Carolyn Pirie

**BACHELOR OF SOCIAL
SCIENCES BSocSci**

Kaiwen Wang

Distinction

Joanne Cho

Jessica Coelho

Lara Flaksbard

Hannah Jasmine Graczyk Van
Herk

Victoria Heather Smyth-King

Renee Teoh

**GRADUATE CERTIFICATE IN
CONSTRUCTION PROJECT
MANAGEMENT GradCertCPM**

Yi-Der Ho

Bob Lee

**GRADUATE DIPLOMA IN CITY
PLANNING GDGP**

Xu Yang

**BACHELOR OF SOCIAL
WORK (HONOURS)
BSW(Hons)**

Honours Class 3

Keshni Jerusha Rajeevan

Honours Class 2 Division 1

Waris Kwankaow Yottha

**BACHELOR OF SOCIAL
WORK (HONOURS)**

Honours Class 2 Division 1

**BACHELOR OF
CRIMINOLOGY AND
CRIMINAL JUSTICE
BSW(Hons) BCCJ**

Rose Gwenyth Leavey

**MASTER OF ARCHITECTURE
MArch**

Vaishni Ambikaibalan
Sanishka Randesh Balasooriya
Yujian Chen
Ivan Yee Enn Chin
Henry Ho Chun Choi
Sian Raisa Chowdhury
Alex Fabian Grass Lopez
Herman Ho Kei Ip
Andres Eduardo Lamberti
Gonzalez
Chaohang Lin
Annie Jane McKinnon
Rushabh Minesh Suthar
Neha Abhay Thale
Ka Ying To
Thu Rein Tun
Anisha Avinash Varde
Kangyangming Xia
Ayse Beyza Yildiz
Mengyuan Zhao

Excellence

Abrar Al Asadi
Nicole Hua
Mackenzie Maria Peachey
Catherine Anne Stephenson
Kanokwan Thaisuriyan
Wanrui Zhang
Gabriel Adam Snoch
Lianne Carmel Ward Corral
Jenny Hoi Ling Chan

**MASTER OF CITY PLANNING
MCP**

Yawen Deng
Suchita Deva Stuthi
Yuwei Ding
Brigitta Fiona
Adiba Islam
Aroma Caroline John
Muhanqi Liang
Annamalai Meyyappan
Blessy Vandana Nagaram
Yanzi Ren
Zhiyue Su
Swathi Raveendran
Aochu Tang
Manasa Velloor

**MASTER OF CONSTRUCTION
PROJECT MANAGEMENT
MCPM**

Callen John William Burns
Tszkan Chung
Ashneeta Ashweena Devi
Shicheng Han
Adrianna Kostic
Rhenyara Raissa Peixoto De
Lima
Serena Truong
Huijie Xie

Excellence

Sui Chun Leung
Randa Nasser Merhi

**MASTER OF CONSTRUCTION
PROJECT MANAGEMENT**

**MASTER OF PROPERTY AND
DEVELOPMENT MCPM MPD**

Syed Aslam Aadham
Anandha Adhithyan Arivazhagan
Miao Cheng
Pratheeksh Joshy
May Thuzar Kyaw
Kejia Luo
Rinu Jacob Varghese

**MASTER OF CONSTRUCTION
PROJECT MANAGEMENT**

Excellence

**MASTER OF PROPERTY AND
DEVELOPMENT MCPM MPD**

Excellence

Navakiran Lingutla
Ribhudeya Ramamoorthy

**MASTER OF EDUCATION
MEd**

Ruijun Li

**MASTER OF EDUCATIONAL
LEADERSHIP MEdLead**

Amy Antoinette Satchell

**MASTER OF INTERNATIONAL
RELATIONS MIR**

Simon Andrew Edwards
Yinrong Liu

Excellence

Ilana De Saxe Tulloch
Qixin Zhang

**MASTER OF LANDSCAPE
ARCHITECTURE MLArch**

Shruthi Sarah Abraham
Xi Chen
Hari Raghavendra Elaprolu
Yi-Hua Hsieh
Longxiang Li
Haiyan Liang
Yu Mei
Jiyang Peng
Danni Wang
Mengzhu Wu

Excellence

Bing Han
Dexin He

**MASTER OF PUBLIC POLICY
AND GOVERNANCE MPPG**

Jiarui Du
Kavya Mohan
Polly Kendi Kirimi
Simin Peng
Siqi Peng
Yifeng Shen
Gelani Carolin Simatupang
Rina Retno Wati
Jiahe Wei

Excellence

Annabel Deibe

**MASTER OF PROPERTY AND
DEVELOPMENT MPD**

David Jefferson Santoso
Kar Ken Wong
Tongjun Ye

Excellence

Lachlan Joseph Hedge
Zhangjing Sun

Faculty of Arts, Design & Architecture

The candidates will be presented by
Professor Stephen Doherty, Deputy Dean Education
of the Faculty of Arts, Design & Architecture

DOCTOR OF PHILOSOPHY PhD

Building

Chibuikem Michael Adilieme

Thesis: Reducing Clients' Influence in Property Valuation in Nigeria: An Exploration of the Blockchain Technology

Xiaohan Shen

Thesis: Vision-based Information Management using Digital Construction Knowledge Graphs to Integrate Data in Digital Twins for Prefabricated Construction

Zixuan Chen

Thesis: Improving Construction Supply Chain Material Management Resilience through Mathematical Optimisation

Olawale Tosin Toladun

Thesis: Sustainable Procurement of Infrastructure Projects in the Australian Construction Industry: The Perceptions of Consultants

Built Environment

Fathima Nishara Abdeen

Thesis: Call for citizen centric city digital twins for transport infrastructure

Ling Zhou

Thesis: Developing a Spatio-Cultural Evaluation Model (S-CEM) to Support Cultural Diversity: A Case Study of Chinese Communities in Sydney

Abdullah Ghumm M Alshehri

Thesis: Investigating the Relationship Between Transit-Oriented Development and Housing Preferences of Saudis: Riyadh as a Case Study

Built Environment Practice

Catherine Mary Stack

Thesis: Connectivity to Landscape through the Shaping of Artefact

Jeffrey Philip Taplin Tighe

Thesis: Towards Incompleteness: The making and re-making of cities

Social Policy

Isabelle Volpe

Thesis: Reconstituting 'youth participation in drug policy'

Karen Lesley Anne Wilcox

Thesis: Organisational Approaches to Outcomes Measurement: A Study of Australian Child Welfare Nonprofits

Social Sciences

Ziyao Guan

Thesis: The cultural adaptation of the Friendship Scale in Chinese family caregivers of people with severe mental illness: Translation, validation, and application

Ruth Elizabeth Horsfall

Thesis: "Just happy and laughing together": Wellbeing through drama classes for women with refugee backgrounds

Tierney Keating Marey

Thesis: Embodied Labour: A Creative Exploration of Equity Practitioners' Embodied Experiences in Higher Education

Roxarne Joyce Moon

Thesis: Belonging and the Sociology of Folktales



UNSW Alumni

Progress never ends

UNSW Sydney has always been a springboard for progress. We've spent 75 years driving progress through learning, teaching and research, all to leave our world a little better than we found it. The sharpest minds exploring the bravest ideas.

Every step you'll take after graduating from UNSW will stride towards progress. No matter what path your career journey will take, we're proud to have played a part in it.

Our greatest achievements – breakthroughs in renewable energy, medical technologies and global equity initiatives – are the result of the work you will do in your communities every day. You have aspired to excellence and taken setbacks on the chin. Future generations of students will fill the same classrooms you did, face new challenges, inspired by the legacy you helped create.

As a UNSW graduate, you'll always have a place in a lifelong network of changemakers. Your uni days may be behind you, but our door is always open. Because there's always more to learn, there's always room to grow and there's always more progress to make.

Contact us

We're always keen to hear from you so stay in touch via social media or email.

Website: unsw.edu.au/alumni

Facebook: facebook.com/unswalumni

LinkedIn: UNSW Alumni group

Email: alumni@unsw.edu.au

Heraldic Description of the Arms



*Arms of the University of New South Wales
Granted by the College of Heralds,
London 3 March 1952.*

*In 1994 the University Title was added to the
Arms to create the University Symbol.*

Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mullets of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Corde Manu et Mente", which builds on the motto of the Sydney Technical College, from which the University has developed. Adding "Corde" or "heart" to the original "Knowledge by Hand and Mind" motto is a representation of UNSW's diversity of thought, social impact, and inclusion, and our community and connections.



The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms. The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and in its horizontal bar are mounted four silver shields, two engraved with the arms of the State. The inner core has a scarlet velvet lining. The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail.

The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.

The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all 'Doctors, Licentiates, and Bachelors' of the University of Coimbra wear gowns. It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet, or a black velvet mortarboard, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specifically prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate their degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary on ceremonial occasions, such as the Graduation Ceremony today, that the distinctive official costume of each person concerned be worn.



Academic Dress

Academic dress of UNSW Sydney is available for purchase or hire from UNSW Arc's The Grad Shop.

University Medal

The University Medal is a recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

Abbreviations of Degrees

The correct abbreviations of the awards conferred at today's ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is UNSW Sydney or UNSW.

Contact Information

Sir John Clancy Auditorium

Announcer

Darren Isenberg

Organist

Gerard Horsfall, BE BA *UNSW* – Organist and Director of Music, St Peter's Church, Surry Hills

Titus Grenyer, BMus *USyd*, Director of Music at St John's Uniting Church, Wahroonga

Kurt Ison, BMus GradDipMusPerf *USyd*, LTCL, AMusA, Organist and Director of Music, Mary Immaculate Friary Church, Waverley

Contact Information

UNSW Graduations Team

graduations@unsw.edu.au
www.unsw.edu.au/student/student-life/graduation

Graduation Services

UNSW ARC THE GRAD SHOP

Morven Brown Building
Lower Ground Floor
Tel: +61 2 9065 0932
Email: thegradshop@arc.unsw.edu.au
Web: thegradshop.arc.unsw.edu.au/
Academic dress, memorabilia

SILVER ROSE PHOTOGRAPHY

Tel: +61 7 3262 5788
Email: graduations@silverrose.com.au
Web: silverrose.com.au
Portrait photography

AMBASSADOR PRODUCTIONS

Tel: +64 416 111 226 or
+61 416 111 226
Email: enquiries@ambassador.com.au
Web: ambassador.com.au
Stage photograph, plaques, DVD

JACKSON FRAMES

Tel: +61 2 9999 1805
Email: frames@jacksonframes.com.au
Web: jacksonframes.com.au
Testamur framing





Honorary Degree

The Vice-Chancellor and
President, Professor Attila
Brungs presents to the
Chancellor for admission to
the degree of

xxxxxxx

xxxxxx

xxxxxxxxxxx