IEST5007

Political Ecology: Sustainable Development & Justice

Term 1, 2022
Course Overview

Staff Contact Details

Convenors

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Availability</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daniel Robinson</td>
<td><a href="mailto:d.robinson@unsw.edu.au">d.robinson@unsw.edu.au</a></td>
<td>by appointment</td>
<td>Room 360 Morven Brown</td>
<td>93859809</td>
</tr>
</tbody>
</table>

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au
Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy
Course Details

Units of Credit 6

Summary of the Course

This subject takes an international perspective on ecological and social inequity and other global challenges, focusing on ongoing impacts of colonisation, the role of environmental conventions and trade rules, and the impact of global governance strategies such as the “sustainable development goals.” This course will be of particular interest if you are concerned with issues of global inequality, environmental justice, and the roles of the state and civil society. In this course, you will explore the environmental challenges that face the “Global South” and engage in a productive critique of neoliberal models of economic growth and development that underlie these challenges. The course provides you with an understanding of the historical, political, and international contexts within which issues of environment and “development” are framed, governed, and (in some cases) addressed. You will consider the social and environmental impacts and implications of global value chains and production networks, as well as efforts to undertake more ethical and sustainable approaches. You will engage in case studies and learn about applied, practical, and reflexive approaches for addressing globally interlinked issues facing the “Global South,” or “majority world.”

Course Learning Outcomes

1. Apply critical thinking to core concepts relevant to emerging global environmental issues and challenges
2. Explain external political economic influences on the Global South/majority world, and how these influence ‘sustainable development’ type challenges and inequities
3. Explore and assess the use of global, economic, legal, and institutional frameworks for addressing environmental issues in the context of a range of other structural inequalities and challenges
4. Discuss and critique the effectiveness of institutional or regulatory approaches, market-based approaches, technology transfer, capacity building, and other approaches for dealing with ‘sustainable development’ challenges
5. Use knowledge of ‘sustainable development’ challenges and the practical and applied attempts to resolve them to analyse a range of local, national, and regional case studies

Teaching Strategies

The course is taught in a seminar style with some lecture content and regular break-outs for discussions/activities.
Assessment

Detailed assignment information will be provided in an assignment sheet in moodle. Due to COVID-19 some changes to the presentation may be required.

For all assignments Harvard or APA in-text referencing is preferred, with a full reference list at the end of your assignments (only reference the works that you use and cite). Always include a citation when using someone else’s work whether it is a paper, book, report or website. Failing to have citations is considered plagiarism. For the presentation, please have small in-text references when you use others work directly, and a single slide containing your directly used references at the end.

<table>
<thead>
<tr>
<th>Assessment task</th>
<th>Weight</th>
<th>Due Date</th>
<th>Course Learning Outcomes Assessed</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Group presentation</td>
<td>30%</td>
<td>29/03/2022 11:00 PM</td>
<td>2, 4, 5</td>
</tr>
<tr>
<td>2. Essay 1</td>
<td>30%</td>
<td>11/03/2022 11:00 PM</td>
<td>1, 2, 3</td>
</tr>
<tr>
<td>3. Major research report</td>
<td>40%</td>
<td>22/04/2022 11:00 PM</td>
<td>1, 2, 3, 4, 5</td>
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</tbody>
</table>

**Assessment 1: Group presentation**

**Assessment length:** 15-20 minutes (max)

**Submission notes:** Submit via email or present in class on 29 March (COVID rules permitting)

**Due date:** 29/03/2022 11:00 PM

A 20 minute group presentation on a major environmental issue in a developing country. Group written feedback provided. Allows students to peer-review own group members. Presentation either in class or online.

This is not a Turnitin assignment

**Additional details**

Normally this would be a presentation done in small groups/pairs (2 people) in class using Powerpoint or other presentation tools. Due to COVID-19 it appears that we will not be able to do this in a socially distanced way. The NSW health notifications and UNSW advice will be followed in the coming weeks. It is likely that **students will have to do audio recorded presentations individually.**

More details can be found on an assignment sheet in moodle. Advice on doing audio recordings is noted in this sheet in moodle.

**Assessment 2: Essay 1**

**Assessment length:** 1300 words (plus references)

**Submission notes:** Submit as a PDF or word doc in Moodle

**Due date:** 11/03/2022 11:00 PM

Individual short essay.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.
Additional details

More details will be provided in the assignment sheet in moodle.

Assessment 3: Major research report

Assessment length: 3000 words (plus references)
Submission notes: submit as a PDF or word doc in moodle portal
Due date: 22/04/2022 11:00 PM

Major research report and case study on specific topic(s) covered. Individual written feedback provided. Approx 3000 words. This is the final assessment for attendance purposes.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

Further information is provided in the assignment sheet in moodle.
### Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

### Course Schedule

[View class timetable](#)

#### Timetable

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<thead>
<tr>
<th>Date</th>
<th>Type</th>
<th>Content</th>
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<tbody>
<tr>
<td>O Week: 7 February - 13 January</td>
<td>Reading</td>
<td>O week - no classes. Preparatory readings should be undertaken for the course.</td>
</tr>
<tr>
<td>Week 1: 14 February - 18 February</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if COVID restrictions require it.</td>
</tr>
<tr>
<td>Week 2: 21 February - 25 February</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if COVID restrictions require it.</td>
</tr>
<tr>
<td>Week 3: 28 February - 4 March</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if COVID restrictions require it.</td>
</tr>
<tr>
<td>Week 4: 7 March - 11 March</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if COVID restrictions require it.</td>
</tr>
<tr>
<td>Week 5: 14 March - 18 March</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if COVID restrictions require it.</td>
</tr>
<tr>
<td>Week 6: 21 March - 25 March</td>
<td>Reading</td>
<td>Reading week - no seminar/class. Spend this time on your readings and assignments</td>
</tr>
<tr>
<td>Week 7: 28 March - 1 April</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if</td>
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<td>Week</td>
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<tr>
<td>Week 8: 4 April - 8 April</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if COVID restrictions require it.</td>
</tr>
<tr>
<td>Week 9: 11 April - 15 April</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if COVID restrictions require it.</td>
</tr>
<tr>
<td>Week 10: 18 April - 22 April</td>
<td>Seminar</td>
<td>Classes are Tuesdays 2-5pm in room OMB151 (Old Main Building). We normally have 1 or 2 short (10 minute) breaks. Classes will be recorded, and we will switch to fully online if COVID restrictions require it.</td>
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Resources

Prescribed Resources
There are no required texts for students. Readings will be set for each module through Leganto in Moodle. You will be able to access these readings through the UNSW library with your login.

Recommended Resources
Some useful texts, most of which can be found in UNSW library, include:


Some websites that may be useful include:

South Centre: https://www.southcentre.int/

ICTSD (Trade and Sustainable Development): https://ictsd.iisd.org/

International Institute for Sustainable Development: https://www.iisd.org/

International Institute for Environment and Development: https://www.iied.org/


IDDRI (French SD think-tank): https://www.iddri.org/en

GRAIN NGO: https://www.grain.org/

Natural Justice NGO: https://naturaljustice.org/

Course Evaluation and Development
MyExperience feedback will be encouraged at the end of term and used to improve the course content, delivery and assessments. Due to COVID, teaching and coursework has been challenging, but in 2020 and 2021 the course received good reviews despite being mostly online. Every year we consider the feedback for this course. Please read the course outline and moodle pages and email me with any questions, concerns or comments about the course or assessments.
Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course’s Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle
Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person’s assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another’s ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person’s individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person’s academic work and copying it, offering to complete another person’s work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library
Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

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