



LING5001

Second Language Acquisition

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Debra Aarons	d.aarons@unsw.edu.au	by appointment	Morven Brown 250	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.



Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

This course focuses on acquisition that takes place in instructed settings and considers both child and adult second language acquisition. You will explore research and apply theories of second language acquisition to instructed contexts. You will explore a variety of theories and many variables, such as individual differences, that influence instructed second language acquisition both as a process and as a product. You will examine not only the second language acquisition of English but of other language as well. You will come to understand the factors that influence the route and rate of acquisition as well as those that affect a learner's ultimate attainment.

Course Learning Outcomes

- 1. Explain the various processes and products of instructed second language acquisition.
- 2. Make use of appropriate terminology to discuss key concepts in instructed second language acquisition.
- 3. Interpret research findings and apply them to instructional contexts.
- 4. Assess the merits of various approaches to researching instructed second language acquisition.

Teaching Strategies

Second language acquisition is a key area of Applied Linguistics. This course focuses on acquisition that takes place in instructed settings and considers both child and adult second language acquisition.

The course format is that of a seminar in which preparation prior to attending class is essential to meaningfully discussing course content. Students are assigned weekly readings that form the basis of class discussion. The tests serve to have students synthesize and evaluate course content. The presentation simulates a professional conference presentation. The final essay allows students to explore an issue of personal interest.

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Oral Presentation	20%	Not Applicable	2, 3
2. Tests	40%	14/03/2022 11:59 PM; 15/04/2022 11:59 PM	1, 2, 3
3. Project	40%	06/05/2022 05:00 PM	1, 2, 3, 4

Assessment 1: Oral Presentation

Submission notes: submitted through Moodle

15-20 minutes. Students receive individual written feedback.

This is not a Turnitin assignment

Additional details

Students will be allocated submission date for oral presentations.

Assessment 2: Tests

Due date: 14/03/2022 11:59 PM; 15/04/2022 11:59 PM

There are two take home tests, each worth 20% and each of two hour duration. Students receive individual written feedback.

This is not a Turnitin assignment

Additional details

Test 1 is to be submitted by 11:59 PM on 14/03; Test 2 is to be submitted by 11:59 PM on 15/04

Each test is worth 20%.

Assessment 3: Project

Assessment length: 2,500 **Due date:** 06/05/2022 05:00 PM

2500 words. Students receive individual written feedback. This is the final assessment for attendance purposes.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance at seminars is mandatory in this course. Attendance will be recorded each week at the beginning of the class. Unexcused absence from more than 20% of seminars will result in the award of a fail grade. In seminars you will actively engage with core course content, enabling you to attain Course Learning Outcome 1.

Course Schedule

View class timetable

Timetable

Date	Туре	Content
O Week: 7 February - 13 January	Seminar	No class – this is Week 0.
Week 1: 14 February - 18 February	Seminar	 Introduction Chapter 1. Language Learning in Early Childhood Research reading 1 Activity Data Analysis
Week 2: 21 February - 25 February	Seminar	Discussion 1. Chapter 1. Language Learning in Early Childhood 2. Research reading 1 Overview 3. Chapter 2. Second Language Learning 4. Research reading 2 Activity 5. Data Analysis

Week 3: 28 February - 4 March	Seminar	
		Discussion
		1. Chapter 2.
		Second Language Learning
		2. Research reading 2
		Overview
		Chapter 4. Explaining Second Language Learning
		4. Research reading 3
		Activity 5.
		Data analysis
Week 4: 7 March - 11 March	Seminar	Discussion
		Chapter 4. Explaining Second Language Learning
		2. Research reading 3
		Overview
		3. Chapter 5 Observing Learning and Teaching in the Second Language Classroom
		4. Research reading 4
		Activity
		3. Data analysis
		Assessment assigned for week 5
Week 5: 14 March - 18 March	Assessment	Test 1 is due on 14th of March by 11:59 p.m. Covers Chapters 1, 2 and 4 and Research Readings 1-3.
	Seminar	Discussion
		Chapter 5 Observing Learning and Teaching in

		the Second Language Classroom
		2. Research reading 4
		Overview 3. Chapter 6. Six proposals for second language teaching
		4. Research reading 5
		Activity
		Data analysis
		Assessment
		Oral presentation.
		Assign the topic of the presentation.
		Due Week 8
Week 6: 21 March - 25 March	Reading	Reading Week
		No face to face hours
Week 7: 28 March - 1 April	Seminar	Discussion
7 45.11		Chapter 6. Six proposals for second language teaching
		2. Research reading 5
		Overview
		3. Research reading 6
		4. Research reading 7
		Activity
		, rearried

Week 8: 4 April - 8 April	Assessment	Recorded oral presentations must be submitted by 11 AM on 4th April, an hour before the lecture, and students are required to attend the class.	
	Seminar	Discussion	
		1. Research reading 6	
		2. Research reading 7	
		Overview	
		3. Research reading 8	
		4. Research reading 9	
		Activity	
		5. Data analysis	
Week 9: 11 April - 15	Seminar	Discuss	
April		1. Research reading 8	
		2. Research reading 9	
		Unit Summary	
		Project discussion	
	Assessment	Test 2 due 15th April by 11:59PM	
Week 10: 18 April - 22 April	Project	No face to face hours. Final project work week.	
·		Reminder Final Project due 6th May by 5 PM	

Resources

Prescribed Resources

- Lightbown, P. & Spada, N. How Languages Are Learned, 4th Edition. OUP, 2013.
- Research readings. You will receive a bibliography of the readings. They are journal articles available online through UNSW Library.

Recommended Resources

To be provided under separate cover.

Course Evaluation and Development

MyExperience responses are the primary source of student feedback to the course convenor. Informal surveys may also be used. Responses in the past have led to changes in course materials, in-class activities, and assessments.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The <u>UNSW Academic Skills support</u> offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

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