



**UNSW**  
SYDNEY

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University



# MUSC1602

Materials and Structures of Music 1

Semester One // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
John Peterson	<a href="mailto:j.peterson@unsw.edu.au">j.peterson@unsw.edu.au</a>	Wednesday 12.00pm-1.00pm, Friday 12.00pm-1.00pm	Webster Bldg, Office 105	9385 4870

#### Tutors

Name	Email	Availability	Location	Phone
Brad Taylor-Newling	<a href="mailto:sam@unsw.edu.au">sam@unsw.edu.au</a>	Brad is the Tutor for the Harmony Tutorial only, and he should be contacted via email.		null
David Taylor	<a href="mailto:sam@unsw.edu.au">sam@unsw.edu.au</a>	David is the Tutor for the Aural Tutorial and the Aural Choir, and he should be contacted via email at the following address: <a href="mailto:david.anthony.taylor@gmail.com">david.anthony.taylor@gmail.com</a> .		null

### School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty

is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Music*

This core course provides you with the foundational knowledge on the materials, structures and processes of tonal music. It focuses on the application of harmonic and melodic practices in composition and the function of diatonic harmony in various styles, including classical, popular music and jazz. Exercises in compositional craft provide you with the opportunity to demonstrate initiative and creativity. The course develops core skills in musicianship and the ability to apply these in other areas of musical practice and research. Aural classes and aural choir enable students to develop their perception and execution of rhythm, pitch and tonal structures, and sight-singing.

### At the conclusion of this course the student will be able to

1. master foundational knowledge on the materials, structures and processes of tonal music
2. compose diatonic melodies with appropriate harmonic structures
3. apply the foundational knowledge and developing skills on diatonic melody and harmony to analysing tonal composition
4. apply their developing musical knowledge and skill to music making, whether it be practical performance or composition
5. accurately identify melodic, harmonic and rhythmic structures prescribed by the Auralia ear-training computer program

### Teaching Strategies

BMus students attend a weekly one-hour lecture on music theory and harmony, a one-hour tutorial aural training workshop, and a one-hour aural choir class. BA students, both Music Studies and Music Studies Extension candidates, attend a weekly one-hour lecture on music theory and harmony, a one-hour tutorial on materials related to the theory lecture, and a one-hour aural choir class.

Lectures are augmented with sound recordings, powerpoint presentations, and class quizzes. Aural training workshops intensive drills and exercises designed to develop aural perception; aural choir supports aural training through sight-singing and developing pitch accuracy. BA tutorials involve class exercises and assignments on music theory, harmony and composition, aural analysis of selected musical examples, demonstrations, and hands-on practical work.

## Assessment

Please note: in order to pass this course, students must make a serious attempt at ALL assessment tasks. This includes the self-directed 'Auralia' Assessment, and the 'Two Melodic Dictation Exercises' held during Aural Choir (Studio).

You must also achieve a Pass mark (of at least 50% or higher) for your 'Portfolio of Harmony and Composition' exercises.

**Failure to attempt all assessment tasks, or to achieve a Pass mark (50% or higher) for the 'Portfolio of Harmony and Composition' exercises will lead to a student to receiving a 'Fail' grade for the MUSC 1602 Course.**

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio of Aural or Harmony Exercises and Aural Choir Melodic Dictation exercises	35%	See notes below for due dates.	1,2,3,4
Portfolio of Harmony and Composition exercises	50%	See notes below for due dates.	1,2,3,4,5
Auralia Test and Progress	15%	See notes for further information.	1,2,3,5

### Assessment Details

#### Assessment 1: Portfolio of Aural or Harmony Exercises and Aural Choir Melodic Dictation exercises

**Start date:**

**Length:** null

**Details:** Assessment is based on whether a student is enrolled in either:1) an Aural Tutorial OR 2) a Harmony Tutorial.1) Students enrolled in an Aural Tutorial must complete a Portfolio of Aural Exercises and Aural Choir Dictation Exercises consisting of:- Transcription Exercise 15%- Sight-singing test 10%- Two melodic dictation exercises - 5% each. Transcription exercises will be marked and returned to students. Sight-singing Test is marked at time of Test. Melodic Dictation exercises are marked and returned with comments/corrections.2) Students enrolled in a Harmony Tutorial must complete a Portfolio of Harmony exercises and Aural Choir Dictation Exercises consisting of:- In-class Test 10%- Take-Home Exam 15%- Two melodic dictation exercises – 5% each. In-class test marked and returned. Melodic Dictation exercises are marked and returned with comments/corrections.

#### Additional details:

- For Students in an Aural Tutorial, there are four (4) assessment items:

- 1) one Transcription Exercise, due Friday 13 April (Wk 6) (15%),
- 2) one Sight-Singing Test, held on Friday 01 June (Wk 13) (10%);
- 3) & 4) two melodic dictation exercises, held in Aural Choir at random times during semester (5% each).

• For Students in a Harmony Tutorial, there are four (4) assessment items:

- 1) one in-class quiz, on Tuesday 19 April (Week 7) (10%),
- 2) a harmony tutorial take-home exam, due 5.00pm, Monday 04 June (15%),
- 3) & 4) two melodic dictation exercises, held in Aural Choir at random times during semester (5% each).

**Submission notes:** null

**Turnitin setting:** This is not a Turnitin assignment

### **Assessment 2: Portfolio of Harmony and Composition exercises**

**Start date:**

**Length:** null

**Details:** Portfolio consists of: a) two in-class tests of 50 minutes each (15% each) and b) one written composition of approximately 16- 20 bars of music (20%) Tests will be marked and returned to students with results discussed in class. Composition will be marked with written feedback.

#### **Additional details:**

For the Harmony Lecture, there are three (3) assessment items:

- 1) in-class Test 1, Monday 19 March (Wk 4) (15%),
- 2) in-class Test 2, Monday 23 April (Wk 8) (15%),
- 3) a Written Composition Assignment, due 5.00pm, Friday 25 May (end of Wk 12) (20%).

**Submission notes:** null

### **Assessment 3: Auralia Test and Progress**

**Start date:**

**Length:** null

**Details:** Based on two items: 1) Auralia Test (10%) and 2) Student Progress through Auralia exercises and levels (5%). Monitored twice during session at random times. Auralia Test Result is available immediately upon completion of the Test.

**Additional details:**

The Auralia Labaoratory component consists of two (2) assessment items:

- 1) an on-line Auralia Test, to be completed during a set perod during Week 11, (10%)
- 2) Student progress through Auralia exercises will be monitored twice during session (at random times) (5%). Students must maintain a steady rate of progress throughout semester. Please consult David Taylor, the Aural Choir Director and Aural Tutor, for further information on which exercises students should be completing within the Auralia program.

The Auralia ear-training software must be purchased by all students: it costs \$29.00 for 12 months use (see further information on Moodle).

Please Note: in order to pass this course, students must make a serious attempt at ALL assessment tasks, which INCLUDES the self-directed 'Auralia Laboratory'. Failure to complete the Auralia Assessment may lead to a student receiving a 'Fail' Grade for the MUSC 1602 Course.

**Submission notes:**null

**Turnitin setting:** This is not a Turnitin assignment

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,



\* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	<p>Harmony Lecture: Monday, 26 February at 12pm or 1pm in Webster Lecture Room G17.</p> <p>Content: Introduction to the course and revision of scales, intervals, triadic structures, Roman Numeral notation.</p> <p>Suggested Reading: Clendinning &amp; Marvin Textbook: page numbers refer to 3rd edition (paperback): pp. 47-52; pp. 93-99; pp. 129-145.</p>
	Tutorial	<p><b>PLEASE NOTE: Aural Choir (Studio) and all Tutorials (both Harmony and Aural) begin in Week 2.</b></p>
Week 2: 5 March - 11 March	Lecture	<p>Harmony (Lecture): Monday, 05 March at 12pm or 1pm in Webster Lecture Room G17.</p> <p>Content: Triads: inversion, analytical notation. The Tonic-Dominant relationship. Dominant 7th chords and inversions. The concept of 'voice-leading'.</p> <p>Suggested Reading: Textbook: pp. 133-139, pp. 148-150, pp. 153-154, pp. 255-260.</p>
	Studio	<p>Aural Choir: Thursday, 08 March at 11am in Webster Lecture Room G17</p> <p>All students must attend..</p>
	Tutorial	<p>Harmony Tutorial: Thursday, 08 March at 1pm in Webster Room 306 (Level 3), or 3pm in Webster Seminar Room G18.</p> <p>Content: Revise fundamentals of notation, key signatures, intervals, Roman Numeral notation.</p>
	Tutorial	<p>Aural Tutorial: Friday, 09 March at 9am or 10am in Webster Seminar Room G18. An 11am tutorial time may become available but check with the Convenor of the Course for more details.</p> <p>Content: Course expectations; Auralia; Review of Solfege/Tonic sol-fa.</p> <p>Listening for Wk 2: Stravinsky: <i>Petrushka</i> [1911].</p> <p>Homework: Prepared singing (for Aural Choir)</p>

Week 3: 12 March - 18 March	Lecture	<p>Harmony Lecture: Monday, 12 March at 12pm or 1pm in Webster G17.</p> <p>Content: Cadences: harmonic progression phrasing. The Cadential 6/4. Diminished triad. Analysis..</p> <p>Suggested Reading: Textbook: pp. 131-137, pp. 232-233; pp. 276-279; pp. 285-287; pp. 298-304.</p>
	Studio	<p>Aural Choir: Thursday, 15 March at 11am in Webster Lecture Room G17.</p> <p>All students must attend.</p>
	Tutorial	<p>Harmony Tutorial: Thursday, 15 March at 1pm in Webster Room 306, or 3pm in Webster Seminar Room G18.</p> <p>Content: Revision exercises and harmonic analysis.</p>
	Tutorial	<p>Aural Tutorial: Friday, 16 March at 9am or 10am, (or 11am if available) in Webster Seminar Room G18.</p> <p>Content: Singing with sol-fa; Melodic dictation I; Aural analysis</p> <p>Listening for Wk 3: Stravinsky: <i>Petrushka</i> [1911], Mozart: <i>Requiem in D Minor K626</i> [1791]</p> <p>Homework: Prepared singing</p>
Week 4: 19 March - 25 March	Lecture	<p>Harmony Lecture: Monday, 19 March at 12pm or 1pm in Webster G17.</p> <p>Content: In-Class Test (50 minutes in duration) based on Materials discussed in Weeks 1-3.</p>
	Studio	<p>Aural Choir: Thursday, 22 March at 11am in Webster Lecture Room G17.</p> <p>All students must attend.</p>
	Tutorial	<p>Harmony Tutorial: Thursday, 22 March at 1pm in Webster 306, or 3pm in Webster G18.</p> <p>Content: Revision exercises and analysis.</p>
	Tutorial	<p>Aural Tutorial: Friday, 23 March at 9am or 10am, (or 11am if available) in Webster G18.</p> <p>Content: Listening quiz (in-class); Rhythmic dictation; Transcription preparation; Aural analysis</p> <p>Listening for Wk 4: Debussy: <i>Fêtes galantes</i> (Set 1) [1891; Paul Verlaine], Mahler: <i>Symphony No. 4</i></p>

		[1901] Homework: Transcription exercise distributed ( <b>Due 13 April</b> ); Prepared singing.
Week 5: 26 March - 1 April	Lecture	Harmony Lecture: Monday, 26 March at 12pm or 1pm in Webster G17.  Content: Melodic Embellishment: Non-Harmonic Tones (Part 1).  Suggested Reading: Textbook: pp. 321-343.
	Studio	Aural Choir: Thursday, 29 March at 11am in Webster Lecture Room G17.  All students must attend.
	Tutorial	Harmony Tutorial: Thursday, 29 March at 1pm in Webster 306, or 3pm in Webster G18.  Content: Revision exercises and analysis.
	Tutorial	Aural Tutorial: Friday, 30 March.  PLEASE NOTE: there are NO CLASSES today due to the GOOD FRIDAY Holiday.
Break: 2 April - 8 April	Lecture	NO CLASSES.
	Seminar	NO CLASSES.
	Tutorial	NO CLASSES.
	Tutorial	NO CLASSES.
Week 6: 9 April - 15 April	Lecture	Harmony Lecture: Monday, 09 April at 12pm or 1pm in Webster G17.  Content: Melodic Embellishment Non-Harmonic Tones (Part 2).  Suggested Reading: Textbook: pp. 321-343.
	Studio	Aural Choir: Thursday, 12 April at 11am in Webster Lecture Room G17.  All students must attend.
	Tutorial	Harmony Tutorial: Thursday, 12 April at 1pm in Webster 306, or 3pm in Webster G18.  Content: Revision exercises and analysis.
	Tutorial	Aural Tutorial: Friday, 13 April at 9am, 10am, (or 11am if available) in Webster G18.  Transcription Exercise due.  Content: Listening quiz (in-class); Recognising modulations I; Aural analysis.

		<p>Listening for Wk 6: Brahms: <i>Violin Concerto</i> in D Major Op. 77 [1879].</p> <p>Homework: Prepared singing.</p>
Week 7: 16 April - 22 April	Lecture	<p>Harmony Lecture: Monday, 16 April at 12pm or 1pm in Webster G17.</p> <p>Content: Composing music. Harmonic progression, Harmonic Rhythm. Phrase structure and Cadence.</p> <p>Suggested Reading: Textbook: pp. 247; pp. 369.</p>
	Studio	<p>Aural Choir: Thursday, 19 April at 11am in Webster Lecture Room G17.</p> <p>All students must attend.</p>
	Tutorial	<p>Harmony Tutorial; Thursday, 19 April at 1pm in Webster 306, or 3pm in Webster G18.</p> <p>Content: In-class revision and test.</p>
	Tutorial	<p>Aural Tutorial: Friday, 20 April at 9am, 10am, (or 11am if available) in Webster G18.</p> <p>Content: Recognising modulations II; In-class transcription; Aural analysis</p> <p>Listening for Wk 7: Brahms: <i>Violin Concerto in D Major Op. 77</i>, Louis Armstrong &amp; His Hot Five: "<i>West End Blues</i>", Duke Ellington &amp; his Orchestra: "<i>Cottontail</i>", Charlie Parker's <i>Re-Boppers</i>: "<i>Ko-Ko</i>"</p>
Week 8: 23 April - 29 April	Lecture	<p>Harmony Lecture: Monday, 23 April at 12pm or 1pm in Webster G17.</p> <p>Content: In-Class Test (50 minutes in duration) based on topics covered in Weeks 5-7.</p>
	Studio	<p>Aural Choir: Thursday, 26 April at 11am in Webster Lecture Room G17.</p> <p>All students must attend.</p>
	Tutorial	<p>Harmony Tutorial: Thursday, 26 April at 1pm in Webster 306, or 3pm in Webster G18.</p> <p>Content: further revision and in-class analytical exercises.</p>
	Tutorial	<p>Aural Tutorial: Friday, 27 April at 9am, 10am, (or 11am if available) in Webster G18.</p> <p>Content: Recognising modulations III; Melodic dictation III; Aural analysis.</p>

		<p>Listening for Wk 8: Beethoven: <i>Piano trio in B flat Major Op.97 "Archduke"</i></p> <p>Homework: Prepared singing.</p>
Week 9: 30 April - 6 May	Lecture	<p>Harmony Lecture: Monday, 30 April at 12pm or 1pm in Webster G17.</p> <p>Content: Discussion of composition assignment. The Classical style. Melody writing.</p> <p>Suggested Reading: Textbook: pp. 245-251.</p>
	Studio	<p>Aural Choir: Thursday, 03 May at 11am in Webster Lecture Room G17.</p> <p>All students must attend.</p>
	Tutorial	<p>Harmony Tutorial: Thursday, 03 May at 1pm in Webster 306, or 3pm in Webster G18.</p> <p>Content: Further revision exercises.</p>
	Tutorial	<p>Aural tutorial: Friday, 04 May at 9am, 10am, (or 11am if available) in Webster G18.</p> <p>Content: Listening quiz; Recognising chord progressions; Jazz/popular music; Avant-Garde and 20th Century techniques; Aural analysis.</p> <p>Listening for Wk 9: <i>James Erber: The Ray and its Shadow.</i></p> <p>Homework: Sight singing.</p>
Week 10: 7 May - 13 May	Lecture	<p>Harmony Lecture: Monday, 07 May at 12pm or 1pm in Webster G17.</p> <p>Content: Chromatic harmony: Secondary Dominant Chords (and Secondary Dominant 7ths).</p> <p>Suggested Reading: Textbook: pp. 212-232</p>
	Studio	<p>Aural Choir: Thursday, 10 May at 11am in Webster Lecture Room G17.</p> <p>All students must attend.</p>
	Tutorial	<p>Harmony Tutorial: Thursday, 10 May at 1pm in Webster 306, or 3pm in Webster G18.</p> <p>Content: further revision exercises on Secondary dominant chords.</p>
	Tutorial	<p>Aural Tutorial: Friday, 11 May at 9am, 10am, (or 11am if available) in Webster G18.</p> <p>Content: Sight singing; General music literacy I;</p>



		<p>Aural analysis.</p> <p>Listening for Wk 10: Chopin: <i>Ballade No 1 in G minor Op. 23</i>, Beethoven: <i>Symphony No 5, C minor Op. 67</i>.</p> <p>Homework: Prepare singing.</p>
Week 11: 14 May - 20 May	Lecture	<p>Harmony Lecture: Monday, 14 May at 12pm or 1pm in Webster G17.</p> <p>Content: Chromatic Harmony: More work on Secondary Dominant chords. Diminished 7th and Half-diminished 7th chords.</p> <p>Suggested Reading: Textbook: pp. 149-154; pp. 409-426.</p>
	Studio	<p>Aural Choir: Thursday, 17 May at 11am in Webster Lecture Room G17.</p> <p>All students must attend.</p>
	Tutorial	<p>Harmony Tutorial: Thursday, 17 May at 1pm in Webster 306, or 3pm in Webster G18.</p> <p>Content: revision exercises for Chromatic Harmony.</p>
	Tutorial	<p>Aural Tutorial: Friday, 18 May at 9am, 10am, (or 11am if available) in Webster G18.</p> <p>Content: Listening Quiz. Sight singing; General music literacy II; Aural analysis.</p> <p>Homework: Sight singing.</p>
Week 12: 21 May - 27 May	Lecture	<p>Harmony Lecture: Monday 21 May at 12pm or 1pm in Webster G17.</p> <p>Content: Final revision for composition assignment.</p> <p><b>Composition Assignment: due 5:00pm, Friday 25 May.</b></p>
	Studio	<p>Aural Choir: Thursday, 24 May at 11am in Webster Lecture Room G17.</p> <p>All students must attend.</p>
	Tutorial	<p>Harmony Tutorial: Thursday, 24 May at 1pm in Webster 306, or 3pm in Webster G18.</p> <p>Content: revision of chromatic harmony.</p>
	Tutorial	<p>Aural Tutorial: Friday, 25 May at 9am, 10am, (or 11am if available) in Webster G18.</p>

		<p>Content: General music literacy III; Aural analysis. Revision of semester work, and preparation for sight-singing test.</p> <p>Homework: Prepare end of term sight singing.</p>
Week 13: 28 May - 3 June	Lecture	Monday 28 May: NO LECTURES.
	Studio	Aural Choir: Thursday, 31 May at 11am, in Webster Lecturer Room G17.
	Tutorial	<p>Harmony Tutorial: Thursday 31 May at 1pm in Webster 306, or 3pm in Webster G18.</p> <p>Content: Final revision. Take Home Exam distributed:</p> <p>Taker-Home Exam due 5:00pm, Monday 04 June.</p>
	Tutorial	<p>Aural Tutorial: Friday 01 June, at 9am, 10am, (or 11am if available) in Webster G18.</p> <p>Content: Sight-Singing Test.</p>

# Resources

## Prescribed Resources

### **1. AURALIA SOFTWARE (ESSENTIAL FOR ALL STUDENTS):**

The AURALIA 5 (CLOUD Version) ear-training software should be purchased by all students: it costs \$29.00 for 12 months use. This means that students do not have to pay another fee when enrolling in MUSC 1603 Materials and Structures of Music 2 in Semester 2, 2017.

Payment must be completed on-line via the use of a Credit Card. This fee is not paid to UNSW but to Rising Software, the company providing this service, so please do not offer cash to the lecturer or tutor. Once you complete payment you can download the software to your personal laptop or home computer for use at any time.

There is a detailed set of instructions for downloading AURALIA on the MOODLE website for MUSC 1602 – click on the link in MOODLE and then follow the instructions that appear in a new window.

You will need to go to the Rising Software website, and then complete the transaction: please note: you only need to purchase the 'Auralia Student Cloud Licence' - you DO NOT have to purchase the MUSITION software that is also available (as this is a quite different program that we do not currently use at UNSW). The School Code and School PIN information (that you will need when completing the download) is available on MOODLE.

Problems: If you have any questions about the AURALIA software, or if you have any problems downloading the software onto your own computer, you should contact Rising Software Support, NOT the Convenor of this Course.

**2. HARMONY TEXTBOOK:** this textbook will be used throughout all Materials and Structures of Music Courses (1-4) here at UNSW. Please note that, when you purchase a copy of the book, you will also receive a card with a code for accessing on-line resources associated with the contents of this book, including access to tutorials and quizzes on various topics, as well as access to recordings of musical examples contained in the book.

Title: *The Musician's Guide to Theory and Analysis*  
Author(s): Jane Piper Clendinning and Elizabeth Marvin West  
Publisher: W.W. Norton & Company Inc.  
Edition: 3rd Edition  
Year Published: 2016 (3rd Edition)

Available via the UNSW Bookshop, or as an e-book from:

<http://books.wwnorton.com/books/webad.aspx?id=4294990554> (click on 'eBook' under Digital Resources to purchase the digital copy).

## Recommended Resources

**MOODLE:** Materials for this course will frequently be made available to all students via the Moodle eLearning website: log-in with your student ID and password, and select the MUSC 1602 Course. Students should monitor the Moodle eLearning module frequently for updates on assessments, and also for class notes and additional revision exercises. Note that all assessment items (except for in-class tests) are uploaded for assessment via the Moodle website.

**UNSW LIBRARY:** Students should avail themselves of the resources in the UNSW Library: information on Library services can be found at: <http://info.library.unsw.edu.au/web/services/services.html>

## Course Evaluation and Development

Student feedback on this course is gathered periodically and is always carefully considered with a view to acting on it constructively wherever possible. Feedback is gathered by various means including the occasional informal on-line questionnaire and via the more formal MyExperience Survey Process completed at the end of each semester.

In light of previous feedback from students in this course, more emphasis has been placed on bringing the concepts from all components of the course into closer alignment (especially with regards to the weekly schedules for each component) in order to further consolidate the student's understanding of those concepts. Also, further attempts have been made to ensure that students have access to revision material, especially via the on-line resources associated with the Recommended Harmony Textbook.

## Image Credit

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## CRICOS

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