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MUSC1701

Performance Laboratory 1

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kim Burwell	k.burwell@unsw.edu.au	By appointment	Webster 110	

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

Performance Laboratory 1 develops skills in solo and ensemble performance through participation in ensemble(s), concerts, and masterclasses. The course includes individual instruction in a vocal or instrumental specialisation or composition as well as participation in a self-selected vocal or instrumental ensemble. Attendance and participation in Performance Seminar, a forum that provides a platform for open performances and peer criticism, is also a course requirement.

At the conclusion of this course the student will be able to

1. Achieve an acceptable level of technical skill in instrumental or vocal practice
2. Demonstrate an acceptable level of self assurance in performance
3. Demonstrate basic organizational skills in the running of music ensembles
4. Illustrate observational and listening skills in music performance through written and verbal critiques

Teaching Strategies

In order to develop the required technical and aesthetic skills in instrumental or vocal performance, Performance Laboratory 1 students are required to: undertake private specialist instrumental or vocal instruction (10 hours minimum); attend and participate at Concert Practice, an open forum that provides public performance experience and the opportunity to develop skill in music criticism (8 hours per session); participate in Performance Workshop (8 hours); and, participate in a range of ensembles (20 hours per session).

Assessment

A reminder about registrations: ensemble, during week 0; your approved specialist instrumental or vocal tutor, week 1; practical examination programme, week 5.

Further information about assessment will be given in class and on moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Practical examination	50%	Not Applicable	1,2
Performance critiques	15%	Not Applicable	4
Performance workshop demonstration	15%	Not Applicable	1,2,4
Ensemble contribution, performances, part checking test	20%	Not Applicable	2,3

Assessment Details

Assessment 1: Practical examination

Start date:

Length: 15-20 minutes

Details: This task is the culmination of work in this course and requires the performance of a solo practical examination of 20 minutes duration. This is the final assessment task. Written report on practical exam.

Additional details:

Practical examinations will be held during Week 15 (TBC). The examination programme should be between 15 and 20 minutes duration. Jazz students should follow the jazz syllabus. All other students should include technical work of ca 5 minutes:- from instrumentalists a study, and from singers a vocalise. An expressive and technical range should be evident in the programme; otherwise there are no mandatory pieces. The programme must be discussed with your teacher and is subject to the approval of the course convenor. You should register your proposed programme for approval, through the Performance Lab online interface, by Week 5. The examination will also include a short sight-reading test.

Works that have been performed as part of the in-class demonstrations/presentations may be presented again in performance examinations, but works presented in this semester's practical examinations may not be included in future examinations.

At the time of your practical examination, you must provide the examiner with scores of the music you are presenting. Jazz players should provide chord charts as appropriate.

Further information about examinations will be given in class and on moodle.

Submission notes: null

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Performance critiques

Start date:

Length: null

Details: Post three critiques online by the day specified following the performance to which it relates. 350-400 words per critique. Teacher responds through a blog on three occasions.

Additional details:

You will contribute three critiques of performances and/or comments on performance-related issues via an online forum. You will choose three out of five choices for posts. Full details of the requirements for each post will be available on Moodle on lecture/masterclass days. Post your comments in the week following each lecture/masterclass.

Submission notes: null

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Performance workshop demonstration

Start date:

Length: null

Details: Students are required to prepare a 5-10 minute workshop demonstration with an accompanying written commentary on a selected technical and/or interpretive issue in musical performance or repertoire under study. Feedback will be given at the end of each presentation/performance and /or through blogs dedicated to performance workshop critiques.

Additional details:

Demonstrations/presentations will take place during the third and fourth workshop sessions. The order of presentations will be decided by ballot and posted on Moodle by the end of Week 1. An important aim will be to show how you have enhanced your practical work through reading and listening. To support your demonstration/presentation, you should submit a short document (maximum 1 side of A4) including the title and a summary of your points, with a bibliography listing your sources. The document should be submitted on moodle on the same day as your presentation.

The entire demonstration/presentation should be carefully timed and last 5-10 minutes with timing considered part of the task.

Submission notes: This is an in-class presentation with an additional file to be uploaded to Moodle

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Ensemble contribution, performances, part checking test

Start date:

Details: Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session. Students' contribution to ensemble performances and workshops will be assessed through a part-checking examination

Additional details:

Ensemble work will be assessed through a "part checking" exercise, normally in week 13.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Tuesday 27 February, 0900-1100, Webster 334 Introduction to the performance laboratory course
Week 2: 5 March - 11 March		Introduction to the workshop element of the course Musicians' health; performance anxiety; stage conduct and presentation.
Week 4: 19 March - 25 March		Tuesday 20 March, 0900-1100, Webster 334 Guest: Laura Chislett
		(Friday workshop class) All students to perform
Week 5: 26 March - 1 April		(Thursday workshop class) All students to perform
Week 7: 16 April - 22 April		Tuesday 17 April, 0900-1100, Webster 334 Guest: Sonya Lifschitz
Week 8: 23 April - 29 April		Assessed demonstration/presentations, as scheduled on moodle
Week 10: 7 May - 13 May		Tuesday 8 May, 0900-1100, Webster 334 Guest: Emery Schubert
Week 11: 14 May - 20 May		Assessed demonstration/presentations, as scheduled on moodle
Week 13: 28 May - 3 June		Tuesday 29 May, 0900-1100, Webster 334 Student concert

Resources

Prescribed Resources

Rink, J., ed. 2002. *Musical performance: a guide to understanding*. Cambridge: Cambridge University Press.

Recommended Resources

Please note UNSW Library website: <http://info.library.unsw.edu.au/web/services/services.html>

Cooke, M. & D. Horn. 2003. *The Cambridge companion to jazz*. Cambridge: Cambridge University Press.

Glynn, MacDonald. 1998. *The complete illustrated guide to Alexander technique*. Shaftesbury& Dorset: Element.

Green, B. & T. Galwey. 1986. *The inner game of music*. New York: Doubleday

Herbert, T. & J. Wallace. 1997. *The Cambridge companion to brass instruments*. Cambridge, New York: Cambridge University Press.

Lawson, C. & R. Stowell. 2012. *The Cambridge history of musical performance*. Cambridge: Cambridge University Press.

Potter, J. 2000. *The Cambridge companion to singing*. Cambridge: Cambridge University Press.

Westney, W. 2003. *The perfect wrong note*. New York: Amadeus

Williamon, A. 2004. *Musical excellence: strategies and techniques to enhance performance*. Oxford: Oxford University Press.

Journals

Music Performance Research – an online refereed journal – <http://mpr-online.net>

Information about physical and ergonomic aspects of performance published by the Sibelius Academy, Finland

<http://www2.siba.fi/harjoittelu/index.php?id=2&la=en>

Instructional videos about the Taubman approach to piano technique at:

<https://www.youtube.com/user/TaubmanGolandsky>

British Association of Performing Arts Medicine site, especially information for guitarists and singers
<http://www.bapam.org.uk>

Barry Green, Mastery of Music clips <https://www.youtube.com/watch?v=6Wkny3GgNnA>

Course Evaluation and Development

Student feedback is requested so that changes can be considered in order to enhance the student learning experience. *myExperience* evaluations will be collected at the end of Semester but students are encouraged to discuss any matter related to this course and provide feedback throughout the semester with the course convenor. All feedback will be discussed by the music staff.

Image Credit

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