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MUSC1703

Performance Laboratory 1

Semester One // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Kim Burwell	k.burwell@unsw.edu.au	By appointment via email	Webster Room 110	

Lecturers

Name	Email	Availability	Location	Phone
Laura Chislett	l.chislettjones@unsw.edu.au	By appointment via email		

School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

BA Performance Laboratory 1 develops skills in cooperative musical performance through ensemble study and concerts. The course includes participation in a self-selected vocal or instrumental ensemble, performance workshops, and Concert Practice, a forum that provides a platform for open performances and peer criticism.

At the conclusion of this course the student will be able to

1. Demonstrate an ability to work effectively in music ensembles
2. Illustrate observational and listening skills in music performance through written and verbal critiques
3. Demonstrate correct posture, fluency and correct intonation

Teaching Strategies

In order to develop the required technical skills and aesthetic knowledge for ensemble performance, BA Performance Laboratory 1 students are required to study and participate in a range of ensembles (20 hours per session), attend, perform and respond to issues raised at Concert Practice (8 hours), an open forum that provides public performance experience and the opportunity to develop skill in music criticism, and participate in performance workshops (8 hours per session) which provide an opportunity to develop performance skills and knowledge.

Assessment

Please note that all assessment tasks will be discussed in the first lecture. For all assignments, the Harvard or APA referencing system should be used. Please refer to UNSW referencing guide online for details.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Performance critiques	25%	Not Applicable	2
Performance workshop	25%	Not Applicable	2,3
Ensemble contribution and part-checking	50%	Not Applicable	1,3

Assessment Details

Assessment 1: Performance critiques

Start date: Not Applicable

Length: 350-400 words

Details: Post minimum 3 draft critiques online by midnight of the day specified following Performance seminars. Each critique 350-400 words. Teacher responses through a blog.

Additional details:

You will contribute three critiques of performances and/or comments on performance-related issues via an online forum. You will choose three out of five choices for posts. Full details of the requirements for each post will be available on Moodle on lecture/masterclass days. Post your comments in the week following each lecture/masterclass.

Submission notes: null

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Performance workshop

Start date: Not Applicable

Length: null

Details: 5-10 minute demonstration/presentation on contextual issue in musical performance, or repertoire under study. Teacher and peer review.

Additional details:

Demonstrations/presentations will take place during the third and fourth workshop sessions. The order of presentations will be decided by ballot and posted on Moodle by the end of Week 1. An important aim will be to show how you have enhanced your practical work through reading and listening. To support your demonstration/presentation, you should submit a short document (maximum 1 side of A4) including the title and a summary of your points, with a bibliography listing your sources. The document should be submitted on moodle on the same day as your presentation. The entire demonstration/presentation should be carefully timed and last 5-10 minutes with timing considered part of the task..

Submission notes: null

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Ensemble contribution and part-checking

Start date: Not Applicable

Length: null

Details: This is the final assessment task. Direct feedback during rehearsals and workshops and a formal report at the conclusion of the session.

Additional details:

Ensemble work will be assessed through a "part checking" exercise, normally in week 13.

Submission notes: null

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose

- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Tuesday 27 February, 0900-1100, Webster 334 Introduction to the performance laboratory course
Week 3: 12 March - 18 March		Thursday or Friday, as scheduled: Introduction to the workshop element
Week 4: 19 March - 25 March		Tuesday 20 March, 0900-1100, Webster 334 Guest: Laura Chislett
Week 6: 9 April - 15 April		Thursday or Friday workshop, as scheduled: all students to perform
Week 7: 16 April - 22 April		Tuesday 17 April, 0900-1100, Webster 334 Guest: Sonya Lifschitz
Week 9: 30 April - 6 May		Thursday or Friday workshop, as scheduled: assessed demonstrations / presentations
Week 10: 7 May - 13 May		Tuesday 8 May, 0900-1100, Webster 334 Guest: Emery Schubert
Week 12: 21 May - 27 May		Thursday or Friday workshop, as scheduled: assessed demonstrations / presentations
Week 13: 28 May - 3 June		Ensemble part-checking, as scheduled

Resources

Prescribed Resources

Rink, J., ed. 2002. Musical performance: a guide to understanding. Cambridge: Cambridge University Press

Recommended Resources

Please note UNSW Library website: <http://info.library.unsw.edu.au/web/services/services.html>

Cooke, M. & D. Horn. 2003. The Cambridge companion to jazz. Cambridge: Cambridge University Press.

Glynn, MacDonald. 1998. The complete illustrated guide to Alexander technique. Shaftesbury& Dorset: Element.

Green, B. & T. Galwey. 1986. The inner game of music. New York: Doubleday

Herbert, T. & J. Wallace. 1997. The Cambridge companion to brass instruments. Cambridge, New York: Cambridge University Press.

Lawson, C. & R. Stowell. 2012. The Cambridge history of musical performance. Cambridge: Cambridge University Press.

Potter, J. 2000. The Cambridge companion to singing. Cambridge: Cambridge University Press.

Westney, W. 2003. The perfect wrong note. New York: Amadeus

Williamon, A. 2004. Musical excellence: strategies and techniques to enhance performance. Oxford: Oxford University Press.

Journals

Music Performance Research – an online refereed journal – <http://mpr-online.net>

Information about physical and ergonomic aspects of performance published by the Sibelius Academy, Finland

<http://www2.siba.fi/harjoittelu/index.php?id=2&la=en>

Instructional videos about the Taubman approach to piano technique at:

<https://www.youtube.com/user/TaubmanGolandsky>

British Association of Performing Arts Medicine site, especially information for guitarists and singers
<http://www.bapam.org.uk> 13 Barry Green, Mastery of Music clips

<https://www.youtube.com/watch?v=6Wkny3GgNnA>

Course Evaluation and Development

Student feedback is requested so that changes can be considered in order to enhance the student learning experience. You will be able to complete the myExperience evaluations online towards the end of semester. Students are encouraged to discuss any matter related to this course and provide feedback throughout the semester with the course convenor. All feedback will be discussed by the music staff.

Image Credit

Bodies & Interfaces 2016

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