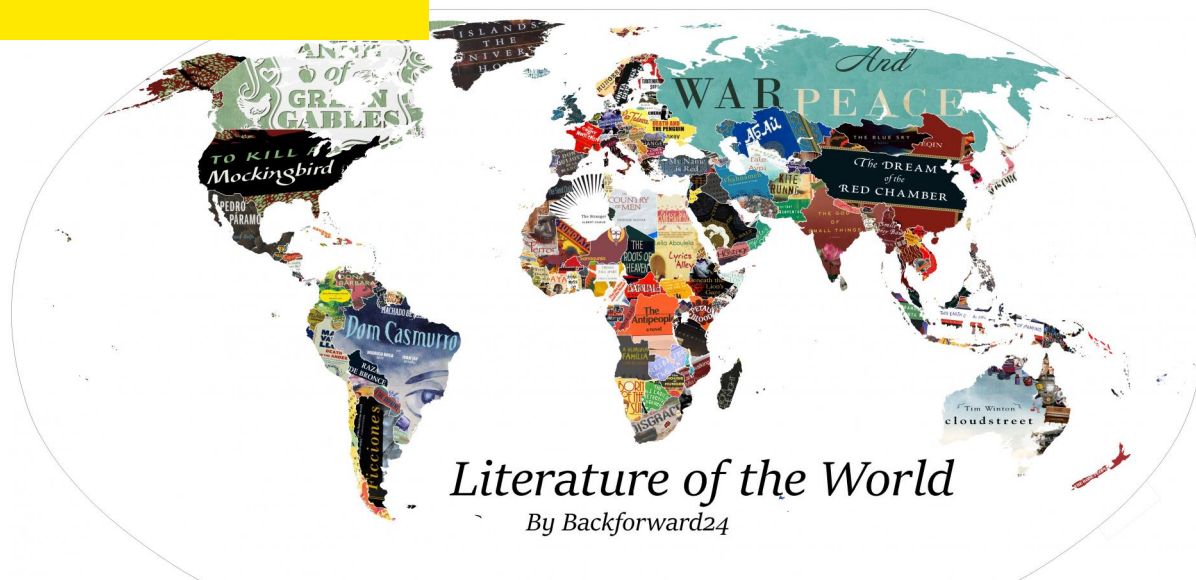




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ARTS2040

World Literature: Reading the Global Present

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Fiona Morrison	f.morrison@unsw.edu.au	Thursday 3-4	Robert Webster Rm 209	93855275

School Contact Information

Room 312, level 3 Robert Webster Building

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Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *English*

In 1820, the poet Goethe coined the term 'world literature' as an expansive way of thinking about the circulation of texts around the globe, and the new forms of being in the world that were being traced by them. Two centuries later, Goethe's phrase is taking centre-stage again, speaking to the very different globalised present of our own time. Taking a range of compelling literary texts (contemporary novels, poetry and drama) as a starting point, this course invites you to explore this notion of 'world literature' and to investigate related ideas of literary 'world systems' and global structures of literary production, translation and recognition. You will think in some detail about literary language, form and genre as a way of first approaching formulations of the 'local' and 'locality', and then establishing related questions of diverse cultural, linguistic and literary contexts.

The course is organised into two modules: 'Water' and 'Land'. This geographical focus will support the scope of your reading and foster discussion within and across certain formulations of the 'world' literary canon. You will think about questions of global movement and situated belonging, as well as current literary engagements with areas of urgent concern: vulnerable bodies, territorial conflict, ecology, the city and the animating question of global centres and peripheries. Wonder, knowledge, ethics and exploration are key themes that transect both modules.

At the conclusion of this course the student will be able to

1. Understand a number of theoretical issues in global and transnational writing and analyse literary and film texts to locate the significance and operation of these issues
2. Analyse and discuss the range of ways in which the question of the world and of globalisation emerges in texts from a range of cultural contexts and working with a range of literary genres
3. Create and maintain a critical and theoretically informed approach to texts under discussion, particularly with the appropriate use of scholarly resources
4. Develop lucid written arguments that negotiate the equal importance of the close analysis of literary language, the ethical use of scholarly resources as well as the key theoretical concepts structuring the course.

Teaching Strategies

This course will introduce students to the field of global and world literary studies at second year level. It works to develop students' capacity for extended discussion with a longer tutorial time (1.5 hours).

The course will be divided into two distinct modules driven by the geographical logic implied in the title of the course. The two modules will be Global North and Global South. Each module will contain texts in English (although there may be at least one or two in translation) that indicate the ways in which different literary genres undertake the matter of world-making and worldliness.

Assessment

Detailed information on assessment will be available on the ARTS2040 Moodle site

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading and Research Log	25%	16/08/2018 09:00 AM	1,3
Major Essay	40%	20/09/2018 04:00 PM	2,3,4
Take Home Exam	35%	26/10/2018 04:00 PM	1,2,4

Assessment Details

Assessment 1: Reading and Research Log

Start date:

Length: Minor assignment

Details: This assessment is made up of three parts of 500 words and will constitute 1500 words in total. The assignment, due weekly for three consecutive weeks, is itself made up of three parts: 1. Short reading log, lucidly written 2. Short annotated bibliographic entry 3. The provision of 2 secondary and related citations in MLA format that express the student's interest in the set reading for the week, The intention here is to provide a scaffold or a pathway towards the next assessment which is the major essay. Brief written "rolling" feedback provided for each submission in time for the submission of next reading log.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major Essay

Start date:

Length: 2000-2500 words

Details: This assessment is a major essay of 2,500 words. Lucidity in writing will be an important aspect of this assessment. Written feedback, marking rubric and numerical grade provided in advance of final assessment.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Take Home Exam

Start date:

Length: 1000-1500 words

Details: This assessment is a take home exam. The students will have the questions on the first day of the examination period and an essay of 1,000-1,500 words will be due a week later. This is the final assessment for this course. Numerical grade provided via Grademark.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction to Global Literatures and to Module 1
Week 2: 30 July - 5 August	Lecture	Sia Figiel, <i>Where We Once Belonged</i>
	Tutorial	Sia Figiel, <i>Where We Once Belonged</i>
Week 3: 6 August - 12 August	Lecture	Sea Poems – provided (Walcott, Hau'ofi, Stead and others)
	Tutorial	Sea Poems – provided (Walcott, Hau'ofi, Stead and others)
Week 4: 13 August - 19 August	Lecture	Michael Ondaatje, <i>The Cat's Table</i>
	Tutorial	Michael Ondaatje, <i>The Cat's Table</i>
Week 5: 20 August - 26 August	Lecture	Ang Lee (dir.) <i>Life of Pi</i>
	Tutorial	Ang Lee (dir.) <i>Life of Pi</i>
Week 6: 27 August - 2 September	Lecture	Alice Oswald, <i>Dart</i>
	Seminar	Alice Oswald, <i>Dart</i>
Week 7: 3 September - 9 September	Reading	Reading week
Week 8: 10 September - 16 September	Lecture	Introduction to Module 2 and Kiran Desai, <i>The Inheritance of Loss</i>
	Tutorial	Kiran Desai, <i>The Inheritance of Loss</i>
Week 9: 17 September - 23 September	Lecture	Chimamanda Adichie, <i>The Thing Around Your Neck</i>
	Tutorial	Chimamanda Adichie, <i>The Thing Around Your Neck</i>
Break: 24 September - 30 September	Reading	Mid-semester break.
Week 10: 1 October - 7 October	Lecture	Alejandro Innaritu (dir.) <i>Babel</i>
	Tutorial	Alejandro Innaritu (dir.) <i>Babel</i>
Week 11: 8 October - 14 October	Lecture	Richard Wagamese, <i>Medicine Walk</i>
	Tutorial	Richard Wagamese, <i>Medicine Walk</i>
Week 12: 15 October - 21 October	Lecture	Leah Purcell, <i>The Drover's Wife</i>
	Tutorial	Leah Purcell, <i>The Drover's Wife</i>
Week 13: 22 October - 28 October	Tutorial	Overview of the course
		Discussion about take home assessment
		Evaluation of the course

Resources

Prescribed Resources

Information on Moodle site for ARTS2040

Recommended Resources

Information on Moodle site for ARTS2040

Course Evaluation and Development

We will spend time throughout the course discussing curriculum as part of our sense of the field. Format will also be discussed, especially as we evaluate the course near the end of semester and students will fill in myExperience reports.

Image Credit

Reddit user Backforward24

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