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ARTS3039

Jane Austen in Context

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *English*

Jane Austen currently enjoys a cultural popularity rivaling that of Shakespeare. This course aims to take account of the abiding relevance of Austen's work in the early 21st century in two distinct but related ways. On the one hand, it focuses on Austen's juvenilia and novels as social and cultural products of their time. It examines how her works interact self-consciously with contemporary romantic, gothic and sentimental fiction as well as 'converse' with each other to form a dynamic and intellectually challenging body of work. On a more theoretical level, it explores the various components of Austen's literary style that allow her to speak to present-day readers: her use of irony, her ability to illuminate the subtle transformation of character over time, and her unique intermingling of romance and realism. Through these two lenses, the module demonstrates the continuing relevance of Austen's literary and moral worldview.

At the conclusion of this course the student will be able to

1. ability to place Jane Austen accurately within her cultural, historical and intellectual context
2. ability to see how Austen's works 'converse' with each other in order to create a dynamic body of work
3. ability to identify and reflect critically upon the key features of Austen's literary style
4. ability to articulate reasons for Austen's continuing relevance and popularity in the early 21st century
5. ability to engage critically with existing research in the field

Teaching Strategies

Please refer to the information in Moodle

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay (Close Reading)	30%	20/08/2018 04:00 PM	1,3,5
Major Essay	50%	07/11/2018 04:00 PM	1,2,3,4,5
Presentation	20%	Not Applicable	1,3,4,5

Assessment Details

Assessment 1: Essay (Close Reading)

Start date: Not Applicable

Length: 1,200 words

Details: 1,200 words Students are to produce a close reading of a passage from one of Austen's novels. Students will receive feedback and a grade via LMS

Additional details:

Heavily past the night. Sleep, or repose that deserved the name of sleep, was out of the question. That room, in which her disturbed imagination had tormented her on her first arrival, was again the scene of agitated spirits and unquiet slumbers. Yet how different now the source of her inquietude from what it had been then – how mournfully superior in reality and substance! Her anxiety had foundation in fact, her fears in probability; and with a mind so occupied in the contemplation of actual and natural evil, the solitude of her situation, the darkness of her chamber, the antiquity of the building were felt and considered without the smallest emotion; and though the wind was high, and often produced strange and sudden noises throughout the house, she heard it all as she lay awake, hour after hour, without curiosity or terror.

Jane Austen, *Northanger Abbey*, Norton Critical Edition, Chapter 28 (Volume II, Chapter xiii), 156.

In the form of a structured essay, provide a close analysis of the passage above. Use the passage as a starting point for a wider discussion of the novel and of Jane Austen's context. In your answer, you should illustrate how the passage reveals (1) some of the central concerns of *Northanger Abbey* as well as (2) the nature of Austen's response to her literary context.

Purpose of assessment exercise: This task will give you the opportunity to engage closely with Jane Austen's writing and to consider how her fiction responds to its context. It will develop your skills of literary analysis and argument. You will have the opportunity to implement the feedback you receive for this task into your preparation for the major essay.

Submission notes: Submit in LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: Major Essay

Start date: Not Applicable

Length: 2,800 words

Details: 2,800 words. Students are to devise a topic in consultation with their Tutor. Students will submit receive feedback and a grade via LMS.

Additional details:

This is a 2800-word essay **on two or more** of Jane Austen's novels or (excluding *Northanger Abbey*) that you design in consultation with your tutor. You may also write on the film adaptation of *Mansfield Park*, studied in week 11. You may discuss *Northanger Abbey* in your essay but you may not include it as one of your two (or more) focus novels.

Purpose of assessment exercise: This task invites you to argue a sustained thesis combining two or more different texts/films. It allows you to study in greater detail a particular aspect of Jane Austen's work and literary context that we have examined in the course. Designing your own question enables you to develop your skills as an independent thinker.

Submission notes: Submit in LMS

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Presentation

Start date: Not Applicable

Details: Ten minute individual presentation and discussion on a set text. Students are expected to engage in the presentation with secondary sources relating to their chosen text. Students receive written feedback and a grade through the LMS

Additional details:

Each student will deliver a ten-minute presentation on the set text one week, and then field questions from the class about your presentation and the text. Students will have the opportunity to sign up for presentations in the first seminar, held in week One.

Purpose of assessment exercise: This task encourages you to engage actively in tutorial discussion. It will help you to form an independent point of view on the texts and concepts discussed in lectures and will help you to develop your communication skills.

Submission notes: Presentation is done in class

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Lecture	Introduction: Jane Austen Faints
	Seminar	The life and times of Jane Austen
Week 2: 30 July - 5 August	Lecture	Austen's literary context
	Seminar	Austen's literary context
Week 3: 6 August - 12 August	Lecture	Parodying the Gothic: Austen's self-consciousness
	Seminar	<i>Northanger Abbey</i> : Parodying the Gothic: Austen's self-consciousness
Week 4: 13 August - 19 August	Lecture	Intermingling opposites: making sense of sensibility (1)
	Seminar	<i>Sense and Sensibility</i> : Intermingling opposites: making sense of sensibility
Week 5: 20 August - 26 August	Lecture	Intermingling opposites: Making sense of sensibility (2)
	Seminar	<i>Sense and Sensibility</i> (cont.)
	Assessment	Close reading essay due Monday August 20 by 4pm
Week 6: 27 August - 2 September	Lecture	Austen boy meets Austen girl: irony and recognition (1)
	Seminar	<i>Pride and Prejudice</i> : Austen boy meets Austen girl: irony and recognition
Week 7: 3 September - 9 September	Lecture	Austen boy meets Austen girl: irony and recognition (2)
	Seminar	<i>Pride and Prejudice</i> (cont.)
Week 8: 10 September - 16 September	Lecture	"Spirit is not free": the trouble with Fanny Price (1)
	Seminar	<i>Mansfield Park</i> : "Spirit is not free": the trouble with Fanny Price
Week 9: 17 September - 23 September	Lecture	"Spirit is not free": the trouble with Fanny Price (2)
	Seminar	<i>Mansfield Park</i> (cont.)
Break: 24 September - 30 September		
Week 10: 1 October - 7 October		No classes due to public holiday on Monday October 1.
Week 11: 8 October - 14 October	Lecture	Filmic transformations: Postcolonial possibilities / autobiographical whisperings
	Seminar	<i>Mansfield Park</i> (film): Filmic transformations: Postcolonial possibilities / autobiographical whisperings
Week 12: 15 October - 21 October	Lecture	Lucky second time around: memory and time (1)
	Seminar	<i>Persuasion</i> : Lucky second time around: memory and time

Week 13: 22 October - 28 October	Lecture	Lucky second time around: memory and time (2)
	Seminar	Conclusion: <i>Persuasion</i> (cont.)

Resources

Prescribed Resources

Jane Austen. *Northanger Abbey* (1817)

———. *Sense and Sensibility* (1811)

———. *Pride and Prejudice* (1813)

———. *Mansfield Park* (1814)

———. *Persuasion* (1817)

Any edition of the novels is acceptable, but the Norton Critical Edition, which contains useful critical and contextual sources, is preferred. The UNSW bookshop has compiled a value pack of these five novels. A limited supply of individual copies of the novels will also be available.

Jane Austen. *Love and Freindship and Other Youthful Writings*. Ed. Christine Alexander. London: Penguin, 2015. Available from the UNSW bookshop.

Patricia Rozema (Director). 1999. *Mansfield Park*. [Film]. MGM. N.B. You are expected to see this film in your own time. It is available from the library.

Janet Todd. *The Cambridge Introduction to Jane Austen*. Cambridge: Cambridge University Press, 2006. Available from the UNSW bookshop.

Recommended Resources

The Norton Critical Editions of the Austen novels contain a wealth of useful critical material. Todd also provides a selection of further reading at the end of her book. Here is a selection of useful secondary material in the UNSW library.

Gard, Roger. *Jane Austen's Novels: The Art of Clarity*. New Haven: Yale University Press, 1992. S 823.7/AUS/C-61

Harding, D.W. "Regulated Hatred: an Aspect of the Work of Jane Austen", *Scrutiny. A Quarterly Review* 8:4 (1940): 346-62. Reprinted in *Jane Austen: a Collection of Critical Essays*, ed. B.C. Southam. S 823.7/AUS/C-22

Jenkyns, Richard. *A Fine Brush on Ivory: An Appreciation of Jane Austen*. Oxford: Oxford University Press. S 823.7/AUS/C-9

Johnson, Claudia. *Jane Austen: Women, Politics and the Novel*. London: Chicago University Press, 1988. S 823.7/AUS/C-67

Lascelles, Mary. *Jane Austen and her Art*. Oxford: Clarendon Press, 1939. S 823.7/AUS/C-3

Lee, Hermione. "Jane Austen Faints" in *Body Parts: Essayson Life Writing*. London: Pimlico, 2008.

Miller, D.A. *Jane Austen, or the Secret of Style*. Princeton: Princeton University Press, 2003.

Mudrick, Marvin. *Jane Austen: Irony as Defence and Discovery*. Princeton: Princeton University Press, 1952. S 823.7/AUS/C-20

Park, You-me and Rajeswari Sunder Rajan, eds. *The Postcolonial Jane Austen*. London: Routledge, 2000. S 823.7/AUS/C-92

Said, Edward W. "Jane Austen and Empire," in *Culture and Imperialism*. New York: Knopf, 1993. S 809.93358/22 A

Southam, B.C., ed. *Critical Essays on Jane Austen*. London: Routledge and Kegan Paul. 1968. S 823.7/AUS/C-66

Tanner, Tony. *Jane Austen*. Houndmills: Macmillan, 1986.

Todd, Janet. *The Cambridge Introduction to Jane Austen*. Cambridge: Cambridge University Press, 2006. S 823.7/AUS/C-102

Trilling, Lionel. "Mansfield Park" in *Jane Austen: a Collection of Critical Essays*, ed. Ian Watt. Englewood Cliffs: Prentice Hall, 1966. S 823.7/AUS/C-22

Watt, Ian, ed. *Jane Austen: a Collection of Critical Essays*. Englewood Cliffs: Prentice Hall, 1966. S 823.7/AUS/C-22

Wiltshire, John. *Jane Austen and the Body*. Cambridge: Cambridge University Press, 1992.

Course Evaluation and Development

In a previous iteration of this course, student feedback requested the opportunity for increased student interaction in seminars. In response, the presentation task was incorporated into the course structure. Informal feedback will be sought throughout the semester to moderate student's engagement with the course material in both lecture and seminar formats, and to adapt teaching methods where necessary. Students will be also be encouraged to fill out myExperience surveys at the end of the course so that further improvements may be made.

Image Credit

Image from Joe Wright's *Pride and Prejudice* (2006), Universal City, CA : Universal Studios Home Entertainment

CRICOS

CRICOS Provider Code: 00098G