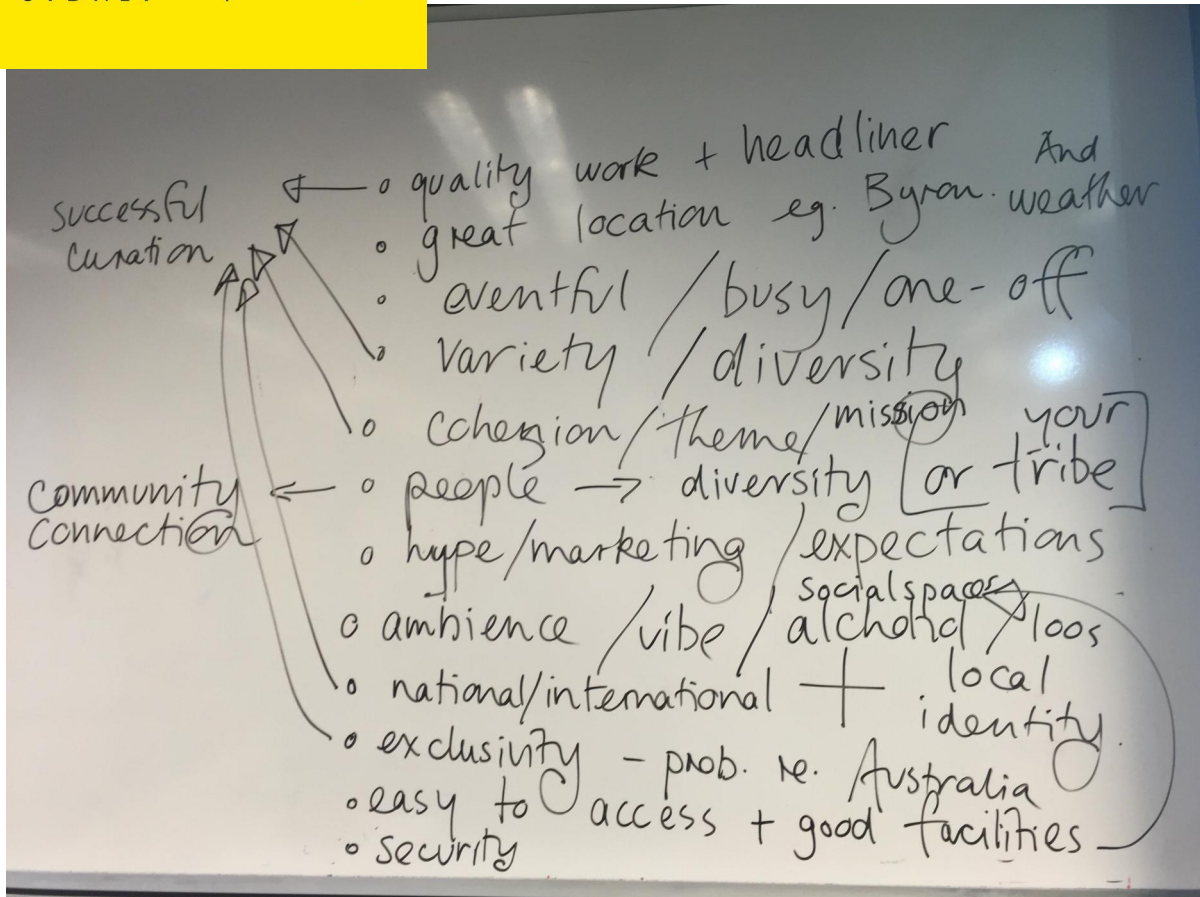




**UNSW**  
SYDNEY

Australia's  
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## ARTS3122

Program and Repertoire: Theatre, Performance and Dance

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Erin Brannigan	e.brannigan@unsw.edu.au	Thursday 2-3pm	Robert Webster Building, Level 1, R. 119	9385 7854

### School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Course Details**

### **Credit Points 6**

### **Summary of the Course**

Subject Areas: *Theatre and Performance Studies, Dance Studies*

This course invites you to reflect on your undergraduate program and prepare for a career in the arts. It includes an orientation to industry that will provide perspectives on the evolution of contemporary performance and insights into the cultural forces that shape production and programming decisions today. You will work on a guided research project to plan a season or curate performance program for an arts organisation you have chosen. The aim is to connect your learning at university with the current state of the arts and encourage you to explore prospects for contributing to the industry after you graduate. This is the capstone course for Theatre and Performance Studies and the Dance Studies streams.

### **At the conclusion of this course the student will be able to**

1. Investigate the field of Australian theatre, performance and/or dance and the social, ethical and cultural aspects of production and consumption
2. Analyse significant works of theatre, performance and/or dance in relation to scholarly research and artistic practice
3. Interpret the theatrical practices, styles and conventions of Australian theatre, performance and/or dance to devise artistic frameworks for programming
4. Apply skills in research and curation to present original ideas for programming in presentations and writing

### **Teaching Strategies**

This course places an emphasis on complex critical and cultural thinking, with the aim to enhance the students' capacity for analytical excellence and strategic planning. It is also designed to deepen their level of engagement with its range of historical, artistic, political and social texts and questions. The focus on the Australian theatre, dance and performing arts industries is intended to broaden the students' understanding of their own culture and of the Australian performing arts, and to provide a learning and research experience that will prepare them for future employment. In the 3-hour workshops, student projects will be shared, discussed, presented and compared. The workshops are designed to encourage the combination of conceptual and embodied understanding that is characteristic of the students' main object of study, theatre, dance and performance. Learning will be augmented with online discussion.

## Assessment

[Here you can outline any relevant information that was not included in AIMS but may prove helpful for your students. For example, you might provide details on the referencing system, links to previous student exemplars or the designated week in the course that you will discuss the assessment at length. Importantly, this section is an area for you to provide information that does not go through the approved governance structure.]

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Curatorial/programming project proposal	30%	05/10/2018 05:00 PM	1, 3, 4
Curatorial/programming project presentation	30%	11/10/2018 11:00 AM	1, 3, 4
Critical essay	40%	17/08/2018 05:00 PM	1, 2, 4

### Assessment Details

#### Assessment 1: Curatorial/programming project proposal

**Start date:**

**Length:** 1250

**Details:** 1,250 word individual proposal. Students will receive a rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage mark.

**Additional details:**

Write a 1,250 word individual proposal, focusing on either artistic research, key concepts/vision, industry partnerships, marketing/publicity or funding/producing for your group curatorial/programming project.

**FEEDBACK:** Rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

#### Assessment 2: Curatorial/programming project presentation

**Start date:**

**Length:** n/a

**Details:** Develop and deliver a 10 minute group presentation of the curatorial/programming project in groups of 4-6 students during class time, using visual projections (e.g. Powerpoint slides) which are submitted at the end of class. This is the final assessment task for attendance purposes. Students will receive a rubric indicating level of performance against each assessment criteria, written summative feedback, and percentage mark.

**Additional details:**

Develop and deliver a 10 minute group presentation of the curatorial/programming project in groups of 4-6 students during class time, using visual projections (e.g. Powerpoint slides) which are submitted at the end of class.

FEEDBACK: Rubric indicating level of performance against each assessment criteria, written summative feedback, and percentage grade.

**Turnitin setting:** This is not a Turnitin assignment

**Assessment 3: Critical essay**

**Start date:**

**Length:** 2500

**Details:** 2,500 words. Students will receive a rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage mark.

**Additional details:**

In response to the revision of key issues, concepts and themes across the Theatre and Performance Studies and Dance Majors, write a 2,500 word essay exploring how researchers are responding to artistic innovations in the field, and contributing new ideas to artistic practice.

FEEDBACK: Rubric indicating level of performance against each assessment criteria, written formative feedback, and percentage grade.

**Turnitin setting:** This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Seminar	Introduction: Program and Repertoire (EB)
Week 2: 30 July - 5 August	Seminar	Research Workshop: Issues, Concepts, Themes (EB)
Week 3: 6 August - 12 August	Seminar	Industry: Artists, Venues and Audiences (EB & Guest)
Week 4: 13 August - 19 August	Seminar	Curating, festivals and exhibitions (EB & Guest)
Week 5: 20 August - 26 August	Seminar	Producing, CEO's and Working with Artistic Teams (EB with guest)
Week 6: 27 August - 2 September	Seminar	Programming: cultural leaders (EB & Guest)
Week 7: 3 September - 9 September	Seminar	Artists and Artforms (EB)
Week 8: 10 September - 16 September	Seminar	Producing, CEO's and Working with Artistic Teams (EB with Guest)
Week 9: 17 September - 23 September	Seminar	Further Research and Training in Performance and Dance Studies (EB and Guest)
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Seminar	Project Pitch Workshop (EB)
Week 11: 8 October - 14 October	Seminar	Project Presentations (EB)
Week 12: 15 October - 21 October	Seminar	<b>Reflections and Prospects (EB)</b>

## **Resources**

### **Prescribed Resources**

Expected resources for the course are available through the UNSW library and via the course moodle.

### **Recommended Resources**

Recommended resources for the course are available through the UNSW library and via the course moodle.

### **Course Evaluation and Development**

Periodically student evaluative feedback on the course is gathered, using among other means, UNSW's Course and Teaching Evaluation and Improvement (CATEI) process. Student feedback is taken seriously, and continual improvements are made to the course based in part on such feedback. Significant changes to the course will be communicated to subsequent cohorts of students taking the course.

### **Image Credit**

I own the copyright for this image

### **CRICOS**

CRICOS Provider Code: 00098G