



**UNSW**  
SYDNEY

Australia's  
Global  
University



# MUSC4702

## Performance Laboratory 8

Semester Two // 2018

## Course Overview

### Staff Contact Details

#### Convenors

Name	Email	Availability	Location	Phone
Sonya Lifschitz	s.lifschitz@unsw.edu.au	Please email for an appointment	Room 104 Robert Webster	

### School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: [sam@unsw.edu.au](mailto:sam@unsw.edu.au)

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

### Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## **Academic Information**

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Course Details

### Credit Points 6

### Summary of the Course

Subject Area: *Music*

In this final course of the Performance Laboratory sequence, you will strengthen and demonstrate your performative skills in music making by developing and presenting a performance project relative to your chosen stream, namely Music Pedagogy, Sonic Arts or Musicology. Workshops and seminars will support the preparation of projects and focus on contextual issues in performance presentation. You will also participate in an approved UNSW ensemble and take a leadership role as appropriate.

### At the conclusion of this course the student will be able to

1. Apply advanced skills in musical performance execution and presentation.
2. Apply leadership skills in performance preparation and ensemble performance
3. Engage with scholarly literature and other resources for performance study in a scholarly and professional manner

### Teaching Strategies

This mandatory course is included to enable students to strengthen and demonstrate their performative skills in music in the final session of the BMus program. Students will be required to develop and present a 25 to 30 minute solo or collaborative project in line with particular strengths and their chosen stream, namely Music Pedagogy, Sonic Arts or Music Inquiry. 8 hours of seminars and labs will focus on the contemporary critical context of a wide range of performance events and presentations; 8 hours of laboratories will provide the opportunity for rehearsal and discussion in preparation for the performances while 24 hours of ensemble training building on the work of previous experiences is also included. The rationale for this course reflects the position that twenty first century musicians need not only practical skills and knowledge but also a creative and flexible approach to delivering a musical product.

## Assessment

Please see Moodle for more details. Also, assessment tasks, details of major projects, dates and other relevant information will be discussed in the first class of the semester.

### Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Three reports(30	30%	Not Applicable	N/A
Performance project(50	50%	Not Applicable	N/A
Ensemble participation(20	20%	Not Applicable	N/A

### Assessment Details

#### Assessment 1: Three reports(30

**Start date:** Not Applicable

**Details:** Three reports of 1000 words each will document aspects of study and preparation towards the final presentation, engagement with work of peers and material presented in seminars. Written feedback from lecturer.

**Additional details:**

This assessment component is subject to change or modification. More details will be posted on Moodle and discussed in class in due course.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 2: Performance project(50

**Start date:** Not Applicable

**Details:** You will be required to present a solo or group performance of 25-30 minutes in duration that showcases abilities in music making and/or performance-related skills. The performance may take the form of a solo performance, a group or collaborative performance, lecture recital or an appropriate performative event approved by the course convenor. The performance will be presented as an examination. Written report from examiner

**Additional details:**

This assessment component is subject to change or modification, contingent on the creative projects students wish to undertake in this course. This will be addressed in the first seminar of the course.

**Turnitin setting:** This is not a Turnitin assignment

#### Assessment 3: Ensemble participation(20

**Start date:** Not Applicable

**Details:** Part-checking test on musical material studied and performed in an approved UNSW ensemble during the session. This is the final assessment for the course. Direct feedback from director throughout the session and direct feedback on the part-checking test.

## Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on [externalteltsupport@unsw.edu.au](mailto:externalteltsupport@unsw.edu.au). Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

## Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending on the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

### ***Task with a non-integer percentage mark***

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore  $17 - [25 (0.05 \times 3)] = 13.25$

### ***Task with a percentage mark***

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

*Example:* A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore  $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

## Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- \* Prevent you from completing a course requirement,
- \* Keep you from attending an assessable activity,
- \* Stop you submitting assessable work for a course,
- \* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>



## Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

**Copying:** using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

**Inappropriate paraphrasing:** Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

**Collusion:** working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

**Inappropriate citation:** Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

**Duplication ("self-plagiarism"):** submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

## Course Schedule

[View class timetable](#)

### Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Seminar	Introduction. Talk through course content. Talk through assessment. Talk through expectations from this course.
Week 2: 30 July - 5 August	Studio	CPL visit. Talk through performance dates and performance planning protocols. Project design: Discussion; Brainstorming; Looking at existing models of best practice and leadership in given field, genre, style.
Week 4: 13 August - 19 August	Seminar	Continuing with Project Design: Discussion; Brainstorming; Looking at existing models of best practice and leadership in given field, genre, style.
Week 5: 20 August - 26 August	Studio	Class workshop/student presentations. Group feedback. Shaping the projects collectively. Discussing the written assignments.
Week 7: 3 September - 9 September	Seminar	Guest presenter workshop (TBC) - shaping performance projects and career advice.
Week 8: 10 September - 16 September	Studio	Class workshop/student presentations. Group feedback. Shaping the projects collectively. Discussion on issues arising in rehearsals and performance preparation process and the written assignment.
Week 10: 1 October - 7 October	Seminar	Guest presenter workshop (TBC) - moulding and refining performance projects and career-building advice.
Week 11: 8 October - 14 October	Studio	In-class presentations and group feedback. Discussing final written assignment.
Week 12: 15 October - 21 October	Studio	Final rehearsals and workshops for major project presentations.
Week 13: 22 October - 28 October	Studio	Q&A and course debrief and wrap-up.

## **Resources**

### **Prescribed Resources**

These will be posted on Moodle.

### **Recommended Resources**

These will be posted on Moodle.

### **Course Evaluation and Development**

This will be addressed in the first seminar of the course.

### **Image Credit**

Bodies & Interfaces 2016

### **CRICOS**

CRICOS Provider Code: 00098G