



UNSW
SYDNEY

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MUSC4704

Performance Laboratory 8 (Creative Practice)

Semester Two // 2018

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Sonya Lifschitz	s.lifschitz@unsw.edu.au	Please email for an appointment	Robert Webster 104	

School Contact Information

Room 312, level 3 Robert Webster Building

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see <https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Music*

In this course, with the support of individual instruction from a specialist vocal, instrumental or composition tutor, you will refine your technical, musical and artistic skills to present a public performance or composition recital demonstrating your musical strengths and creative presentation skills. You will participate in an approved UNSW ensemble and take a leadership role, as appropriate to the ensemble, under the guidance of the director. Workshops and masterclasses will support the preparation of the recitals as well as involve an in depth consideration of diverse musical professional practices and modes of presentation.

At the conclusion of this course the student will be able to

1. Illustrate advanced technical skills, sophisticated musical judgement and conviction in performance or composition together with professionalism in the presentation of a public performance event.
2. Apply advanced skills in leadership and collaborative performance through participation in a UNSW ensemble.
3. Show developed critical thinking and the skills of independent learning through reflective reports on issues raised in seminars and in preparation for the final performance.

Teaching Strategies

With the support of a specialist vocal, instrumental or composition teacher (20 hours of instruction) and class seminars and workshops (16 hours), students will hone their performance or composition skills to a very high level and present the results in a public recital. Ensemble and musical leadership skills will be refined through participation in a university ensemble (20 hours) with students taking a leadership role as appropriate to each ensemble. Critical skills will be further refined through consideration of a range of issues related to performance presentation, engagement with peers, and critical reflection on the preparation process for the recital.

Assessment

Further details about assessment for this course will be discussed in the first class of the semester.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Performance or composition recital(50	50%	Not Applicable	N/A
Three reports(30	30%	Not Applicable	N/A
Ensemble participation(20	20%	Not Applicable	N/A

Assessment Details

Assessment 1: Performance or composition recital(50

Start date: Not Applicable

Details: Students specialising in performance present a recital of a minimum duration of 30 minutes where they are the featured artist. This may take the form of a solo performance, lecture recital or other approved collaborative performance. Students specialising in composition present a range of works from their Composition Portfolio as part of a recital performance, with a minimum duration of 20 minutes. All students are advised that they are responsible for contacting the performers for each work presented, and they must supervise all rehearsals as part of the preparation process. Written report from examiner

Additional details:

This assessment is subject to change or modification, contingent on the creative projects students wish to undertake in this course.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Three reports(30

Start date: Not Applicable

Details: Three reports of approximately 1000 words each will document aspects of study and preparation towards the final performance or composition recital, engagement with work of peers and material presented in seminars. Written feedback from lecturer

Additional details:

This assessment is subject to change or modification and will be discussed in the first seminar of the course.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Ensemble participation(20

Start date: Not Applicable

Details: Part- checking test on musical material studied and performed in an approved UNSW ensemble during the session. This is the final assessment in the course.Ongoing assessment from the ensemble director. Direct feedback after part-checking test.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time, one of the following late penalties will apply unless special consideration or a blanket extension due to a technical outage is granted. For the purpose of late penalty calculation, a 'day' is deemed to be each 24-hour period (or part thereof) past the stipulated deadline for submission.

- **Work submitted less than 10 days after the stipulated deadline** is subject to a deduction of 5% of the total awardable mark from the mark that would have been achieved if not for the penalty for every day past the stipulated deadline for submission. That is, a student who submits an assignment with a stipulated deadline of 4:00pm on 13 May 2016 at 4:10pm on 14 May 2016 will incur a deduction of 10%.

Task with a non-integer percentage mark

If the task is marked out of 25, then late submission will attract a penalty of a deduction of 1.25 from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The total possible mark for the essay is 25. The essay receives a mark of 17. The student's mark is therefore $17 - [25 (0.05 \times 3)] = 13.25$

Task with a percentage mark

If the task is marked out of 100%, then late submission will attract a penalty of a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. The essay receives a mark of 68. The student's mark is therefore $68 - 15 = 53$

- **Work submitted 10 to 19 days after the stipulated deadline** will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- **Work submitted 20 or more days after the stipulated deadline** will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

- * Prevent you from completing a course requirement,
- * Keep you from attending an assessable activity,
- * Stop you submitting assessable work for a course,
- * Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:

<https://student.unsw.edu.au/special-consideration>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

(<http://subjectguides.library.unsw.edu.au/elise/aboutelise>)

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Seminar	Introduction to the course. Goal setting. Discussing assessment and direction of creative projects for this course.
Week 2: 30 July - 5 August	Studio	CPL visit to discuss performance dates and concert planning. Project design: Discussion; Brainstorming; Looking at existing models of best practice and leadership in given field, genre, style.
Week 4: 13 August - 19 August	Seminar	Project design: Discussion; Brainstorming; Looking at existing models of best practice and leadership in given field, genre, style.
Week 5: 20 August - 26 August	Studio	In-class presentations. Group feedback and discussion.
Week 7: 3 September - 9 September	Seminar	Guest presenter workshop (TBC) - shaping and refining projects and career/industry advice.
Week 8: 10 September - 16 September	Studio	Class workshop/student presentations. Group feedback. Shaping the projects collectively. Discussion on issues arising in rehearsals and performance preparation process and the written assignment.
Break: 24 September - 30 September		
Week 10: 1 October - 7 October	Seminar	Guest presenter workshop (TBC) - moulding and refining performance projects and career advice.
Week 11: 8 October - 14 October	Studio	In-class presentations and group feedback.
Week 12: 15 October - 21 October	Studio	Final rehearsals for major project performances.
Week 13: 22 October - 28 October	Studio	Q&A and course debrief and wrap-up.

Resources

Prescribed Resources

Please see Moodle

Recommended Resources

Please see Moodle

Course Evaluation and Development

The evolution of this course going into 2019 will be discussed and workshopped in class.

Image Credit

Bodies & Interfaces 2016

CRICOS

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