



UNSW
SYDNEY

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University



ensemble

MUSC4706

Music Ensemble

Term One // 2020

Course Overview

Staff Contact Details

Convenors

| Name | Email | Availability | Location | Phone |
|---------------|---------------------|----------------|--------------------|--------------|
| Manolete Mora | m.morat@unsw.edu.au | by appointment | Robert Webster 124 | 02 9385 6811 |

School Contact Information

Room 312, level 3 Robert Webster Building

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: <https://sam.arts.unsw.edu.au>

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This is a practical music course that offers you an opportunity to participate in two self-selected ensembles. The Music Program offers a wide choice of small and large ensembles that include classical, jazz, electro-acoustic ensembles and world music. You may seek approval to form your own ensemble under the supervision of a member of the music staff; approval is strictly based on merit and staff availability. Music Ensemble advances your performance skills, the study of various ensemble styles and practices, and the relevant ensemble literature. More broadly, the course is intended to develop your experience of music making as: a *musical act*, to extend your musical knowledge and understanding; a *social act*, to develop your capacity to negotiate and contribute to a group outcome; and as a *personal act*, to develop a sense of agency, self-achievement and self-confidence in group music making. The course normally includes participation in 2 x 2hr ensemble rehearsals per week. Upon completion, you will be able to demonstrate the musical, social and personal skills needed to participate effectively in ensemble playing leading to a main performance.

Course Learning Outcomes

1. Demonstrate the techniques and musical stylistic knowledge of the chosen ensembles.
2. Apply both team skills and individual initiative in rehearsals and main performance.
3. Evaluate and communicate the musical and social experiences of participating in two different ensembles.

Teaching Strategies

Music Ensemble will enable students to develop collaborative and leadership skills in music performance. Teaching focuses on practical music making in two different ensemble rehearsals, each normally two hours per week. Methods of musical instruction vary depending on the type of the ensemble; both oral and written forms of musical transmission will be used in accordance with relevant cultural practices and contexts. The teaching rationale for the course reflects the position that twenty-first century musicians require collaborative skills and leadership skills as well as inter-genre and inter-cultural capabilities.

Assessment

80% attendance is the minimum requirement for each ensemble.

Ensemble participants must attend all rehearsals and public performances. Keep in mind that: (1) Some ensembles require auditions prior to week 1. (2) Several require you to have an instrument that you can play. (3) Some have limitations in number of people who can be accepted. (4) Public/Main performances and additional rehearsals are required outside the regular rehearsal times. Students must ensure that these additional rehearsals do not clash with other courses/ensembles. Detailed information about each ensemble is listed here: <https://sam.arts.unsw.edu.au/students/resources/music-students/music-ensembles/>. Only approved ensembles joined in the current term can be used for course assessment. Relevant information about each ensemble is usually updated by O-Week and students should check for any updates at this time, and if further information is required, please contact the School of Arts and Media Office: <https://sam.arts.unsw.edu.au/contact-us> Students selecting their two ensembles for this course do so on the understanding that they have read and understood this information.

Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|---|--------|-----------------------|------------------------------------|
| Ensemble A Contribution and Part-Checking | 30% | Not Applicable | 1 |
| Ensemble B Contribution and Part-Checking | 30% | Not Applicable | 1 |
| Main Performance | 20% | Not Applicable | 1,2 |
| Comparative evaluation | 20% | By the end of week 10 | 3 |

Assessment Details

Assessment 1: Ensemble A Contribution and Part-Checking

Start date: Not Applicable

Details: Students' participation and contribution to ensemble rehearsals will be assessed formatively, by the ensemble director regularly monitoring students in rehearsals to ensure that learning is taking place. Summative assessment is administered through a part-checking test at the end of the session. Feedback: Direct and ongoing feedback during rehearsals and after a main performance.

Additional details:

The part-checking test usually takes place in the week after the final rehearsal/public performance (Week 10 or '11'). Details of the part-checking test will be announced. Where possible, keep a copy of all music parts/scores rehearsed during the term and bring them to the part-checking test.

Assessment 2: Ensemble B Contribution and Part-Checking

Start date: Not Applicable

Details: Students' participation and contribution to ensemble rehearsals will be assessed formatively, by the ensemble director regularly monitoring students in rehearsals to ensure that learning is taking place. Summative assessment is administered through a part-checking test at the end of the session. Feedback: Direct and ongoing feedback during rehearsals and after a main performance.

Additional details:

The part-checking test usually takes place in the week after the final rehearsal/public performance (Week 10 or '11'). Details of the part-checking test will be announced. Where possible, keep a copy of all music parts/scores rehearsed during the term and bring them to the part-checking test.

Assessment 3: Main Performance

Start date: Not Applicable

Details: Students are required to participate in the main performances of their chosen ensembles, which will be assessed by the ensemble director. Feedback: given in writing after the main performance. This is the final assessment task.

Additional details:

Each ensemble Main Performance is a group activity and contributes 10% to the course mark (20% in total). Each Public Performance will be assessed by the ensemble director and/or another examiner. Students should be aware that the Main Performance and some rehearsal time for each ensemble may take place outside the regular scheduled weekly rehearsal time.

Assessment 4: Comparative evaluation

Start date: Not Applicable

Length: 1,000-1,200 words

Details: This task requires a 1,000 - 1,200 written evaluation of the experience of participating in two different ensembles. Feedback: written response provided.

Additional details:

Written evaluations are submitted via turnitin and include the following:

1. Title page: (a) student's full name and ID (b) name of each ensemble, and (c) word count
2. an introductory paragraph, main text, and conclusion.

For tips on writing about music consult the Harvard writing guide at:
https://writingproject.fas.harvard.edu/files/hwp/files/ai_24_guide_to_print.pdf

Additional instructions on writing a comparative evaluation will be provided.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

| Date | Type | Content |
|-----------------------------------|------|---|
| Week 1: 17 February - 21 February | | Course schedule information varies depending on the ensembles chosen. |

Resources

Prescribed Resources

Not applicable.

Recommended Resources

Not applicable.

Course Evaluation and Development

Direct and ongoing feedback during rehearsals and after a main performance.

Submission of Assessment Tasks

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

Image Credit

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