



ARTS3063

Cinemas and Cultures

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Michelle Langford	m.langford@unsw.edu.au	By appointment	Webster 311P	

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

How are films shaped by the cultures in which they are made? How do films help to shape our understanding of those cultures? How can minority cultures find a voice through cinema to complement, counter or question the voices of dominant culture? How can filmmakers use film to promote cultures of inclusion and social justice? These are just some of the questions that will frame your study in this course, which will introduce you to a range of cinematic cultures and encourage you to consider how cinema as an artform evolves in relation to local, national and transnational history and politics. While an emphasis will be placed on the cultural dimensions of film, you will also develop your skills in film analysis as we consider the crucial role played by film aesthetics, genre and narrative conventions in shaping our understanding of cultural issues.

Course Learning Outcomes

1. Describe how films are shaped by and help to shape understanding about the cultures in which they are made.
2. Explain how filmmakers can use film to promote cultures of inclusion and social justice.
3. Analyse how film form and aesthetics contribute to the representation of cultural issues.
4. Apply key concepts from film and cultural studies to the study of particular films.

Teaching Strategies

This course involves three key learning activities: lecture, screening and tutorial. You need to prepare for classes by undertaking the assigned reading and screenings. You should plan to devote at least 6 hours per week outside scheduled classes and screenings to undertake reading, research and complete assessment tasks.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Group Tutorial Facilitation & Individual Written Reflection	30%	Not Applicable	2, 3
Research task	30%	21/03/2021 08:00 PM	1, 2
Critical Film Analysis	40%	25/04/2021 08:00 PM	1, 2, 3, 4

Assessment Details

Assessment 1: Group Tutorial Facilitation & Individual Written Reflection

Start date: Not Applicable

Length: 20-30 min per group + 500 word individual reflection

Details:

Word length/Duration: 30 minutes' presentation plus 500 words reflection

This task has two components:

1) Group tutorial facilitation (20%)

In groups of 2-3 students facilitate classroom activities for 20-30 minutes.

2) Individual written reflection (10%)

Percentage: 30%

Feedback via LMS

Additional details:

Groups will be allocated in week 1. Each group will be allocated to facilitate in one week commencing in week 2.

Submission notes: Evidence of individual contribution and individual reflection must be submitted to Turnitin within 2 days of the facilitation

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin

similarity reports.

Assessment 2: Research task

Start date: 15/02/2021 12:00 AM

Length: 1000 words

Details:

1000 words

Students prepare an annotated filmography and bibliography.

Percentage: 30%

Feedback via LMS

Additional details:

See Moodle for further information about this task.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Critical Film Analysis

Start date: 22/03/2021 12:00 AM

Details:

Word length/Duration: 1800 words

Essay-based film analysis bringing together the cultural, contextual, thematic and conceptual dimensions of the course in response to a research question.

Percentage: 40%

Feedback via LMS

Additional details:

Essay questions will be provided in Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Topic	Whose culture is it anyway? Questions of cinema and cultural authenticity.
	Screening	<i>Moana</i> (USA, Ron Clements, John Musker, Don Hall, Chris Williams, 2016)
	Reading	Please refer to Moodle for details on required readings for each week
Week 2: 22 February - 26 February	Topic	Collaborative culture-making: Women's filmmaking in Oceania
	Screening	<i>Vai</i> (New Zealand & Oceania, Becs Arahanga, Amberley Jo Aumua, Matasila Freshwater, Dianna Fuemana, Miria George, Ofa Guttenbeil, Marina Alofagia McCartney, Nicole Whippy, Sharon Whippy, 2019)
Week 3: 1 March - 5 March	Topic	The child protagonist in world cinema
	Screening	<i>Capernaum/Capharnaum</i> (Lebanon, Nadine Labaki, 2018)
Week 4: 8 March - 12 March	Topic	Challenging patriarchy in a conservative society 1
	Screening	<i>Wadjda</i> , (Saudi Arabia, Haifaa Al Mansour, 2012)
Week 5: 15 March - 19 March	Topic	Challenging patriarchy in a conservative society 2
	Screening	<i>Mustang</i> (France/Turkey, Deniz Gamze Erguven, 2015)
Week 7: 29 March - 2 April	Topic	Queering accented cinema
	Screening	<i>Appropriate Behaviour</i> (USA, Desiree Akhavan, 2014)
Week 8: 5 April - 9 April	Topic	Accented cinema and floating identities
	Screening	<i>Postcards from the Zoo</i> , (Indonesia, Edwin, 2012)
Week 9: 12 April - 16 April	Topic	Screening cultures of (dis)ability 1
	Screening	<i>Sveta</i> (Khazakstan, Zhanna Issabayeva, 2017)
Week 10: 19 April - 23 April	Topic	Screening cultures of (dis)ability 2
	Screening	<i>37 Seconds</i> (Japan, Hikari, 2019)

Resources

Recommended Resources

Course Evaluation and Development

Feedback on this course will be gathered at the end of term via the MyExperience survey. Feedback will be used to continually improve the student learning experience. This is the first time this course is running in this format, so student feedback will be valuable for future iterations of the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.