



MUSC1101

Music Reinvented

Term One // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
John Napier	j.napier@unsw.edu.au	Tuesday 9 - 10.30 or by appointment or drop in	Webster Room 113	9385 6953 or 9065 5902

School Contact Information

School of the Arts and Media

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

In this course you will engage with the 'reinvention' of music in two ways. You will examine a period of profound change in Western classical music: from 1890 (Mahler) to 1945 (Shostakovich). You will assess the contribution of figures such as Debussy, Stravinsky, and Bartok, as well as lesser known composers, noting how political and artistic contexts shape their work and its reception. Shifts in the social practice of music will be outlined. Concurrently, through ethnomusicology—a subdiscipline that has always required the 'reinvention' of some of our own assumptions and thinking, you will engage with a vast range of ideas about music found in the world's cultures. This course provides a foundation for further studies in music and musicology.

Assumed knowledge: A satisfactory standard in HSC music, or 5th grade theory or musicianship.

Course Learning Outcomes

1. Demonstrate understanding of the major trends and contexts in musical and compositional thinking during a key period of music history.
2. Appraise and discuss significant works of music using the conventions of musicology.
3. Critically engage with historical and contemporary approaches to ethnomusicology, and ethnomusicological technique.
4. Apply bias-aware strategies of listening to and appraising music of varying degrees of familiarity

Teaching Strategies

Students attend critically focussed lectures that both outline a history and interrogate values in musicology (eg. the autonomy of art, hierarchies). Through research, essay writing, and critical listening they develop fundamental skills of musicology. Through ethnomusicology tutorials they are introduced to bias aware strategies to understanding music in diverse cultures.

Assessment

You are only allowed one submission for Turnitin for each assignment. It is your responsibility to understand what constitutes plagiarism, and to ensure that your work is all your own before you submit your work.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	55%	Key definition due Friday of Week 4. Essay due Friday Week 8	1, 2
Examination: Listening tests	15%	Tests will be held in the tutorial time in weeks 4, 7 and 10	3, 4
Ethnomusicology Diary	30%	Weekly submission	3, 4

Assessment Details

Assessment 1: Essay

Length: definition 300 words, final essay 1800 words

Details:

1800-words

Description: Critical topic dealing with a significant figure of, or changes in, early twentieth century music.

55-percent

Feedback via LMS.

Additional details:

Full details will be given in moodle.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Examination: Listening tests

Details:

Word length/Duration: 3 X 1 hour

In-class test listening tests, recognising and discussing major musical works

Feedback method: marked and returned with individual and general feedback.

Percentage: 15-percent (3 x 5-percent)

Additional details:

Full details of the Listening List will be available on Moodle.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Ethnomusicology Diary

Details:

500-words per entry: weekly entries

In class diary, paralleling the field method of ethnomusicology.

30-percent

Feedback via LMS

Additional details:

Further information will be available in Moodle. A student's best seven of the nine diaries will be counted to the assessment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Ethnomusicology diaries and listening tests are submitted and held in tutorial times. Students should contact the course convenor if they miss more than two tutorials, and apply for Special Consideration if they are unable to attend a listening test.

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 15 February - 19 February	Lecture	Musicology, Ethnomusicology, "New" Musicology
	Tutorial	Culture defined, participatory v non-participatory music
Week 2: 22 February - 26 February	Lecture	Subjectivity and 'self expression'
	Tutorial	Writing Workshop 1. Music and Text
Week 3: 1 March - 5 March	Lecture	Semiosis - Debussy
	Tutorial	Writing Workshop 2, semiosis
Week 4: 8 March - 12 March	Lecture	Idealism and Critique: Mahler.
	Tutorial	functions of music. Listening Test 1
Week 5: 15 March - 19 March	Lecture	Identity: Stravinsky
	Tutorial	Time
Week 6: 22 March - 26 March	Lecture	No classes: the inflexible flexiweek.
	Tutorial	No classes: the inflexible flexiweek.
Week 7: 29 March - 2 April	Lecture	Identity: Bartok
	Tutorial	pitch and texture. Listening Test 2.
Week 8: 5 April - 9 April	Lecture	Propaganda or Critique: Shostakovich.
	Tutorial	Timbre
Week 9: 12 April - 16 April	Lecture	What is it? Post WW1
	Tutorial	definitions of music
Week 10: 19 April - 23 April	Lecture	Summary.
	Tutorial	Listening Test 3

Resources

Prescribed Resources

see Moodle

Recommended Resources

see Moodle

Course Evaluation and Development

Students will be able to evaluate the course anonymously through myExperience. In response to previous evaluations I have added a break in classes, clarified the distinction between powerpoint topics and lecture notes, made the former available on Moodle before classes, the latter afterwards, given more in-class attention to the Listening Test, broken the Listening Test into 3 incrementally increasing components. I cannot guarantee that the I will adhere to the Lecture Schedule, as this will vary according to student questions and my spontaneous addition of new material. However, no item will be included in the listening examination if it has not previously been discussed in class.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: <https://student.unsw.edu.au/how-submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (<http://www.lc.unsw.edu.au/>). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.

<http://subjectguides.library.unsw.edu.au/elise/aboutelise>

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

<https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/>

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CRICOS

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.